CATALOGUE

OF THE

VERY SELECT AND VALUABLE COLLECTION

OF

ENGLISH COINS,

IN GOLD, SILVER AND COPPER;

THE CHOICE SELECTION OF

GOLD AND SILVER ROMAN COINS,

ALSO,

SOME FINE LARGE BRASS,

AND

A FEW MEDALS, &c.

The Property of the late

WILLIAM BENTHAM, Esq. F.S.A.

&c. &c.

This very interesting Collection comprises a choice Series of the Twelve Cæsars, in Gold; Consular and Imperial Denarii, &c.; a fine Assemblage of most of the rare Coins in the English Series, both Gold and Silver; some fine Patterns; a good Collection of the Gold and Silver Coins of Scotland, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 30th of APRIL, 1838, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed on Friday and Saturday previous.

PRINTED BY J. DAVY, QUEEN STREET, SEVEN DIALS.

1838
Apr. 30
L.S.o.B
L.15047
1CAP87-D11352

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again.

II. No Person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of One Week after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,
Wellington Street, Strand.

Mr Young was ill at the time he made this Catalogue & it is ill arranged as to the English Gold in consequence. He died soon afterwards.

A CATALOGUE.

FIRST DAY'S SALE.

MISCELLANEOUS.

	LOT			
2 6	1	Provincial Coins, &c.		Reynolds
6 –	2	Three curious antique Keys	2	Tile
11 –	3	Tokens of the Seventeenth Century—Durham, Cumberland, Westmoreland, &c. *m.*	50	Young
12 –	4	The same—Lancashire, Northumberland, Yorkshire, &c. *m.*	49	Id.
8 6	5	Medals in Bronze of Lord Nelson on the Battle of the Nile, on his Death at Trafalgar; and Medal Box of the Duke of Wellington, containing an account of his victories in the last war in the Peninsula *g.*	4	Tile
15 –	6	The Pretender in a highland dress, 1749, *reverse* a rose, &c., *rare;* George III. on the British victories by land and sea, 1798; John Milton; and the Surgeon's Society Medal	4	Young
11 –	7	Napoleon Buonaparte, *a copy of the French Medal,* "Descente en Angleterre;" and a beautiful damasked Medal of the Emperess Maria Theresa, by Dassier *g.*	2	Robson
5 6	8	William Duke of Cumberland on the battle at Culloden, 1746; on taking Quebec, 1759; and 6 other Medals *m*	8	Price

SILVER MEDALS.

15 –	9	Pope Benedict XIV.; Bernard Duke of Saxony on taking Brisach; and John George of Saxony, *reverse* the Elector on horseback, in military costume *m.*	3	Curcton
1 5 –	10	Queen Ann 3; George I.; George IV.; and 2 others *m.*	7	Young

INDIA COINS.

1. 5. -	11	A Pagoda; Tippoo's Double Rupee; and 14 (in Silver) Rupees, Finams, &c. *m.*	16 Reynolds

BUONAPARTE AND FAMILY, &c., IN GOLD.

11. -	12	The Family Medal, small, the Emperor and Empress, *reverse* their son as King of Rome *f.*	1 Cureton
1. 11. -	13	Twenty-franc pieces of Napoleon as Consul and as Emperor, year 12 *m.*	2 Id.
1. 11. -	14	The same as King of Italy, 1810; and Joseph Napoleon as King of Spain, 1809 *m.*	2 Id.
2. 2. -	15	Joseph as King of Spain; Louis as King of Holland; and Jerome as King of Westphalia *m.*	3 Young
1. 18. -	16	Louis XVIII., King of France, 1815; Joachim Murat as King of Naples, 1813; and a small Spanish Coin of Charles IV. *the rest m.*	3 Tite

GREEK SILVER.

1. 1. -	17	Philip of Macedon, *a tetradrachm m.*	1 Young
12. -	18	Alexander the Great, *struck at Amphipolis g.*	1 Id.
5. -	19	Marc Antony, *reverse* Octavia, *a cistophori b.*	1 Cureton
10. -	20	Cities—Athens; Neapolis; and Terina, helmeted head, *reverse* an owl *g. the others m.*	3 Bowler

GREEK GOLD.

1. 7. -	21	Philip of Macedon *b.*	1 Young
1. 3. -	22	Alexander the Great *b.*	1 Id.

BRITISH COINS, IN GOLD AND SILVER.

1. 13. -	23	British Gold *m.*	2 Id.
1. 4. -	24	The same *m.*	2 Tite
1. 5. -	25	Another Head, in profile, supposed a female, head dress, pearl, &c.; and another *b.*	2 Id.
2. 18. -	26	Cunobeline, struck at Camulodanum, *well preserved m.*	1 Young
15. -	27	Two British silver; and 3 Sceattas *m.*	5 Id.
8. 10. -	28	Cunobeline, a head, *inscribed* "Camul," *reverse* Vulcan seated, *not in Ruding, very rare m.*	1 Museum

ANGLO-SAXON COINS.

1.	1.	–	29 Sticas of Northumbria ; Eanred 2 ; Æthelred ; Osberht ; and 2 of Burghred *m*. .	6 Cureton

ENGLISH COINS FROM THE CONQUEST, IN SILVER.

2.	2.	..	30 William I., side face to the left, plate 1, No. 3, struck at Lincoln ; and front face, with sword, plate 2, No. 4, at London *g*. . .	2 Shepherd
2.	14.	–	31 William I. canopy, struck at Warham, plate 1, No. 6, *well preserved and rare* Sidemen on Work.	1 Brumell
1.	5.	–	32 Another, with sceptres, No. 7, struck at Exeter ; and No. 9, at Winchester *m*. .	2 Young
1.	6.	.	33 Another, with sceptres, at York ; and with bonnet, No. 10, at York *g*. . .	2 Id.
	13.	–	34 William I.'s Pax, as No. 9, struck at Winchester, 3 *m* ; Southwark 1 *g* ; and Southampton 1, *the last mintage, rare* *m*.	5 Id.
2.	14.	–	35 Another, side face to left, with sceptre, *reverse* Pax as last, *extremely rare*, struck *on Mael*, probably *Malmsbury* *b*	1 Cureton
1.	5.	..	36 Another, sceptre and star, probably William Rufus, plate 1, No. 8, *rare m*. .	1 Young
1.	13.	–	37 William Rufus, with ~~bars~~ star, plate 1, No. 11, at London ; and No. 9, Pax, at Chichester, *both fine only m*.	2 Id.
1.	14.	–	38 Henry I., Snelling, plate 2, No. 15, struck at London, *rare* ; and Stephen, Snel. plate 1, No. 26 *both b*.	2 Id.
2.	9.	–	39 Another, profile to the right, plate 1, No. 22, struck at London, *fine and rare* .	1 Id.
16.	–	–	40 Stephen and Henry, plate 1, No. 30, *very fine and extremely rare* . .	1 Id.
3.	9.	.	41 Eustace with dragon, page 6, letter A, *fine and rare* it is slightly chipped	1 Id.
2.	1.	–	42 Henry II. 3, one struck at Berwick, plate 1, No. 32 ; and John, at Dublin, No. 33 *m*. .	4 Id.
2.	3.	–	43 Richard I. Poitou Penny, *well preserved*	1 Id.
	12.	–	44 Henry II. and III., short cross, struck at London and Winchester ; long cross, Rex terci, at Canterbury ; and 3 others *m*. . .	6 Cureton
	12.	–	45 Henry III., Rex terci, at London ; and head in triangle, struck at Dublin, *both fine only g*.	2 Young
	18.	–	46 Another, Rex terci, struck at St. Edmund's Bury ; and Rex. Ang., at London, *both well preserved and scarce*	2 Id.

1. 2. - 47 Edward I. or II., struck at Bristol; Chester; Kyngston; Robert de Hadleri, &c. *m.* . . 18 *Sir H. Ellis*

1. 11. - 48 Another, struck at Reading, *very rare and well preserved*; Canterbury; Newcastle, &c. *the rest m.* . . 6 *Young*

1. 2. - 49 Edward III., struck as heir to the throne of ~~England~~ France; and 1 of Edward the Black Prince *m.* . 2 *Id.*

1. 18. - 50 Edward III. Aquitaine Penny; Edward the Black Prince, Halfpenny and Penny; and a blank of Henry IV. *m.* 4 *Bateson*

2. 11. - 51 Edward's Halfpenny, with a boar's head in 2 of the quarters on the *reverse, well preserved and very rare* . 1 *Wm Hor Young*

1. 3. - 52 Edward I. or II. Penny, struck at Dublin; Edward III. struck at Durham, London, and York; and Halfpenny and Farthing, at London *m.* . . 6 *Cureton*

1. a. - 53 Edward I. Farthing and Halfpenny, struck at London; Edward III., at York; Pennies, at Durham; 2 at London; and 1 at York *g.* . . 7 *Young*

1. 5. - 54 Henry IV. V. or VI. Pennies 3; Halfpence 4, struck at London and Calais; and Richard II. Halfpenny, at London *g.* . . . 8 *Cureton*

2. 7. - 55 Richard III. Penny, struck by Bishop Rotherham, *very rare m.* . . . . 1 *Id.*

2. 1. - 56 Another, by Bishop Sherwood; and 1 of Edward IV., rose in centre of *reverse m.* . . 2 *Young*

1. 10. - 57 Henry VII. and VIII. Pennies, Durham and York, 3; another has the King in his chair on both sides; and Halfpennies 4, one (T. W.) struck by Wolsey, *rare g.* 8 *Id.*

2. 3. - 58 Henry VII. Penny, with the arched crown, first coinage, *very rare;* Penny and Halfpenny of Henry VIII., full faced; Edward VI. rose Penny; and a fine imitation of his fine Silver Penny, the King on his throne *m.* 5 *Cureton*

1. 4. - 59 Elizabeth, from her Groat to the Halfpenny, including her Three-farthing and Three-halfpenny Pieces, the hammered coinage *g.* . . 8 *Id.*

1. 13. - 60 James I. first and second coinage, the Two-pences and Pennies; Charles I. Two-pence and Penny, by Briot, *rare;* Two-pence, Penny, and Halfpenny; Aberistwith Two-pence, with and without inner circle, 3; and Commonwealth Two-pence, Penny, and Halfpenny *g.* 14 *Young*

2. 1. - 61 Charles I. Three-pences, struck at York, Aberistwith, and Oxford, 1646; and a pattern rose behind the head, bell m. mark . . 5 *Id.*

See P. 12.

ENGLISH COINS, IN GOLD.

1. 5. -	62	Edward III. Noble *g.*	1	Cureton
2. 5. -	63	Another, with flag, C. in centre on the *reverse*, struck during the treaty of Bretigny, *very fine*	1	Young for Bramble
2. 10. -	64	Richard II. Noble *g.*	1	Goodale
1. 10. -	65	Another, with flag *b.*	1	Fill
1. 6. -	66	Henry IV. or V. Noble *b.*	1	Goodale
1. 4. -	67	Another, with flag *m.*	1	Fill
1. 3. -	68	Henry V. or VI. Noble, fleur de lis, m. m. *g.*	1	Young
1. - -	69	Another, rather different *m.*	1	Fill
1. 1. -	70	Edward IV. Noble *m.*	1	Id.
1. 17. -	71	Another, B under the vessel, struck at Bristol, *scarce and well preserved*	1	Young for Bramble
6. 2. 6	72	Charles II. Five-guinea Piece, elephant and castle under the head, 1677 *m.*	1	Cureton
2. 7. -	73	Charles II. Two-guinea Piece, 1679 *b.*	1	bot. in
6. - -	74	James II. Five-guinea Piece, 1687 *b.*	1	Do.
2. 6. -	75	James II. Two-guinea Piece, 1688 *m.*	1	Cureton
6. 16. -	76	William and Mary's Five-guinea Piece, elephant and castle, 1694, *well preserved*	1	Young
2. 13. -	77	Another Two-guinea Piece, 1694 *m.*	1	Cureton
6. - -	78	William III. Five-guinea Piece, 1701, *fine*	1	bot. in
2. 12. -	79	The same, Two-guinea Piece, 1701 *b.* see P. 14. 2d	1	Wm

SCOTCH COINS, IN SILVER.

15. -	80	Pennies of David I.; William the Lion 2; Alexander II. and III.; and Halfpenny of Alexander II. *b.*	6	Young
1. 11. -	81	William the Lion 2; Robert Bruce; John Baliol; Robert II.; and David II. *b.*	6	Goodale
12. -	82	Groats—Robert II., struck at Edinburgh and Perth; Robert III.; and David II. Groat and half Groat *b.*	5	Id.
1. 4. -	83	The same—James I.; James III. 2; James IV.; James V.; and half Groat of James V. *b.* to P. 14.	6	Young

COINS OF SCOTLAND, IN GOLD.

1. 5. -	84	Robert II. half Lion, (see Cardonnel on the Gold Coins of Scotland, plate 1, No. 1) *rare b.*	1	Id.
1. 13. -	85	Robert III. St. Andrew, plate 1, No. 6 *b.*	1	Id.

1. 5. -	86	Another, a variety, *well preserved* m. m. b.	1 Young
1. 2. -	87	James II. Lion, No. 12, m. m. coronet and fleur de lis	2 Goodall
10.	88	Another, m. m. a coronet g.	1 Curtois
1. 9. -	89	James III. Unicorn and half Unicorn, No. 13 and 14 m.	2 Young
1. 17. -	90	James IV. Rider, No. 17, *fine*	1 Id.
1. - -	91	James IV. half Rider, *well preserved* m.	1 Id.
2. 12. -	92	James V. Bonnet Piece, 1540, plate 2, No. 9, *scarce* m. to B. 15.	1 Bolland

COLONIAL COINS, IN SILVER.

16. -	93	New England Shillings 4; Six-pence; Three-pence; and Two-pence, 1652 m.	7 Bental
1. 7.	94	Cœcilius, Lord Baltimore's Shilling and Six-pence m.	2 Id.
1. 4. -	95	Isle of Man, a pattern size of a Half-crown, 1725, *very rare;* and the proof Halfpenny, in Silver g.	2 Young
1. - -	96	A set of proofs of the African Money, 1796 g.	4 Bental
16.	97	George III., proofs of the Ackey Money, 1750; States of Jersey's Three-shilling and Eighteen-penny Piece, 1813; and the Forty-eight-stiver Piece for Ceylon, 1809 g.	5 Young

ENGLISH MEDALS, IN SILVER.

1. 18. -	98	On the Destruction of the Spanish Armada, 1588, *fine*	1 Nightingale
2. 5. -	99	Mary of Scotland, the Queen's bust, three-quarter face, *inscribed* "O God grant patience in that I suffer wrang," *reverse*, in the centre, "Quho can compare vith me in geif, I die, and dar noght seik relief," *round* "Hourt not the quhois joy, thou art," *a fine chased medal in imitation of the original*	1 Young
10. 6.	100	A Jetton of Robert Cecyll, his arms and crest, 1602, *gilt, a fine copy of the original;* Charles I. and Queen on their marriage; and 2 engraved Jettons, by Du Passe	4 Goodall
1. - -	101	James I. encircled with an open border; and Charles I. on horseback, *reverse* the City of London g.	2 Bental
1. 4. -	102	Charles I., *reverse* the seven-headed hydra, on his death, *fine*	1 Goodall
1. 4. -	103	On the marriage of the Princess Mary to Henry Prince of Orange, 1641 g.	1 Pile
1. 6. -	104	Coronation Medals of James I.; Charles I.; Charles II.; 2 on the coronation of Charles I. in Scotland; and a small oval of Charles II. m.	6 Bowles

105 Coronation Medals of James II. and his Queen; William and Mary; Ann; George I.; George II.; and Caroline 7

106 George III. and Queen Charlotte; George IV.; William IV.; and Queen Adelaide *g.* . 4

107 An oval tortoiseshell and mother-o'pearl Snuff Box, set in silver, on which is a chasing of Charles I., and in the inside a fine miniature

108 John Lilburne, *reverse* the names of his jury, 1649 *b.* 1

109 Sir Edmondbury Godfrey, *reverse* "Tantum religio potuit;" and another, *reverse* the Pope and the Devil, *inscribed edges g.* . . 2

110 Another, "Equo credita tueri;" and another, *inscribed* "Godfrey walks up hill after he is dead," &c., *reverse* "Denis walks down hill holding his head," *fine and scarce* . . 2

111 Anthony Lord Shaftesbury, *reverse* the City of London, *fine* . . 1

112 The Pretender James III. and the Princess Clementina, with titles as King and Queen of England, *fine and scarce* . . 1

113 Prince Charles, inscribed "Redeat magnus ille Genius Britanniæ," *reverse* "O Diu desiderata Novis," *fine* 1

114 The Cardinal of York, with titles as King of England, by Hamerani, *fine and rare* . 1

115 William of Wickham, by Yeo; and York Cathedral and Clifford's Tower, *fine* . 2

End of the First Day's Sale.

£206. 13. 0.

SECOND DAY'S SALE.

ROMAN BRASS.

LOT

116 A Triens, with thunderbolts on each side; Sextans 2, one has an escollop shell; Uncias 2, one has the knuckle bone the others m. . 5

117 Large Brass Caligula; Nero 2; Nerva; Trajan; Hadrian; A. Pius; Faustina, junior; Lucilla; Caracalla; and Gordian m. . . 12

118 Middle Brass Augustus; Tiberius; Agrippa; Drusus; and 11 various the three last f. . 15

ROMAN CONSULAR COINS, IN SILVER.

119 Head, *reverse* Romulus and Remus; an early Denarii head of Janus; Aburia; Æmilia; Acilia; Ælia; Æmilia 2; Afrania; and Antestia m. . 9

120 Antonia; Aquillia; Atilia; Bæbia; Cæcilia; Carisia; Cassia; Claudia; Cloulia; Cælia (with the head of Caldus); Calphurnia; and Considia m. 12

121 Cornelia; Cordia; Crepusia; Cupiennia; Curtia; Domitia; Egnatuleia; Farsuleia; Fabia 2; Flaminia; and Fonteia 12

122 Fundania; Furia 2; Hessidia; Herennia; Hostilia; Julia; Junia (head of Albinus Brutus); Itia; Licinia; Livinia (head of Regulus); and Lucilia the rest m. 12

123 Lucretia; Lutatia; Mæenia; Mainania; Mamilia; Marcia; Manlia; Mettia 2 (one has the head of Julius); Memmia; Minucia; and Nævia m. . . 12

124 Nonia; Norbania; Opeimia; Papia; Plancia; Plaetoria; Plautia; Petillia; Petronia (head of Augustus, *reverse* star and crescent, "Turpilian;") Pinaria; Pompeia; and Poblicia m. . 12

5. - 125 Pomponia; Porcia; Postumia; Procilia 2; Renia; Rubria; Rutilia; Saufeia; Sempronia; Sentia (Quadriga on both sides); and Scribonia *m.* . . 12 Bowler

6. - 126 Sergia; Spurilia; Serveilia; Sulpicia; Thoria, Titia; Terentia (head of Victory, *reverse* Castor and Pollux, "C. Ter. Luc"); Tituria; Tullia; Titia; Valeria; Veturia; and Vibia *m.* . . 12 Id.

1. - 127 Junia (heads of Brutus and Ahala); *another* head of Libertas, *reverse* four figures, "Brutus" *in the exergue*; Licinia 2, one inscribed "Crassus Imp."; Volteia; and two with Celtiberian characters *m.* . 7 Bergne

ROMAN IMPERIAL COINS IN GOLD.

3. 10 - 128 Julius, head veiled, "C. Cæsar cos Ter.," *reverse* pontifical instruments, "A. Hirtius, Pr." *m.* . 1 Cureton

5 - - 129 Julius, his head, *reverse* Augustus, *fine and rare* *m.* 1 Young

3. 12 - 130 Augustus, *reverse* Caius and Lucius Cæsars, *very fine* 1 Id.

1. 9. - 131 Tiberius, Emperor seated, &c. *m.* . 1 Cureton

2 - - 132 Tiberius, *reverse* Augustus, *rare* *b.* . 1 Young

1. 15. - 133 Nero Claudius Drusus, *reverse* arms, "Germanis" *m.* 1 Id.

2. 12 - 134 Antonia, *reverse* two torches, "Sacerdos Divi Augusti," *well preserved and scarce* *m.* . to P. 17. 1 Id.

ANGLO-SAXON PENNIES, &c.

2. 5. - 135 Egberht, "Della Moneta," *see Ruding's Annals of Coinage*, plate 14, No. 3, *fine and very rare* rusted. 1 Id.

1. 13 - 136 Æthelwulf, "Æthelnoth Moneta," Ruding, plate 14, No. 2; Æthelbearht, "Dubuine Moneta," Ruding, plate 15, No. 1 *m.* . . 2 Id.

2 2 - 137 Æthelbearht I. "Torhtmund Moneta," plate 15, No. 3, *fine and very rare* . 1 Id.

1. 1. - 138 Æthelred I. "Manning Moneta," Ruding, plate 15, No. 2, *well preserved and rare* . 1 Id.

4 13 - 139 Ælfred, without the head, similar to Ruding, plate 15, No. 10, "Deal Mo," *well preserved and rare* *m.* 1 Beutal

6. 12 6 140 Ælfred, with head, *reverse* London in a monogram, rather different to Ruding, plate 15, No. 7, *well preserved and of great rarity* *b.* . 1 Young

7. 2 6 141 Edweard the Elder, with building, similar to plate 16, No. 20, *very fine and rare* . 1 Id. Mr. Addison

142 Edward the Elder, with and without the head 2

143 Edward I.; Edmund, with and without the head; Æthelstan, *with title* of "Tot Brit," struck at Leicester 4

144 Eadred, with head, "Sperelpine Moneta," Ruding, plate 19, No. 1, *well preserved and rare* 1

ENGLISH COINS, IN SILVER.

Half Groats, Three-pences, &c.

145 Edward III., London and Calais, *the last well preserved and rare* 2

146 Richard II., London, *rare* 1

147 Henry IV. V. VI.; and Edward IV. 4

148 Henry VII., first and second coinage, fleur de lis, m. m.; Henry VIII., first coinage, York mint; second coinage, Canterbury mint; and base coinage, Bristol and Canterbury 7

149 Edward VI., "Posui," &c., m. m. arrow, *well preserved and very rare* 1

150 Philip and Mary, head of Mary, *very rare* 1

151 Edward VI. Three-pences, London and York mints, *the last rare;* Elizabeth's milled Three-pence, 1561, half Groat; and hammered Three-pence, 1562 5

152 Charles I. Exeter Two-pence, *well preserved and rare* 1

153 Charles I. Penny, *fine and rare* 1

154 Another, Br. Two-pence, type of the Oxford money, now given to the Bristol mint, *scarce and fine* 1

155 Charles I., a pattern for a Three-pence, rose over III., behind the head crowned, *reverse* 1634 over the arms, *very rare;* the Exeter and Oxford Three-pence; and a Three-pence of Charles II. 4

GROATS.

156 Edward I. or II., *well preserved and very rare* 1

157 Edward III. Calais Groat, *fine and scarce* 1

158 Richard II. Groat, struck at London, *well preserved and rare* 1

159 Edward III.; Henry IV. V. and VI.; and Richard III. 6

160 Edward IV. Norwich, Bristol, and 2 London Groats; and Richard III. boar's head m. m., *scarce* 6

3. -	161	Richard III. boar's head, *fine and rare g.*	1 Young
5. -	162	Another, rose m. m., *very fine and scarce g.*	1 Id.
10 -	163	Edward the Black Prince, his Aquitaine Groat, *well preserved b.*	1 Beutal
9. -	164	Perkin Warbeck's Groat, *extremely rare m.*	1 Young
14 -	165	Fine imitation of the same, and of Edward the Black Prince	2 Cureton
- -	166	Henry VII. Tournay Groat, *very rare;* and 3 others *m.*	4 Id.
15. -	167	Henry VIII., first, second and third coinage, including Wolsey's Groat *m.*	6 Young
18 -	168	Edward VI. Groat, *very rare b.*	1 Cureton
6. -	169	Mary; Philip and Mary; Charles I.; Aberistwith, Exeter and Oxford mints, 1644 and 1646 *m.* *see P. 18.*	6 Bergne

MILLED COINS.

13. -	170	Charles II. 1663-1666, *elephant under the head*; 1679, feathers under the head and in centre of reverse, *all fine*	3 Young
5. -	171	James II. Shilling, 1685; Six-pence, 1687; Shilling and Six-pence, 1663, *well preserved m.*	4 Bowler
1. -	172	William III. Shillings, 2, plain, 1697; N under head, 1697; Six-pences, plain, 1696; C under head, 1697, *fine only m.*	5 Bateson
8. -	173	Ann's Shilling and Six-pence, Vigo under the head, after the Union, feathers, 1708; plain, 1708; Six-pence, E under head, 1708; George I. Shillings, plain, feathers, SSC and WCC, 1725; and Six-pence, SSC *m.*	10 Young
3. -	174	Shillings and Six-pences of George II. III. and IV., including the Northumberland Shilling, 1763 *m.*	24 Id.
12 -	175	George III. 1764, *a rare and fine pattern*	1 Id.
15. -	176	Another, 1778, *fine and very rare*	1 Id.
6. -	177	George II. pattern Shilling, 1746; George III. proof Shilling and Six-pence, 1787; George IV. a pattern for a Scotch Six-pence, *rare;* Shilling and Six-pence, 1826, *all fine only g.*	6 Id.
1. -	178	Small Money from Charles II. to the present time, *a fine set m.*	55 Id.

IRISH COINS, IN SILVER.

17 -	179	James II. pattern of his Gun Money, Crown *m.*	1 Cureton
18 -	180	James II. patterns for his Gun Money, Half-crown, Shilling and Six-pence *m.*	3 Id.

1. 5. -	181	James II. patterns for his Half-crown, Shilling and Six-pence, 1790; and his Six-pence, *reverse* a harp, crowned	4	Curtois
5. 0	182	George III. Bank Token for Thirty-pence; 2 for Ten-pence; and 1 for Five-pence *b.* . .	4	Fill

ENGLISH COINS, IN GOLD. see P. 7.

10 -	183	Edward III. half Noble *b.* . .	1	Goodall
1. 12 -	184	Edward III. quarter Noble *g.* . .	1	Young
3. 19 -	185	Edward III. Ecu, struck in Aquitaine, *rare* *g.*	1	Id.
2. 1. -	186	Richard II. quarter Noble *m.* . .	1	Curtois
6. 7. 6	187	Richard II. half Noble, *fine and rare* only *m.*	1	Young
10 -	188	Henry IV. or V. quarter Noble *g.* . .	1	Id.
10 -	189	Henry IV. or V. half Noble *m.* . .	1	Fill
11. -	190	Henry V. or VI. quarter Noble *g.* .	1	Young
9. -	191	Henry VI. quarter Noble, m. m. fleur de lis on each side, &c.	1	Curtois
8. -	192	Another, rather different *g.* . .	1	Fill
7. 17. 6	193	Henry VI. Angel, *fine and rare* *g.* .	1	Young
18 -	194	Henry VI. Salute as King of France, *fine*	1	Curtois
2. 3. -	195	Edward IV. half Noble, E in the waves, *York mint, fine and rare*	1	Young
14 -	196	Edward IV. quarter Noble, *scarce* *m.* .	1	Id.
19 -	197	Edward IV. Angel, *fine* *g.* . .	1	Goodale

See P. 18 &c.

MILLED COINS, IN GOLD.

6. 2 6	198	Queen Ann's Five Guinea Piece, 1713 see P. 33.	1	Curtois
2. 10 -	199	Queen Ann's Two Guinea Piece, *well preserved*, 1711	1	Id.
6. 2 6	200	George I. Five Guinea Piece, 1716 .	1	Id.
2 10 -	201	George I. Two Guinea Piece, 1720, *fine* .	1	Id.
6. - -	202	George II. Five Guinea Piece, 1729, E. I. C. under the bust	1	Id. in
2 7 -	203	George II. Two Guinea Piece, 1735 .	1	Id.
6. - -	204	George II. Five Guinea Piece, old head, 1753, *fine*	1	D.
2. 7. -	205	George II. Two Guinea Piece, 1739 . to P. 19.	1	D.

SCOTCH COINS, IN SILVER.

31 - -	206	Mary's Testoon, young head, 1553, *fine and very rare* (crowned)	1	Young
1. 15 -	207	The same, F. M. *reverse* Arms, 1553, on her marriage to Francis, *fine and scarce* (well preserved but double struck) *g.* . .	1	Bolland
1. 10 -	208	Mary, M between two thistles, all crowned "Delicet," &c. *fine and scarce;* and another, different	2	1 for 2d 1 for 2d
16 -	209	Francis and Mary, Testoon (cracked) and half Testoon, *fine*	2	2d. & 2d.

5. 6. –	210	Mary when a widow, Testoon, with her head, 1562, *fine and rare*	1 Bolland
4. 5. –	211	Mary when a widow, half Testoon, *very rare and well preserved* m.	1 Young
1. 1. –	212	Mary's billen Penny, with her portrait; half billen Penny, thistle; Mary, XS with thistle, 1565 the others m.	3 Id.
10. 6	213	James VI. Mark, scales; another, thistle and half thistle; Heads in profile b.	4 Goodall
1 1. –	214	The same, thistle; half quarter and eight m. .	4 Young
1. 12. –	215	James VI. three quarters profile, Twenty and Ten Shilling Pieces, 1582 m.	2 Nightingale
12. –	216	Charles I. Shilling, 2; and Twenty-penny Pieces, 2 m.	4 Cuffe
10. 6	217	Charles II. Mark and half Mark; William and Mary's Twenty, Ten and Five Shilling Pieces m. .	5 Cureton
12. –	218	William III. Twenty, Ten and Five Shilling Pieces; Ann's Five Shilling Piece m.	4 Fill
1. 2. –	219	James the Pretender as James VIII. 1716, a pattern for a Ten Shilling Piece, *fine and scarce* Copper, washed.	1 Bental

to P. 20.

COINS OF SCOTLAND, IN GOLD.

from P. 8.

3. 10	220	Francis and Mary, Lion and half Lion, *both fine*, 1553 m	2 Young
10. – –	221	*Mary's Ryal*, 1555, with her bust in profile, *fine and rare*	1 Id.
2. 6. –	222	Mary's Ecu, *very fine;* and James V. m. .	2 Id.
1. 15. –	223	James VI. Noble, *rare* m. . .	1 Id.
3. 11. –	224	*James VI. Bonnet Piece, fine and rare only* m.	1 Goodall
1. 11. –	225	James VI. Rider and half Rider, 1594 m. .	2 Id.
1. 1. –	226	James VI. Sword and Sceptre, 1602 m. .	1 Id.
1. 5. –	227	Charles I. Sceptre Piece m. . .	1 Young
1. 11. –	228	Another, by Briot g. . . .	1 Cureton
1. 15. –	229	Charles I. Unit and half Unit, by Briot m. .	2 Young
2. 15. –	230	William III. Pistole and half Pistole m. .	2 Id.

SUNDRIES.

1. 13. –	231	Ten boards for coins, 2 drawers and 11 medal cases	Bowler

End of the Second Day's Sale.

£302. 11. 0

THIRD DAY'S SALE.

ROMAN IMPERIAL COINS, IN SILVER.

	LOT		
1 11 –	232	Juba; Pompey (head of Neptune); Julius; Augustus (Apollo seated on a rock); Tiberius *m.* . .	5 Gill
1 19 –	233	Pompey; Julius, *reverse* Bull, "L. Livinius Regulus;" Anthony, *reverse* Augustus, *fine g.* .	3 Young
1 11 –	234	Lepidus, *reverse* Augustus; Lucius Anthony, *reverse* of M. Anthony, *well preserved and rare* .	2 Id.
2 4 –	235	Augustus, *reverse* Ox; Caligula, *reverse* Augustus, two stars in field, *fine and rare g.* .	2 Bergne
15 –	236	Augustus, 3, *one inscribed on reverse* "M. Agrippa Co. De Sig.; Tiberius, 2, *one on the reverse Augustus, rare* & *fine* 5	Gill
1 14 –	237	Caligula, *reverse* Germanicus, *rare g.* .	1 Id.
1 13 –	238	Agrippina, sen. on *reverse* of Caligula *g.* .	1 Id.
1 13 –	239	Nero, Claud. Drusus; Antonia *m.* . .	2 W.m
1 1 –	240	Claudius 2, one *reverse* Agrippina; Antonia, (plated) *m*	3 Gill
2 2 –	241	Nero and Agrippina jun. regarding each other, *rare and well preserved;* and the young head of Nero *m.*	2 Bowler
1 10 –	242	Nero and Agrippina as last, (plated); Nero Augustus Augusta, Galba, (wreath); another, Emperor on horseback, *reverse* female head of Hispania *m.* .	4 Young
2 10 –	243	Galba (Hispania); Otho (Securitas); Vitellius; Vespasian (Caduceus); Titus; and Domitian, *all fine g.*	6 Id.
1 4 –	244	Nero; Vitellius; Vespasian (Judæa); Titus 2; and Domitian *m.*	6 Money
1 6 –	245	Vespasian 3, *on reverses* Titus and Domitian, an Ox, two Capricorns; Julia Titi, *scarce m.* .	4 Bowler
1 6 –	246	Domitian 3; and *a plated coin of Domitia, rare m.*	4 Young
2 4 –	247	Nerva; Trajan; ~~Marciana~~ Matidia, *rare;* and Hadrian *m.*	4 Smith
1 16 –	248	*Marciana, rare;* Nerva; Antoninus Pius 2, one *reverse* M. Aurelius *the others m.* .	4 Young
2 11 –	249	Plotina, *well preserved and very rare*	1 Id.

to C. 21.

ROMAN IMPERIAL COINS, IN GOLD.

250 Caligula, *reverse* Agrippina sen., *fine and rare* 1
251 Claudius, *reverse* Agrippina jun., *fine* . 1
252 Claudius, *reverse* triumphal car drawn by four horses, *fine and scarce* . . . 1
253 Nero, *reverse* "Equester ordo Principi juvent," *fine and scarce* 1
254 Nero and Agrippina jun. *reverse* two figures in a triumphal car drawn by elephants, *fine and rare* . 1
255 Nero, *reverse* Salus, FINE . . . 1
256 Galba, *reverse* S.P.Q.R. OB. C.S. in a wreath . 1
257 Otho, "Securitas P.R." *fine and very rare* . 1
258 Vitellius, "Concordia P.R." *fine and very rare* 1
259 Vespasian, *reverse* figure seated, ~~very~~ *fine* . 1
260 Titus, *reverse* laurel crown on a table, *highly preserved* 1
261 Domitian, *reverse* Germania, "Imp. XII. Cos. XII. Cens. P.P.P." VERY FINE AND RARE . . 1
261* Nerva "Concordia exercitum," *fine* . . 1
262 Trajan, *reverse* figure standing, *well preserved* . 1
263 Trajan, *reverse* head of the Sun, Parthico, &c. *fine and scarce* 1
264 Hadrian, Africa, *very fine and rare* . 1
265 Sabina with the Marciana head dress, *reverse* Vesta seated, *well preserved and scarce* . . . 1

ANGLO-SAXON AND ANGLO-DANISH COINS.

266 Æthelstan, with head, "Lionbrald moneta, see Ruding, pl. 17, No. 10, *fine and rare* . . 1
267 Another, rather different to plate 17, No. 17, *fine and rare* 1
268 Eadred, Edwy, and Eadgar, without the heads, *all very fine* 3
269 Edwy, Ruding, pl. 29, No. 7; Ælfz or Eolfmo; Edgar, with head, "Lupino mion Rthel," pl. 20, No. 7; and Edward the Elder, pl. 16, No. 7, *all fine* 3
270 Edgar; Edward the Martyr; and Æthelred II. with helmet, pl. 22, No. 1, *scarce* . . 3
271 Æthelred II. 4; Canute 2 . . . 6
272 Harold I. pl. 24, No. 4, struck at London, *fine and scarce* 1

7. – – 273 Harthycnut Head, *reverse* two crescents in the cross, "Sieried on Lund." *very fine and extremely rare, not published in Ruding* . . 1 Young

5. 7. 6 274 Harthycnut, without the head, struck at London; *this coin has been joined, in other respects it is very fine, and of great rarity* in Dano. therefore 2d. if struck in England 1 Id.

1. 9. – 275 Edward the Confessor, 5, *one* the King on his throne, struck at Wallingford, pl. 24, No. 13, *all very fine* 5 Cuffe

1. 12 – 276 Harold II. with sceptre, profile to the right, struck at Chichester; and William I. profile to the right, struck at York, *both very fine* the first fine the last cast. 2 Bental

ENGLISH COINS, IN SILVER.

1. 9. – 277 Edward VI. Shilling, ton m.m.; and Six-pence, y. m.m. *fine* . . . 2 Young

1. 16. – 278 Philip and Mary's Shilling, *without date, well preserved* 1 Id.

12 – 279 Another, 1554, and one of Philip as Count of Flanders m 2 Id.

1. 16 – 280 Philip and Mary's Six-pence, 1554, *well preserved and scarce* . . . 1 Bergne

15 – 281 Elizabeth's Six-pence, milled, 1562, 1567, 1568, 1570, *the last has the break under the head and fleur de lis for m. mark, scarce,* hammered 1562; 1569 g. . 6 Cureton

3. 5. – 282 The Pudsey Six-pence, with titles of Elizabeth, an escollop shell, *reverse* Posi, &c., m. m. a coronet, 1569, *very rare and well preserved* . . 1 Id.

1. 6. – 283 James I. Six-pence, first coinage, 1603, second coinage, 1605, 1606 m. . . . 3 Young

2 3. – 284 Charles I. by Briot; anchor, and anemone flower, m.m. long cross, 1628; harp, m.m. *well preserved* m. 4 Cureton

19 – 285 Charles I. Exeter mint, 1644; and Oxford mint, 1646, *both fine* . . . 2 Id.

16. – 286 Charles II. hammered Six-pence, with and without the numerals m. . . . 2 Gill

10. 6 287 Commonwealth Shilling and Six-pence, 1652, Sun, m.m. m 2 Bowler
See P. 25.

ENGLISH COINS, IN GOLD. See P. 14.

1. 6. – 288 Edward III. half Angel, *rare* m. . 1 Cureton

3. 4 – 289 Richard III. boar's head, m. m. *fine and rare* 1 Id.

1. 1. – 290 Henry VII. Angel, m. m. arrow head, *fine* g. 1 Young

291	Henry VIII. Angel, m. m. portcullis, *fine*	1	
292	Henry VIII. half Angel, m. m. a castle, *scarce g.*	1	
293	Henry VIII. Crown, h. I for Henry and Jane Seymour *g.*	1	
294	Another, *fine g.*	1	
295	Henry VIII. half Crown, h. R. *m.*	1	
296	HENRY VIII. GEORGE NOBLE, *well preserved and very rare m.*	1	
297	Henry VIII. half Sovereign of his 36th year, m. m. annulet *m*	1	
298	James I. quarter and eighth of the Sovereign *g.*	2	
299	James I. Angel, m.m. cross holed; and half Angel, m. m. mollet, *scarce m.*	2	
300	James I. half and quarter Laurel, m. m. fleur de lis *m.*	2	
301	James I. Angel of his 17th year, m. m. trefoil *m.*	1	
302	Charles I. Angel, *fine g.*	1	
303	Charles II. hammered half Broad, numerals, *fine g.*	1	
304	Charles II. Broad, by Thomas Simon *m.*	1	
305	Charles II. half Broad, without numerals or inner circle, *fine*	1	
306	Charles II. Crown, without numerals or inner circle, *very fine and scarce* see P. 20	1	

MILLED COINS, IN GOLD. from P. 14.

307	Charles II. Guinea, elephant under the head, 1663, *fine and scarce*	1	
308	Charles II. half Guinea, 1676; and James II. Guinea, 1688 *m*	2	
309	James II. Guinea, elephant and castle, 1688; and half Guinea, plain, 1686 *m.*	2	
310	William and Mary's Guinea and half Guinea, 1689, *well preserved m.*	2	
311	William and Mary's Guinea, elephant and castle under the head, 1689, *fine g.*	1	
312	William III. Guinea and half Guinea, 1701, *well preserved*	2	
313	Ann's Guinea, with rose in centre of reverse, 1702, *well preserved and rare* holed	1	
314	Ann's half Guinea, 1711; and Guinea, 1713, *fine*	2	
315	George I. Guinea, with title as Pr. El. 1714, *fine;* and his quarter Guinea	2	
316	George I. Guineas, 1714 and 1724; half Guinea, 1725; and quarter Guinea, 1718 *m.*	4	

317 George II. proof Guinea, 1727, *fine and rare* 1

318 George II. half Guinea, young head, 1720; and old head, 1745, *fine* . . . 2

319 George II. half Guinea, 1756; and Guinea, 1758, *fine* 2

320 George III. proof Guinea, 1774, *fine* . 1

321 George III. Guinea, 1772; half Guinea, 1764; and Seven Shilling Piece, 1804 . . . 3

322 George III. Guineas, 1785 and 1788; half Guineas, 1784 and 1788; and a Seven Shilling Piece, 1797, *all well preserved* . . 5

323 George III. a pattern for a Seven Shilling Piece, by Yeo; a counterfeit; and a French Piece of Charles II. 3

324 George III. garter round the arms, half Guinea, 1801 and 1804; and Guinea, 1813 . 3

325 George III. Sovereign and half Sovereign, 1817 2

326 George III. Sovereign and half Sovereign, 1821 2

327 George IV. Sovereign and half Sovereign, 1826; and half Sovereign, 1821, *fine* . . 3

328 George IV. Sovereign, 1825; and half Sovereign, 1826 and 1827 . . 3

SCOTCH COINS, IN SILVER.

329 Mary and Henry's Dollar, 1566, *fine* . 1

330 James VI. Dollar, 1569 . . 1

331 James VI. thistle Crown. m. m. a coronet, *fine and very rare* . . . 1

332 James VI. Thirty Shilling Piece, the King three quarters in armour, ~~very~~ *fine and rare* . 1

333 Charles I. Edinburgh Crown, by Briot, m. m. thistle, *fine* 1

334 Charles I. half Crown, the King on horseback to the left, m. m. thistle, *well preserved and scarce* 1

335 Charles II. half Dollar; William and Mary Sixty and Forty Shilling Pieces; and William III. Forty Shilling Piece 4

336 James II. Sixty Shilling Piece, 1688, *a fine pattern* 1

337 James the Pretender as James VIII. a pattern for a Sixty Shilling Piece, 1716, *very fine* . 1

338 George IV. as Prince Regent, &c. patterns for a Scotch half Crown, Shilling and Halfpenny, done by order of Colonel Fullerton, under the sanction of the Prince Regent 3

MISCELLANEOUS.

339 A wainscot cabinet for English coins and medals, containing 70 slides and 2 drawers,—height 16 inches, width 17½, depth 11, with two brass handles at top — Young

340 An iron safe with fastenings, made to hold the cabinet — Thomas

341 A box containing impressions of gems — Money

End of the Third Day's Sale.

£ 263. 13. 0

FOURTH DAY'S SALE.

ROMAN, IMPERIAL COINS, IN SILVER.

LOT

342 Hadrian; Sabina 2, different head dresses; Ælius, *reverse* Pietas in the field, *all fine* — 4 Young

343 A. Pius 2, one *reverse* of M. Aurelius; Faustina, *reverse* a temple; and Aurelius Cæsar, *all fine* — 4 Id.

344 Faustina sen.; M. Aurelius 2; Faustina jun. 3; Verus; Lucilla, *all well preserved* — 8 Id.

345 L. Verus, "Vic Par" on a tablet, &c.; Lucilla; Commodus, (two captives and trophy); and Pertinax, *scarce* — 4 Id.

346 DIDIUS JULIANUS, *reverse* figure of Fortune, *very rare* — 1 Id.

347 DIDIA CLARA, "Hilaritas," *well preserved and very rare* — 1 Id.

348 PESCENNIUS NIGER, "Virtuti Aug." *fine and extremely rare* m. — 1 Id.

349 Albinus, "Virtuti Aug. Cos. II.". S. Severus 3, one "Victoriæ Brit." *scarce;* Julia Pia 2 m. — 6 Id.

350 Caracalla, young head and bearded head; Plautilla; Geta, youthful and bearded head; and Macrinus m. — 6 Id.

351 Diaduminian, "Spes Publica," *fine and scarce* — 1 Bateson

4. 11. -	352	Elagabalus 2; Julia Paula; *Julia Aquilia Severa, scarce*; J. Soemia; and J. Mæsa, *well preserved*	6 Brice
1. 15. -	353	Sev. Alexander; Julia Mammæa; *Barbia Orbiana; Maximus*, "Princ Juventutis"	4 Young
4. 10. -	354	Maximinus; *Paulina, rare*; and Maximus, "Pietas Aug." *fine*	3 Brice
1. 18. -	355	Gordian Afr. sen. and a cast, gilt, of Gordian Afr. jun.	2 Young
1. 11. -	356	Balbinus, "Pietas Mutua Aug.; and Pupienus 3, *one has title of Maximus, scarce*.	4 Bateson
1. 11. -	357	Gordian 3; Phillip sen. 3; Etruscilla; and Phillip jun., some interesting reverses	8 Id.
1. 7. -	358	Trajanus; Decius 2; Etruscilla; Hostilian; Trebonian; Volusian; Æmilian; Mariniana; Valerian sen.; and Salonina, *well preserved*	9 Tite
1. - -	359	Carausius; Alleotus; Magnia Urbica; Carus; Numerian; Magnentius; Romulus, &c. *small brass, fine*	4 Young
1. 12. -	360	Quietus, *scarce;* Gallien; Salonina; Postumus; Claudius II.; Quintillus; Tetricus; Tacitus; Probus; Vabalathus, &c. *small brass*	19 Boyne
1. 6. -	361	Diocletian; Maximian; and Constantius, *fine in silver*	3 Tite
2. 7. -	362	Constantine the Great, *reverse* a building, "Virtus Militum" *fine and rare*	1 Young
1. - -	363	Constantine; Censtans; Valentinian; Gratian,—*in silver;* Dalmatius, and Crispus, *small brass*	6 Id.
1. 11. -	364	Constantius II.; Julian II.; Jovian; Theodosius; Eugenius, *in silver;* and 5 small brass	10 Id.
1. - -	365	Valens; Mag. Maximus; Victor; Arcadius; Honorius; Jovinus; Justinus; and Ateula, *in silver*	8 Id.

PATTERNS AND PROOFS OF ENGLISH COINS, IN COPPER, &c.

5. -	366	Elizabeth, the Pledge of a Penny, and an uncertain Coin	2 Curtois
1. 13. -	367	Commonwealth, "Quarter of an ounce of fine pewter"; another, a ship *inscribed* "And God direct our corse," *reverse* three pillars, "Thus united invincible"	2 Young
2. 9. -	368	Commonwealth, "England's Farthing for necessary change" *well preserved and rare*	1 Id.

* Pupienus — It reads IMP. VL. C. LOLIANVS. P.F. AVG. after the O a perforation has obliterated a letter — The Nose is strongly aquiline & the features are altogether different from those of Lælianus — Rev. VICTORIA. AVG. Victory marching to the left — The portrait is radiated & wears the Crown more than usually on the back part of the head. base

8. 12. 0 369 OLIVER'S FARTHING, his head in profile, "Olivar. Pro. Eng. Sc. Irl." *reverse* arms crowned, "Charitie and change," *well preserved and very rare* . 1 Curteen

5. . . 370 *A Pattern for a Farthing*, a rose crowned, "Rosa sine spine," *reverse* arms, "Pro. Lege Grege et Lege"; another, *inscribed* "Pray for the King," "Lord give thy blessing," *both rare, the first fine* . . 2 Museum

4. 1. . 371 Charles II. a Pattern, two C's and R interlinked, crowned, *reverse* four sceptres, *fine and very rare* 1 Young

1. 6. . 372 One similar to the last, in fine pewter, a circle of copper in the centre, *very rare;* another in lead, rose and harp encircled with the motto of the Garter, crowned, *rare* 2 Id.

1. 10. . 373 Charles II. for a Farthing, three pillars, &c. "Thus united invincible," *reverse* a rose crowned between C. R. 1660, "Truth and Peace," *fine and rare;* another, arms, *reverse* a ship . . . . 2 Id.

1. 9. . 374 Charles II. a pattern for a Farthing, *struck in silver*, the King's head crowned, "Carolus Rex," *reverse* three pillars, &c. "Thus united invincible," *fine and very rare* 1 Id.

15. . 375 Charles II. two patterns for Farthings, *in silver*, "Quartuor Maria Vindico," and a pattern for an Irish Six-pence of James II. . . . 3 Reynolds

17. . 376 Farthings of James II. William and Mary, Ann, 1714, and two of George I. . . . 5 Sill

1. . . 377 Proofs, *in silver*, of William and Mary and William III. Farthings, and four patterns of William and Mary 6 Young

2. . . 378 Ann's Farthings, *in copper*, 1713 and 1714, the latter inscribed "ANNA REGINA," *very rare and fine* 2 Curteen

3. 1. . 379 Ann, her bust, "Anna Augusta," *reverse* Peace in a car, "Pax missa per Orbem," 1713, *in silver, fine and very rare* . . . . 1 Id.

2. 10. . 380 Another, Britannia under a canopy, 1713, *very fine and rare* . . . . 1 Id.

17. . 381 George I. proofs *in silver* for a Halfpenny and Farthing, 1717, *fine* . . . 2 Id.

1. 5. . 382 George II. proof of his Irish Halfpenny, 1736, and Farthing, 1737, *very fine* . . . 2 Bergne

16. . 383 Charles II. patterns for Halfpence, ship, *reverse* St. Michael, "Soli Deo Gloria," three varieties, and "Quartuor Maria Vindico," with his head . 4 Sill

384 William and Mary, 1694, *a fine proof Halfpenny* 1
385 William and Mary, patterns, one with titles, the other without 2
386 Ann's pattern Halfpenny, Britannia holding a rose and thistle, &c. *fine and scarce* 1
387 The same, holding a palm branch, *fine and scarce* 1
388 The same, *reverse* a crown over a rose and thistle, *fine and very rare* 1
389 Rose and thistle, *reverse* Britannia holding a palm branch, a crown over her head, *well preserved and extremely rare* 1
390 George I. Halfpenny, 1717; George II. Halfpenny, 1729; Farthing, 1730; George III. Halfpenny, 1770; Farthing, 1771; and George III. Irish Halfpenny, 1775, *proofs* 6
391 George III. patterns for Guineas, *one* by Milton, bronzed 1798, another from Boulton's mint, (gilt) 1798, *both fine and scarce* 2
392 George III. proofs and patterns of Pence, Halfpence and Farthings, from the Soho mint 8
393 George IV. Penny, Halfpenny and Farthing, proofs, 1826, by W. Wyon; James II. 24 parts of the Spanish Real; and two Anglesey Pennies, 1787 6
394 Pence, Halfpence and Farthings of George III. IV. &c. 34

ROMAN IMPERIAL COINS, IN GOLD.

395 Ælius, *reverse* figure of Concord seated, *fine and scarce* 1
396 Antoninus Pius, *reverse* a Victory, *fine* 1
397 Another, *reverse* Salus seated, *fine* 1
398 Faustina sen. *reverse* "Eternitas," *fine* 1
399 Marcus Aurelius, youthful head, *reverse* "Hilaritas," *fine* 1
400 Another, bearded head, *reverse* figure stans, *fine* 1
401 Faustina jun. "Veneri Genetrici," *fine* 1
402 L. Verus, "Concordia Augustorem," 1
403 L. Verus, *reverse* figure seated holding scales, &c. 1
404 Lucilla, "Venus," *well preserved* 1
405 Commodus, *reverse* Jupiter seated, *fine and very rare* 1
406 Pertinax, "Provid Deor. Cos. III." ~~very~~ *fine and rare* 1
407 Julia Pia, *reverse* "Hilaritas," *fine and rare* 1
408 Elagabalus, *reverse* the Sun personified, *fine* 1

409 Magnentius, *fine* g. . . . 1

410 Theodosius; and Honorius m. . . 2

411 Arcadius; and Honorius m. . . . 2

412 Anastasius; and Heraclius m. . . 2

ENGLISH COINS, IN SILVER.

SHILLINGS.

413 Henry VIII. Testoon, fleur de lis, m. m. *well preserved* 1

414 Another, *very base silver, in good preservation* m. 1

415 Edward VI. Testoon, counter marked, a greyhound behind the head, *a very rare variety*, m. pl. 4, No. 14; and two others . . . 3

416 EDWARD VI., (See Snelling's Pattern Pieces, plate 5, No. 4) *head side* rather different, *reverse* E. R. in the field, arms in the centre, *inscribed* "Timor Domini fons vitæ, MDXLVIII.," of good Silver, weight 69 grains, *of great rarity, if not unique* m. 1

417 Elizabeth, milled, of the larger size, mollet m. m.; and key m. m. m. . . 2

418 Another, ornamented shield, key m. m., *rare;* and her milled Shilling, mollet m. m. m. . 2

419 James I., first and second coinages, *well preserved* 2

420 Charles I., Aberistwith mint, and 3 London mints, m. m. fleur de lis, long cross, and bell b. 4

421 The same, York mints, Snelling, plate 10, No. 14 and 15; and 1 with lion's paws supporting the shield crowned, *all fine* g. . . 3

422 The same, Aberistwith mint, without the inner circle; and Briot, m. m. anchor, *fine* 2

423 The same, Exeter and Oxford mints, 1646, *fine* 2

424 Another, unknown mint, *fine and rare* m. . 1

425 Another, *fine and very rare* . 1

426 Another, plate 14, No. 10; and 1 not in Snelling, m. m. a boar's head m. . . 2

427 Charles I., by Briot, m. m. anchor, *fine* 1

428 Commonwealth, 1648, anchor m. m. *well preserved and very rare* m. . . 1

429 Another, 1660, *well preserved and rare* 1

430 Oliver Cromwell's Shilling, *fine* 1

431 Oliver's pattern for a Six-pence, usually called his Nine Penny-piece, *fine and rare* . 1 Young

432 Charles II., without inner circle or numerals, *fine and rare*; and with both inner circle and numerals 2 Id.

433 Another, with numerals and without inner circle, *fine and rare* . . See P. 28. 1 Id.

MISCELLANEOUS COINS, IN SILVER.

434 Hanoverian—George I. and II. Dollars, and parts 6 Curtis

435 Provincial Coins . . 26 Tite

436 Various foreign Coins . 28 Curtis

437 Dollars of Switzerland, 1795; Spain; Frederick William of Prussia 2; Maria Louisa of Parma; and Placentia 5 Tite

ENGLISH COINS, IN GOLD. See P. 19. &c.

438 EDWARD VI. half Sovereign, Snelling, plate 3, No. 1, *extremely rare* . 1 Young

439 Edward VI. half Sovereign, King's head bare, Snelling, plate 3, No. 6, *fine* . 1 Id.

440 The same, eight of the Sovereign, King's head crowned, plate 3, No. 9, *very rare* . 1 Id.

441 The same, quarter Sovereign, Y m. m., No. 2, *well preserved and very rare* . 1 Id.

442 The same, half Sovereign, m. m. a picklock . 1 Tite

443 EDWARD VI. ANGEL, m. m. dragon's head—*this extreme rare piece has a hole pierced, in other respects it is in very fine condition* . . 1 Curtis

444 The same, quarter Sovereign, the King's bust, three-quarter, in armour, &c., plate 3, No. 18, m. m. ton, *very rare* 1 Young

444* A Sovereign

445 Mary's Angel, plate 4, No. 2 . 1 Tite

446 Philip and Mary's Angel, No. 6 . 1 Curtis

447 Elizabeth's quarter Angel, plate 4, No. 7, key m. m.; and half Angel, No. 8 . 2 Id.

448 The same, Angel, No. 9, m. m. mollet, *well preserved* 1 Id.

449 The same, half Sovereign, m. m. cross crosslet, plate 4, No. 12 . . 1 Id.

450 The same, quarter Sovereign . 1 Id.

451 The same, *eight of the Sovereign, milled*, mollet m. m., *well preserved and extremely rare* 1 Young

452 The same, half Sovereign, milled, m. m. mollet, *very fine and rare* not graited on the edge . 1 Till

453 The same, m. m. fleur de lis, No. 19, *fine and rare* m. 1 Young

454 James I. thistle Crown, plate 5, No. 2; and Charles I. Crown, blackamoor's head m. m. m. 2 Id.

455 James I. Angel, plate 5, No. 8, rose m. m. g 1 Till

456 Charles I. Angel, plate 6, No. 1, *fine—this piece rarely occurs without being pierced* not pierced. 1 Young

457 Charles I. Ten and Five-shilling Pieces, falling band g. 2 Cureton

458 Another, half Broad, by Briot, No. 6 m. 1 Young

459 Another, Oxford mint, 1643, No. 8, *very fine and scarce* 1 Shepherd

460 Commonwealth Ten and Five-shilling Pieces, sun m. m., 1650, *fine* g. . . Sup. 32 &c. 2 Young

End of the Fourth Day's Sale.

£ 275. 1. 0

FIFTH DAY'S SALE.

ROMAN LARGE BRASS.

LOT

461 Julius, *reverse* Augustus m; Pompey, *well preserved* b. 2 Id.

462 Augustus, with his portrait; and another, "Civitatibus Asia Restituta" b. . . 2 Till

463 TIBERIUS, his portrait, *reverse* "Rome et Aug." *extremely rare* b. . . 1 Young

464 Caligula, *reverse* his sisters m. . 1 Boyne

465 Agrippina, *reverse* car drawn by two mules, *well patinated*; and Nero, Claudius Drusus, *in fine preservation* g. 2 Young

466 Caligula, "SPQR.," &c.; and Claudius, "Ex. SC." &c., both in a wreath, *well preserved* 2 Boyne

467 Nero 2, "Decursio," "Roma," *both fine* the latter b. 2 Till

468 Galba, "Libertas Publica," *fine* . 1 Young

469 Galba, "SPQR. ob, cius PR." in a wreath, *fine portrait*; and a Paduan Otho . . 2 Till

470 VITELLIUS, "Pax August." *fine and very rare* m. 1 Young
471 Vespasian, Titus, "Pax. August." *well preserved* m. 2 Cureton
472 Domitian 2, Mars, and Victory crowning the Emperor m. 2 Young
473 Geta, "Victoria Britannica," *well preserved and very rare* 1 Id.

ENGLISH COINS, IN SILVER. See P. 26.

474 Edward VI. half Crown, 1551, Y. m. m. *fine* g. 1 Id.
475 The same, m. m. ton; and Elizabeth, m. m. 1, *well preserved* b. 2 Id.
476 Philip, *reverse* Mary, *a chasing in imitation of the half Crown*—weight 18 dwts. 12 grs. 1 Cureton
477 Elizabeth's half Crown, m. m. 2, *well preserved, and of great rarity* b. 1 Id.
478 JAMES I. *Exurgat* half Crown, m. m. thistle, plate 8, No. 6, *very fine and extremely rare* 1 Id.
479 James I. half Crown, "Quæ Deus," *reverse*, plate 8, No. 14; and Charles I., first coinage, m. m. fleur de lis 2 Young
480 Charles I., *by Briot*, plate 10, No. 5 m. 1 Till
481 Another, plate 10, No. 9, anchor m. m., *very fine and scarce* 1 Cureton
482 Charles I. York mint half Crown, plate 10, No. 16 and 18, Ebor under the horse, *the last rare* m. 2 Young
483 Another, No. 18 and 20, *both fine, the first very rare* 2 Shepherd
484 Charles I. Aberistwith half Crown, No. 32, *extremely rare* b. 1 Cureton
485 Oxford mint half Crown, 1643; *and another, of very rude work, probably struck in an unknown mint, of great rarity—from the Willett collection* m. 2 Young
486 Charles I., plate 12, No. 3 and 4, 1644 and 1645, BR. under the horse and on *reverse, now given as the Bristol mint, fine* m. 2 Bergne
487 Another, 1644, Ex. for Exeter mint, plate 13, No. 12, *extremely rare* b. 1 Young
488 Another, 1645, No. 11; and another with Ex. after the date, *rare* 2 Cureton
489 Another, plate 14, No. 13, unknown mint, *usually called the Blacksmith half Crown* 1 Id.
490 THE CHESTER HALF CROWN, plate 14, No. 15, *fine and extremely rare* 1 Id.

491 The Worcester half Crown, m. m. three pears, the arms of the city, *very rare* . 1 Young

492 *Charles I., reverse royal arms*, encircled with the garter, crowned with supporters, Snelling, plate 14, No. 18, *extremely rare* . . 1 Cureton

493 ANOTHER, THE KING TRAMPLING ON ARMOUR, plate 14, No. 19, *fine and extremely rare* 1 Young

494 Charles I half Crown, unknown country mint, arms between C. R crowned, m. m. pierced mollet, *extremely rare and believed to be unpublished* . 1 Museum

495 Commonwealth half Crown, 1654 1 Cureton

496 Oliver's half Crown, 1658 . 1 Id.

497 Charles II. half Crown, without inner circle or numerals, plate 16, No. 19, *rare* . 1 Young

498 Another, numerals and inner circle, *well preserved* 1 Id.

MILLED HALF CROWNS.

499 Charles II., 1679; James II., 1685; and William and Mary, 1689 and 1693, *all fine* 4 Id.

500 William III. 1698; Ann Vigo, 1702, after Union, 1708; and George I., *reverse* feathers, 1717, *all fine* 4 Cureton

501 George II. half Crown, young head, *reverse* feathers, 1731; roses 1741; old head, Lima, 1745; *and a fine pattern*, 1746 . . 4 Young

502 George III. half Crown, 1817, 2 different; George IV., 1820, 1823, 1824, and 1826; and William IV. a Rupee, 1825 . . 7 Robson

503 Half Crown and Three-shilling Pieces of George III., &c. 11 File

SIEGE MONEY.

504 Dublin Siege Crown, struck under Lord Inchinquin, 19 dwts. 8 grs., *scarce* . . 1 Young

505 The same, half Crown, 9 dwts. 16 grs., *rare* 1 Id.

506 The same, the Duke of Ormond's Crown, half Crown, and Six-pence . . 3 File

507 Carlisle Shilling, 1645, Snelling, plate 15, No. 12, *very rare* . . 1 Young

508 Carlisle Three-shilling Piece, 1645, No. 13, *well preserved and extremely rare* . 1 Id.

£ 12	-	509	Newark half Crown, Shilling, Nine-pence, and Six-pence, Nos. 14, 15, 16 and 17, *fine* .	4 Nightingale
2 6	-	510	Colchester Shilling, No. 8 .	1 Cureton
17	-	511	Pomfret Shilling, type of No. 18, lozenge shape, *rare and fine* . .	1 Bentall
£ 13	-	512	Another, as No. 19, and Charles II. No. 21	2 Fitt

CROWN PIECES.

£ 10	-	513	Henry VIII. a fine chased imitation of his Crown Piece	1 Cureton
2 5	-	514	Edward VI. 1551, y. m. m.; 1553, ton m. m.	2 Young
2 11	-	515	Elizabeth, m. m. 1, *very fine portrait*	1 Cureton
4 4	-	516	Elizabeth, m. m. 2, *fine and rare* .	1 Id.
£ 10	-	517	James I. Exurgat Crown, thistle m. m.; and Quæ Deus, &c. feathers over arms 6. .	2 Fitt
3 5	-	518	James I. Quæ Deus, &c. fleur de lis, m. m. *very fine*	1 Young
2 5	-	519	Charles I. first coinage, fleur de lis m. m. *fine*	1 Cureton
17	-	520	Another, long cross, feathers over arms, *fine*	1 Young
2 17	-	521	Another, feathers over arms, eye m. m. *very fine*	1 Id.
2 1	-	522	Charles I. by Briot, *fine and rare* .	1 Id.
£ -	-	523	Another, mollet and feathers, m. m. .	2 Cureton
19	-	524	Another, sun m. m. *fine* . .	1 Beigne
£ 6	-	525	Another, Oxford and Exeter mints; and *a cast of the famous Oxford Crown in pewter* .	3 Cureton
£ 3	-	526	Commonwealth Crown, 1656 .	1 Fitt
2 9	-	527	Oliver Cromwell's Crown, *fine* .	1 Young
4 4	-	528	Another, usually called his Dutch Crown, *very fine and scarce* . .	1 Id.
£ 5	-	529	Charles II. 1663, *fine and scarce* .	1 Id.
15	-	530	Charles II. 1662, rose under the bust, *fine*	1 Id.
£ 2	-	531	James II. 1687; William and Mary, 1692; and William III. 1695, *all fine* . .	3 Bentall
£ 3	-	532	Ann Vigo, 1703; rose and feathers, 1706; and George I. SSC, 1723, *fine* . .	3 Fitt
10	-	533	George II. young head, R. and F. 1734; old head, roses, 1743; and Lima, 1746 .	3 Id.
14	-	534	George II. Lima, 1746; plain, 1751, *fine*	2 Young
12	-	535	George II pattern, 1746, *very fine* .	1 Id.
2	-	536	George III. pattern for a Bank Dollar, 1804; and for a Crown, by Mills .	2 Reynolds

537 George III. proofs of the English and Irish Bank Dollars, No. 4 . . 2

538 George III. pattern, by W. Wyon, the King's head and titles, *reverse* three figures emblematical of the three Kingdoms, 1817, *very fine* . 1

539 George III. head and titles, *reverse* arms crowned in a shield similar to Cromwell's crown, 1817, by W. Wyon, *very rare* . . 1

540 George IV. his bust, "Georgius IV. Dei gratia MDCCCXX." *reverse* arms, motto, crest and supporters, "Britanniarum et Han. Rex fidei defensor," by Mills, *very fine and rare* 1

541 George III. Crowns, different dates, 4; and a Dollar, stamped with the King's head on a Spanish Dollar 5

542 George III.; and four of George IV. one date 1826, *scarce* 5

TWENTY AND TEN SHILLING PIECES.

543 The fine Pound Piece of Charles I. 1643, *without the compartment, highly preserved and very rare* 1

544 Charles I. Pound Piece, 1642 . 1

545 Charles I. Ten Shilling Piece, 1642, *fine* 1

PATTERN PIECES, IN SILVER.

546 *Charles I. a pattern for a Half Crown, by Briot*, 1630, *obverse* the King's portrait in profile, bare headed, titles round, *reverse* arms crowned between C. R. "Auspice Rex Magne Tuis," 1630, *extremely rare* 1

547 Charles I. pattern for a Broad, *reverse* arms crowned, "Floreant concordia Regna," *fine* . 1

548 *Commonwealth Half Crown*, by Blondeau, *inscribed on the edges* "In the third year of freedom, by God's blessing restored," 1651, *very rare* . 1

549 Commonwealth Shilling and Sixpence, 1651, by Blondeau 2

550 COMMONWEALTH PATTERN, by Ramage, arms of the Commonwealth on both sides, inscribed "Truth and Peace," on the edge "Truth and Peace, 1651," size of the Sixpence, *extremely rare* . 1

551 A fine cast from Ramage's half Crown . 1

ENGLISH COINS, IN GOLD. See P. 27. &c.

5. – – 552 HENRY VII. SOVEREIGN, Snelling, plate 11, No. 4, *very rare* cracked throughout. . 1 Cureton

4. 4. – 553 Henry VIII. Sovereign, pl. 2, No. 10, *fine* 1 Young

6. 10. – 554 Edward VI. Pound Sovereign, the King in his chair, *reverse* Royal arms and supporters, *fine and scarce* 1 Cureton

30. 10. – 555 EDWARD VI. FINE SOVEREIGN OF HIS 4TH YEAR, Dragon's head, m. m. pl. 3, No. 16, *extremely rare* m. 1 Id.

3. 11. – 556 Edward VI. Pound Sovereign, the King three quarters in profile, crowned, &c. Snelling, pl. 3, No. 20, y. m. m. *very fine* . . 1 Young for Brumell

5. 5. – 557 Mary's Sovereign, pl. 4, No. 4, *very fine* 1 Young

2. 2. – 558 Elizabeth's fine Sovereign, m. m. escollop shell, pl. 4, No. 11, *highly preserved* . . 1 Till

6. 17. 6 559 ELIZABETH'S NOBLE, pl. 5, No. 10, m. m. escollop shell, *very fine and rare* . . 1 Cureton

1. 8. – 560 Elizabeth's Pound Sovereign, pl. 4, No. 16, m. m. ton, *very fine* . . . 1 Id.

1. 3. – 561 Elizabeth's half Sovereign, No. 15, *very fine* 1 Brumell

1. 4. – 562 James I. Pound Sovereign, pl. 5, No. 6, rose m. m. *very fine* . . 1 Cureton

4. 6. – 563 *James I. Pound Sovereign, with Ang. Sco.* in the titles round his bust in profile; *on the reverse* "Exurgat Deus," &c. m. m. thistle; like to Snelling's half Sovereign, pl. 5, No. 4, *well preserved and scarce* . 1 Young

10. 15. – 564 JAMES I. NOBLE, the King in a ship, pl. 5, m. m. rose, *fine and very rare* . . 1 Id.

15. – 565 JAMES I. SPUR RIAL, A LION SUPPORTING THE ARMS, m. m. a pierced mollet, *highly preserved and very rare* 1 Cureton

2. 3. – 566 James I. fine Sovereign, m. m. trefoil, the King on his throne, *fine* . . . 1 Till

1. 3. – 567 James I. Laurel, m. m. fleur de lis, *very fine* 1 Id.

3. 3. – 568 James I. Rose Ryal of his 17th year, m. m. thistle, *extremely fine* . . . 1 Shepherd

1. 11. – 569 Charles I. Broad, with ruff, similar to Sn. pl. 6, No. 3, m.m. feathers, *fine* . . 1 Young

1. 4. – 570 Another, square shield, m.m. blackamoore's head 1 Cureton

571	Another, as No. 4, m. m. harp, *fine* .	1	Young
572	Another, by Briot, No. 7, *well preserved and scarce*	1	Cureton
573	Charles I. Broad, *Oxford mint*, 1643, *well preserved*	1	Fitt
574	*Another*, 1646, *Ox.* smaller size and *finer work than the last, well preserved and very rare* .	1	Young for Brunsell
575	The Three Pound Piece of Charles I. 1642, *fine*	1	Fitt
576	Commonwealth Broad, 1653, *fine* .	1	Cureton
577	*Oliver's Broad*, plate 6, No. 16, *very fine*	1	Shepherd
578	OLIVER'S HALF BROAD, No. 15, *in fine condition, but not well struck up on the head side, rare*	1	Cureton
579	Charles II. Broad, without inner circle or numerals, pl. 6, No. 20, *fine* . .	1	Id.
580	Another, without inner circle, with numerals, pl. 6, No. 23, *fine* . .	1	Id.
581	GEORGE III. TWO GUINEA PIECE, 1768, *in beautiful preservation, and of great rarity* .	1	Young
582	GEORGE III. FIVE GUINEA PIECE, 1770, *highly preserved and extremely rare* .	1	Cureton
583	GEORGE III. TWO SOVEREIGN PIECE, the King's head, *reverse* St. George, 1820, *in the best state of preservation and very rare* . .	1	Young
584	George IV. Two Sovereign Piece, 1823, *fine*	1	Bolton
585	George IV. Two Sovereign Piece, 1826, by W. Wyon	1	Fitt
586	GEORGE IV. FIVE SOVEREIGN PIECE, 1826, by W. Wyon, *in beautiful condition* .	1	Cureton
587	A fine set of the Proofs of the Coinage of William IV. in Gold, Silver and Copper, *in a case* See P. 14. &c.		Id.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and resold.

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III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part of Payment, or the whole of the Purchase Money *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

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CATALOGUE.

First Day's Sale.

On MONDAY, MARCH the 18th, 1844,

AT ONE O'CLOCK PRECISELY.

GREEK COPPER.

1 Cartea, Emporia, Gordus Julia, Ilurio, Ipargo, Lartigi, and others 50 Mionnet

2 Tripolis, Tyre, Phocea, Cardia, Chios, Aradus, Sidon, Pergamus, and others 50 Id.

3 Byzantium, Seplinos, Lacedemon, Smyrna, Pergamus, Tyre, and others 50 Cureton

4 Bruttium, Pergamus, Cyzicus, Chios, Mytelene, Magnena, Myrimia, Cuma, Lythus, Ephesus, and others—*fine* 30 Id.

5 Naples, Messena, Panormus, Megara, Thessaly, Rhodes, Smyrna, and others 50 Mionnet

6 Syracuse, Messena, Rhegium, Istria, Epirus, Panormus, Centeripa, Corcyra, and others 50 Cureton

7 Cyme, Maronea, Pergamos, Thessaly, Tripolis, Tralles, Torni, Temnos, Actolia, Irtrus, and others—*fine* 30 Id.

8 Cnosus, Cales, Cyrene, Lilybaeun, Larissa, Cyme, Antioch, Athens, and others 50 Id.

9 Cales, Mamertina, Macedon, Ambracia, Antioch, Delphus, Aegospotomus, and others 50 Mionnet

10 Parium, Byzantium, Laodicea, Cuma, Cnidos, Antioch, Smyrna, Ephesus, Amphipolis, Cyme, and others 30 Cureton

2	14	-	11 Macedon, Tyre, Amphipolis, Phocis, Pergamus, Parium, Cnosus, Byzantium, Magnesia, Tralles, and others 30	Curator
1	14	-	12 Rome, Gortyna, Bruttium, Macedon, Cos, Panormus 50	Id.
1	7	-	13 Kings of Syria: Seleucus, 1; Antiochus, 1; Antiochus, 2; Antiochus, 3; Antiochus, 4; Demetrius, 1; Alexander 1; Demetrius, 11; and others 26	Molteno

GREEK SILVER.

1	7	-	14 Rhoda, 1; Massilia, 2; Cales, 1; Emporia, 1; Tarentum, 1; Neapolis, 1; Cardia, 1 8	Hughes
	13	-	15 Massilia, 2; Neapolis, 1; Tarentum, 2; and 5 small 10	Greene
	10	-	16 Massilia, 2; Neapolis, 1; Tarentum, 3; and 4 small 10	Curt
3	5	-	17 Illyrium, 1, *rare*; Tarentum, 5; head of Apollo: rev. Hercules strangling the serpents—*fine*; four different types 6	Molteno
2	0	-	18 Metapontum, Μετα, ear of corn, in the field a grasshopper: rev. ear of corn incuse, in the field a dolphin—*very fine and rare* 1	Curator
1	10	-	19 Possidonia, Μοπ, Neptune throwing his trident: rev. incuse—*very fine and rare*	
2	-	-	20 Metapontum, 1; Possidonia, 1; Thurium, 2—*fine* 4	Curt
1	10	-	21 Sybaris, ΥΜ, bull, looking back: rev. the same, incuse—*fine and very rare* 1	Hughes
1	0	-	22 Velia, 3: rev. lion, standing; rev. lion, devouring his prey; rev. lion, devouring a stag—*fine*; Bruttium: rev. Neptune, standing—*very fine* 4	Lockyer
1	4	-	23 Velia, 2; Bruttium, 1; Terina, 1; Croton, 2, one incuse, and 3 small 9	Emery
1	10	-	24 Caulonia, 2; naked figure, standing, holding a small figure on his arm, in the field a stag—*rare*; Croton, φρο, tripod: rev. incuse—*very fine and rare* 3	Curator
1	5	-	25 Croton, 2; Locri, 2—*fine*; Agrigentum, 1, tetradrachm—*rare* 5	Curt
1	8	-	26 Gelas, 2, one a tetradrachm; Panormus, 2, tetradrachm—*fine* 4	Beaubien

27 Messena, 2, tetradrachm; Panormus, 2—small; Segesta, 1 5

28 Panormus, MEDALLION, head of Ceres crowned with wheat ears: rev. Pegasus, below Phœnician letters—*fine and very rare* 1

29 SYRACUSE, MEDALLION, Συρακοσιον, head of a female laureated, surrounded by four dolphins: rev. figure in a triga, adove a victory, below a lion running—*very fine. This* OLD *medallion of Syracuse is extremely rare, only one having been sold in this country, which brought £125; it is only within the last three years the British Museum possessed one.*

30 Syracuse, MEDALLION, head of Proserpine, behind a dolphin and shell: rev. figure in a quadriga, above a victory, below arms—*in good condition* 1

31 Syracuse, 2, tetradrachm; Philistis, Queen of Syracuse, 1, small—*rare* 3

32 Calatia; Tarentum, 1; Cos, 1; Acarnania, 1; Phistulus, 1; Heraclea, 1, &c. 12

33 Panticapea, head of Pan: rev. lion with a spear; Mendes, 1: Silenus on his ass: rev. a vase; Elis, head of Jupiter rev. tripod, above thunder—*all fine* 3

34 Ænus, head of Jupiter, front face: rev. Αινιον, goat standing, in the field an eagle—*rare* 1

35 Ænus, head of Mercury to the right: rev. Αιν, goat standing, in front a term—*rare* 1

36 Ænus, head of Mercury to the right: rev. Αιν, goat standing; head of Mercury in front: rev. Αινιο, wine press—*very rare and fine;* head of Jupiter: Αινιον, warrior combatting—*fine* 3

37 Byzantium, Abdera, Histrea, Chalcis, Cos, Mytilene, &c. 16

GREEK GOLD.

38 Tarentum, head of Apollo: rev. Ταρας—eagle standing upon a thunderbolt, in the field A—*fine and rare* 1

	17.	.	39 Athens, owl standing: rev. indented square — *very rare*; Panormus, head of Ceres: rev. horse, small	2
	15.	.	40 Panormus, head of Ceres: rev. horse standing	1
1.	1.	.	41 Panormus, head of Ceres: rev. horse standing—fine	1
1	.	.	42 Syracuse, head of Apollo laureated: rev. Συρακοσιων, tripod —*fine*	1
3.	1.	.	43 Agathocles, head of Pallas helmeted: rev. Αγαθοκλε Βασιλεο, thunderbolt—*fine*	1
2.	15.	.	44 Hiero II., head of Ceres, behind pomegranate: rev. Ιερωνοε, Victory in a biga—*fine*	1

IMPERIAL GREEK COPPER.

2.	8.	.	45 Alabanda, Sardes, Cadus, Antioch, Flaviopolis, Heraclea, Bithynia, Nicomedia, Cibyra, Doryleum, &c.— various emperors	25
3.	.	.	46 Samos, Cnis, Tyre, Niceæ, Saettini, Germe, Petra, Cyzicus, Sydera, Philadelphia, Zeugma, &c.; various emperors	30
5.	2.	6	47 Sagalassi, Perga, Dioshiram, Taba, Cæsarea, Builis, Ægæ, Nysa, Hyriania, Celbiana, Hydrelæ, &c.	30
2	18	.	48 Tripolis, Cnis, Nicæa, Antioch, Heraclea, Philadelphia, Nicomedia, Saetteni, Edessa, Galatia, &c.—various emperors	30
1.	18.	.	49 Samos, Ælia, Acmonia, Doumæum, Attea, Antioch, Attuda, Neapolis, Cotiæum, Tralles, Coliæum, &c.	25
2	0.	.	50 Sidon, Cæsarea, Therapolis, Crete, Sydon, Appollonia, Zeugma, Laodicea, Amastris, Side, Hadriani, Nicopolis, &c.	25
2	.	.	51 Aphrodisa, Magnesia, Cyrrhestica, Corcyra, Zeugma, Vemenaium, Alexandria, Troas, Ephesus, Berytus, Mæonea, Berhœa, Smyrna, Acmonia, Pessinea, &c.	30,
3.	2.	.	52 Veminaium, Smyrna, Sardis, Pergamus, Cæsarea, Arabia Magnesia, Perge, Rome, Cyzicus, Leucas, &c.	30
4.	0.	.	53 Side, Cyrrhestica, Corcyra, Smyrna, Tarsus, Alabanda, Nysa, Berhœa, Thyatira, Sardis, Aphrodisa, &c.	25

4 1 . 54 Alabanda, Smyrna, Sardis, Aphrodisa, Thyatira, Cyrrhestica, Perienses, Berhœa, &c. 25 Curelow

6 15 . 55 Pessinus, Tarsus, Miletopolis, Pantalia, Smyrna, Philomelium, Sardis, Seleucia, Tyana, Alabanda, &c. 30 Id.

Co. L. 20.

ROMAN WEIGHTS.

2 10 . 56 The As, with head of Janus: rev. the prow, with the helmeted head: rev. the prow; a ditto helmeted head on each side 3 Bunbury

2 18 . 57 The As, female head on each side—*very fine* 1 Boyne

1 4 - 58 The sestertius, 2, one ob. the thunderbolt, 2, fish; and various parts *poor.* 6 9 Curt

4 6 . 59 Ditto, female head, 2; a vase with the word H.A.T—*very rare* 1 Bunbury

1 11 . 60 Part of the As, with thunderbolt on each side: ditto, a head on each side; ditto, a hand; ditto, a shell, and 1 in lead *curious good* 5 Cash

1 10 . 61 Part of the As: ob. helmeted head: rev. female head; 1, ob. the tortoise: rev. a wheel; ditto, ob. head of Mercury: rev. the prow; ditto, the shell; and 3 others *bad.* 7 Bunbury

18 . 62 Parts of the As—various—small 19 Curt

ROMAN MIDDLE BRASS.

1 11 . 63 M. Anthony and Cleopatra, face to face; and 1, rev. a prow and Augustus; 10 various reverses—*well preserved* 12 Mollano

1 8 . 64 Augustus: rev. Victory with a shield, S.P.Q.R.; 1, rev. a figure seated; 1, rev. inscr. Divos Julius in a wreath; 1, rev. an altar; 1, rev. the crescent; 1, rev. two cornucopiæ; 1, rev. a temple; and 6 others, all different—*many fine* 10 Curelow

2 12 - 65 Livia, 1; Agrippa, 1; Julia, 1; Tiberius, 2; Drusus: rev. a figure seated on arms; Drusus, jun., 1; and Antonia —*all fine only good.* 8 Lovey

66 Agrippa, 2; Julia, 1; 1, rev. Augustus; Tiberius, 4; Drusus, 2; Germanicus, 3—*many fine and scarce* 13

67 Drusus, 2: rev. Nero, and Drusus on horseback; 2 others; Caligula: rev. Pont. Max, T. R. Potest. Cos.; 1, Vesta seated; and 1 other, Claudius: rev. three standards; 1, rev. Minerva; 2 others; Nero: rev. the temple of Janus; 1, rev. Nero and Poppæa face to face; 1, rev. triumphal arch 14

ROMAN LARGE BRASS.

68 Pompey, obv. head of Janus: rev. the prow; Julius, obv. the heads of Julius and Augustus, three varieties; Julius Cæsar, obv. his head: rev. Augustus—*the latter fine* 5

69 Julius, rev. head of Augustus—*fine;* Augustus, rev. thunderbolt; rev. Victory; rev. C. A. in a wreath; and 4 others 8

70 Julius, obv. his head: rev. a galley; rev. head of Augustus; Augustus, rev. inscr. Ob. Cives Ser.; ditto, with the car drawn by elephants; ditto, his head: rev. S. C.; ditto, restored by Nerva—*the last very fine* 6

71 Julius, obv. his head: rev. Augustus, 2; Augustus, his head: rev. Divo Julius in a wreath; ditto, with a figure of Victory at the back of the head; ditto, front of the head a thunderbolt: rev. Julia, her portrait, inscr. Orbis Julia Augusta genetrix; and 1 other—*some well preserved* 6

72 Augustus, rev. Julia, inscr. Orbis Julia Augusta genetrix; Julia, obv. the carpentum drawn by mules: rev. S. C.; ditto, Tiberius, obv. his head: rev. a figure seated; and 3 others, different reverses—*some well preserved* 6

73 Julia, obv. the carpentum, two varieties; Tiberius, obv. a temple—*very rare and well preserved;* Drusus, obv. cornucopia with two children's heads 4

74 Tiberius, obv. his head and titles: rev. an altar—*very rare* 1

1. 18. — 75 Drusus, obv. the cornucopia with two childrens' heads; Agrippina, obv. her head: rev. the carpentum; ditto, rev. S. C.; Nero Claudius Drusus, obv. a figure seated: rev. S. C.; Caligula, obv. a sacrifice in the front of a temple: Pietas seated; and 1 other—*well preserved* 6 Bergne

2. 10. — 76 Agrippina, rev. the carpentum; Caligula, obv. his head: rev. three females holding cornucopiæ, inscr. Agrippina, Drusilla, Julia; ditto, rev. S. P. Q. R. P. P.: obv. Cives Servatos in a wreath: ditto, the emperor addressing his soldiers, inscr. ad locut, in the exergue Coh. —*all well preserved and scarce* 4 Hardy

3. 3. — 77 Nero Claudius Drusus, rev. the emperor seated, holding an olive branch; Caligula, rev. the emperor addressing his soldiers, ad locutio, in the exergue Coh.; Claudius, obv. his head: rev. a female standing: inscr. spes Augusta and 3 others—*some fine* 6 Curtis

2. 7. — 78 Claudius, obv. his head: rev. four figures standing: inscr. spes Augusta; ditto, rev. a female: inscr. spes Augusta; ditto, restored by Vespasian Agrippina: rev. S. C.; Nero, rev. the emperor seated on the throne, attended by five figures; a ditto, with the port of Ostia; and 1 other —*some well preserved* 7 Cath

3. 3. — 79 Claudius, obv. his head: rev. a triumphal arch; ditto, rev. ex. Se.P.P.: obv. Cives Servatos in a wreath; Nero, rev. the arch; ditto, Rome seated; ditto, rev. the emperor seated, attended by five figures—*all fine* 5 Bergne

4. — — 80 Nero, rev. a galley; ditto, rev. the emperor addressing soldiers: inscr. ad locut; ditto, rev. triumphal arch; ditto, rev. temple of Janus; ditto, rev. inscr. Annona Augusti Ceres: ditto, rev. two horsemen; De cursio—*all well preserved* 6 Curtis

4. 18. — 81 Nero, rev. Rome seated: ditto, rev. the port of Ostia; ditto, rev. Annona Augusti Ceres; Galba, rev. a figure seated: inscr. Augusta; ditto, rev. inscr. Senatas Pietati Augusti; ditto, rev. liberalitas publica—*all well preserved* 6 L.

82 Nero, rev. a horseman preceded by a soldier with a standard: inscr. De cursio; ditto, rev. Annona Augusti Ceres; Galba, rev. S.P.Q.R.: obv. Civ. Ser. in a wreath: ditto, rev. liberalitas Augusti; and 2 others—*some well preserved* 6

83 Galba, rev. libert. Aug.; ditto, a female seated, holding a laurel branch, concord; and an Otho, struck at Antioch —*very rare, the former two very fine* 3

84 Galba, rev. a triumphal arch, the emperor addressing his soldiers; ditto, rev. the emperor addressing his soldiers; Vitellius, rev. Mars walking—*well preserved and very rare* 4

85 Galba, two varieties; Vespasian, 4, all different reverses; Titus, 3 9

86 Otho, struck at Antioch—*fine and very rare* 1

87 Ditto—*well preserved* 1

88 Vitellius, rev. Mars holding a victory: inscr. Mars Victor—*very fine and very rare* 1

89 Ditto, rev. a figure standing, holding a cornucopia: inscr Pax Augusti—*fine and very rare* 1

ROMAN CONSULAR SILVER.

References to Morell Family Coins.

90 Aburia, 1; Accoleia, 1; Acilia, 1; Ælia, 1; Æmilia, six varieties, Annia, 1: Antestia, 2; Antia, 1 14

91 Aburia, 2; Acilia, 1; Ælia, 2; Æmilia, 6; Annia, 2; Antistia, 2; Antia, 1; Antestia, 1—*rare, all different* 18

92 Alliena, head of a female: rev. figure with one foot upon a prow, holding a triquaste—*very rare* 1

93 Æmilia, the restored coin by Trajan—*fine and rare* 1

94 Ælia, 4; Æmilia, 2; Annia, 1; Antestia, 2; Antistia, 1; Antonia, 10 20

95 Antonia, legionary coins to Leg. xxiii.—*all varieties* 33

96 Æmilia, tab. 1, fig. iv.—*fine*; tab. 3. fig. iii.—*rare* 2

97 Æmilia, tab. 1, fig. iv.: Antia, 1; Antonia, rev. Cleopatra—*very fine and rare* 3

98 Æmilia, tab. 1, fig. iv.; Antonia, rev. Cleopatra; and tab. 1, fig. v.—*very rare* 3 Bunbury

99 Antonia, rev. Augustus; rev. prow; rev. quadriga; rev. rev. Victory, &c.—*fine, all different* 7 Boyne

100 Antonia, rev. trophy; rev. quadriga; rev. priest; rev. head of the sun, &c.—*all different* 7 Bunbury

101 Antonia, various reverses, including three quinarii and others 25 Hardy

102 Aquilia, 4; Atilia, 2; Aurelia, 5—*all different, fine* 11 Bunbury

103 Arria, M. ARRIVS SECVNDVS, head bearded: rev. Hasta between a crown and altar—*fine* 1 Curt

104 Arria, legend and type same as the last—*fine* better 1 Id.

105 Atia, Q. LABIENVS. PARTICVS. IMP., head bearded: rev. horse—*fine* 1 Boyne

106 Atia, legend and type same as the last—*poor* 1 Bunbury

Go. P. 24.

ROMAN IMPERIAL SILVER.

107 Julius Cæsar, Augustus, Tiberius, Claudius, Nero, Galba, Vitellius, Vespasian, Titus, Domitian, Nerva, Trajan, and Hadrian, one of each *very fine* 13 Lockyer

108 Same emperors as the last lot, one of each—*fine* 13 Money

109 Same emperors as the last lot, one of each—*fine* 13 Curt

110 Same emperors as the last lot, one of each—*fine* 13 Fill

111 Same emperors as the last lot, one of each—*fine* 13 Cureton

112 Same emperors as the last lot, one of each 13 Morant

113 Same emperors as the last lot, one of each 13 Fill

114 Julius Cæsar, rev. Mars standing: rev. Pallas in a biga; Augustus, rev. emperor on horseback: rev. two figures, holding branches to the emperor—*fine* 4 Cureton

115 M. Lepidus, his head: rev. the head of Octavian—*rare* 1 Tovey

116 Julius Cæsar, 1; Augustus, 2; Tiberius, 1; Nero, 1; Galba, 1; Vitellius, 1; Domitian, 2; Titus, 1, Vespasian, 2; Nerva, 1; Trajan, 2; Hadrian, 2 17 Massey

1.	7.	—	117 Julius Cæsar, 1; Augustus, 2; Tiberius, 1; Nero, 1; Galba, 1; Vitellius, 1; Domitian, 3; Titus, 1; Vespasian, 2; Nerva, 1; Trajan, 2; Hadrian, 2 18	White
1.	8.	—	118 Julius Cæsar, 1; Augustus, 2; Tiberius, 1; Nero, 1; Galba, 1; Vetellius, 1; Vespasian, 3; Titus, 1; Domitian, 3; Nerva, 1; Trajan, 3; Hadrian, 3 21	Dantzig
6.	10.	—	119 M. Agrippa, his head with the mural crown: rev. head of Augustus—*fine and rare* only good 1	Curt
6.	—	—	120 M. Agrippa, his head to right: rev. head of Augustus—*fine and rare* good only. 1	Id.
1.	8.	—	121 Julius Cæsar, 1; Augustus, 2; Nero, 1; Galba, 1; Vitellius, 1; Vespasian, 3; Titus, 2; Domitian, 3; Nerva, 1; Hadrian, 4; Trajan, 4 23	Hardy
3.	3.	—	122 Marc Antony: rev. Julius Cæsar; Augustus: rev. Apollo; rev. triumphal arch; rev. quadriga; rev. naval trophy; rev. Mars; rev. naval column—*all ~~very~~ fine* 7	Austin
2	12	6	123 Marc Antony: rev. Julius Cæsar; Augustus: rev. two branches; rev. equestrian statue; rev. Apollo; rev. club; rev. shield; rev. female standing—*all very fine* 7	Morant
9.	9.	—	124 Augustus: rev. temple; rev. bull; rev. victory; rev. shield in wreath; rev. caduceus: rev. female below capricorn: rev. head of Diana; rev. two capricorns; rev. IOVI. VPT. &c.; rev. SIGNIS, &c.; rev. Mars; rev. Victory; rev. quadriga 12	Curtis
1.	15.	—	125 Augustus: Rev. bull; rev. triumphal arch; rev. wreath; rev. trophy; rev. comet; rev. temple; rev. horseman, &c.—*all different and fine* good 12	Bunbury
4	10	—	126 M. Agrippa: rev. heads of J. Cæsar and Augustus; Caligula: rev. Augustus; Claudius: rev. triumphal arch, on the front DE BRITANNI—*fine* 3	Boyne
	18	—	127 M. Antony: rev. Octavius; Augustus: rev. bull; Caligula: rev. wreath; Galba: rev. victory, quinarius; and 4 quinarii of Augustus 8	Curt
2.	7.	—	128 Nero Claudius Drusus: rev. DE GERM., triumphal arch —*rare*; Augustus, 4; Vespasian, 4; Domitian, 4—*fine, all different* 13	Id.

129 M. Antony, 1; Nero Claudius Drusus, 1: Augustus, 4; Vespasian, 4; Domitian, 4—*all different* 14 Cash

130 Augustus: rev. two figures; rev. shield: rev. standards; rev. Victory; rev. bull; rev. trophy; rev. quadriga; rev. Mars; rev. Armenian; rev. three heads—*plated*; Nero Claudius Drusus: rev. triumphal arch 11 Curator

131 Augustus: rev. shield; rev. Mars; rev. standard, gorget, and wreath; rev. horseman; rev. triumphal arch; rev. sacrificial instrument; Galba: rev. liberty; rev. Rome; rev. two warriors—*plated* 9 Id.

132 Augustus: rev. wreath; rev. two figures; rev. altar; rev. Victory on a prow; rev. Victory; Galba: rev. Victory; rev. horseman; rev. Jupiter standing; rev. Mars; rev. figure holding a victory; Otho: rev. Victory 11 Rawlins

133 Caligula: rev. Agrippina; Antonia: rev. two torches—*poor* 2

134 Julius Cæsar, 1; Augustus, 3; Nero, 2; Galba, 2; Vitellius, 1; Vespasian, 4; Titus, 2; Domitian, 3; Trajan, 3; Hadrian, 3 24 Curt

135 Julius Cæsar, 1; Augustus, 3; Caligula, 1; Nero, 1; Galba, 1; Vitellius, 1; Vespasian, 3; Titus, 1; Domitian, 4; Trajan, 4; Hadrian, 4 24 Id.

136 Julius Cæsar, 2; Augustus, 4; Nero, 3; Galba, 3: Vitellius, 2; Vespasian, 3; Titus, 2; Domitian, 2; Trajan, 2; Hadrian, 2 25 Nightingale

137 Claudius: rev. Victory; rev. wreath; rev. female seated; Nero: rev. sacrificial instruments; rev. Claudius 5 Curator

Do £. 25.

ROMAN SILVER MEDALLIONS.

138 Augustus, his head: rev. AVGVSTVS, capricorn and cornucopia in a wreath—*fine* 1 Id.

139 Agustus, his head: rev. COM. ASIA, temple, on the front ROMÆ ET AVGVST.; another, MART. VLTO round temple 2 Curt

140 Augustus, his head; rev. AVGVSTS., six ears of corn; another, PAX, female standing within a wreath 2 Hardy

141 Claudius, his head: rev. DIAN. EPHE., Diana standing in a temple; Claudius and Agrippina, their heads: rev. DIANA EPHESIA, Diana of Ephesus 2

142 Claudius, his head: rev. head of Agrippina—*fine and rare* 1

143 Claudius, his head: rev. COM. ASI. female crowning a military figure in a temple, insrcibed in front, ROM. ET AUG.—*rare* 1

144 Julia, her head: rev. VESTA, Vesta seated—*rare* 1

145 Domitian, his head: rev. DIVO VES., altar; rev. three ensigns—*rare* 2

146 Domitia, her head: rev. the head of Domitian—*rare*; rev. Venus standing leaning upon a cippus, plated—*rare* 2

147 Domitia, her head: rev. VENVS AVG., Venus standing leaning upon a cippus—*rare* 1

148 Titus, his head: rev. figure seated in front, a figure standing by the side of a horse—*rare* 1

149 Nerva, his head: rev. COS. III., Diana of Pergamus within a temple 1

ROMAN CONSULAR AND IMPERIAL COINS, IN GOLD.

150 Junia, having on the obv. the eagle holding a wreath, and on the rev. three lictors walking; the word Κοσσν under —*fine* 1

151 Ditto, nearly similar—*fine* 1

152 A double head on the obv.: rev. two figures standing, holding spears, and between them a figure is kneeling, holding a pig—*fine and rare* 1

153 Arria: obv. female head, inscribed M. ARRIVS SECVNDVS: rev. a spear between a garland and altar—*fine and very rare* 1

154 Cestia, obv. head of a female, with the elephant skin: rev. a helmet on a curule chair—*very fine* 1

155 Cestia, same as the last—*very fine* 1

156 Cestia, obv. the head of a female, C. NORBANVS, and under the head, L. CESTIVS, and P. R. in front: rev. a car drawn by lions—*fine and rare* only middling 4 Curt

157 Cornelia, obv. the head of liberty, with a veil: obv. LENTVLVS SPINT., a vase and the lituus—~~very~~ *fine and rare* 1 Id.

158 Cornelia, similar to the last, but without the veil—*very fine and rare* finer than the last. 1 Cureton

159 Claudia, obv. head of the sun, with an I. behind: and on the rev. the crescent and five stars, with P. CLODIVS. MF.—*fine and scarce* 1 Curt

160 Domitia, AHENOBARBVS, bare head: rev. a temple inscribed NEPT. CN. DOMITIVS LF. IMP.—*fine and very rare* Qr this Coin which is not met with in gold — The Portrait differs from the Silver hour. 1 Cureton

161 Hirtia, obv. veiled female head, C. CAES. TER.: rev. A. HIRTIVS. PR., pontifical instruments—*fine* 1 Curt

162 Hirtia, same in every respect—*fine* 1 Id.

163 Hirtia, ditto, ditto—*fine* 1 White

164 Junia, obv. L. PLAET. CEST., a female head, surmounted with the modus: rev. BRVT. IMP., the simpulum and axe—*fine* only good 1 Curt

165 Livineia, obv. a bare male head, REGLVS. PR.: rev. L. LIVINEIVS REGLVS., a curule chair, *but poor* 1 Cureton

166 Musidia, obv. the head of Ceres: rev. L. MVSSIDIVS LONGVS, in a wreath of corn—*well preserved* 1 Curt

167 Musidia, obv. head, C. CÆSAR. III. VIR. R. P. C.: rev. a cornucopia, L. MVSSIDIVS LONGVS—*well preserved* poor. 1 White

168 Musidia, obv. the same as last: rev. a warrior naked, holding a spear, and his foot on a buckler, inscribed L. MVSSIDIVS T. F. LONGVS IIII. VIR. APF. *fine and rare* only middling. wt 125 Grs 1 Id.

169 Musidia, obv. a head, inscribed M. LEPIDVS. III. VIR. R.P.C.: rev. the same as last—*well preserved and rare* 126 Grs 1 Curt

170 Musidia, obv. head, M. ANTONVS. III. VIR. R.P.C.: rev. the same as the last—*fine and very rare* middling 1 Id.

12. 5. - 171 Servilia, obv. laureated female head: rev. CAEPIO. BRVTVS IMP. a military trophy—*fine and very rare* 1 Curt

9. 5. - 172 Servilia, obv. a laureated female head, C. CASSI. IMP.: rev. M. SERVILVS LEG. an acrostolium—*fine and rare* 1 White

17. 17. - 173 The head of Brutus, BRVTVS IMP. within a wreath of oak: rev. a trophy between two prows, inscribed CACCA. LONGVS—*very fine and rare very doubtful.* 1 Id.

124 Gr.

16. 16. - 174 Brutus, obv. M. BRVTVS IMP. COSTA LEG. the bare head of M. Brutus within a wreath of oak: rev. L. BRVTVS PRIM. COS. his head within a wreath of oak —*fine and very rare* 125 Gr. 1 Curtis

6. 5. - 175 Vibia, obv. the bust of Minerva, with spear and shield: rev. C.VIBIVS VARVS, a winged figure holding her robe—*well preserved and rare* 1 Curt

4. 10. - 176 Vibia, a laureated female head: rev. C. VIBIVS VARVS, Venus standing near a column, looking in a mirror which she is holding—*fine and very rare* 1 Id.

2. 18. - 177 A female head, with the elephant skin on her head, and a wheat ear in front: rev. Hercules leaning on his club—*in fair preservation* 1 Bunbury

2. 7. - 178 Rome, with the head of Mars, V. behind the head: rev. the eagle on a thunderbolt, ROMA—*fine and rare* 1 Id.

0. 6. - 179 Julius, with his head: rev. Octavius—*fine and very rare* 1 Mottens

out 2? of genuine 112 Gr.

0. 6. - 180 Ditto. with head, and star over, inscribed IMP. DIVI. IVLI. TERN. I. V. IR. IT: rev. M. AGRIPPA CO. DE SIG., in two lines across the field—*fine and rare* 1 White

2. 18. - 181 Julius, female head, inscribed CAES. DIC. QVAR.: rev. inscription within a wreath, but too much rubbed to be deciphered Curtis

2. 5. - 182 Julius, head of Victory: rev. L. PLANC. PRAEF. VRB. *well preserved* 1 Id.

2. 2. - 183 Julius, obv. and rev. nearly the same as last 1 Curt

184 Pompey, obv. his head, MAG. PIVS. IMP. enclosed within a wreath of oak: rev. the heads of Pompey the Great and Cnæius, face to face—*in the very highest state of preservation, very rare* most splendid 124 Gr. 1
from Dr Meads Sale.

185 Pompey, obv. and rev. the same as the last—*very fine and rare* 1

186 Marc Antony, obv. his head: rev. Augustus—~~*beautifully*~~ *fine and very rare* 1

187 Marc Antony, obv. his head: rev. Augustus—*young head head in good preservation* 1

188 Marc Antony, obv. his head, with a small vase behind: rev. the head of Augustus—*well preserved* 1

189 Marc Antony, obv. his head: rev. a female standing, having the cornucopia in her left hand, under is PIETAS COS. —*fine and very rare* only & scarcely good. 1

190 Marc Antony, obv. his head, very small: rev. similar to the the last, but PIETAS COS. is across the field—*well preserved and rare* m. n

191 Augustus, obv. his head, inscribed CÆSAR III. VIR R.P.C.: rev. the Emperor on horseback—*fine* 1

192 Augustus, obv. his head, DIVI IVLI. F.: rev. figure standing, having a cornucopia in her left hand, and rudder in her right—*fine* 1

£3 5. 30.

£730. 19. 0

End of First Day's Sal .

Second Day's Sale.

On TUESDAY, MARCH the 19th, 1844,

AT ONE O'CLOCK PRECISELY.

GREEK SILVER *from P. S.*

1	1	-	193 Maronea: fore part of a horse, rev. vine in a square; horse galloping, rev. vine in a square; head of Bacchus, rev. Bacchus standing 3	Hughes
6	5	-	194 Thasus, head of the Indian Bacchus, rev. Θασιον, Hercules with one knee upon the ground shooting with a bow, in the field a club and lion's head—very fine and rare 1	Curelon
	13	-	195 Thasus: head of Bacchus, rev. Hercules standing, 2; and 2 small 4	Johns
	14	-	196 Lysimachus, king of Thrace, teradrachm and drachm —fine 2	Young
1	1	-	197 Audoleon, king of Pœonia, head in front, helmeted, rev. Αυδωλεοντος horse walking—very rare; 1, of Macedon; and 1 Audoleon didrachm 3	Hughes
4	-	-	198 Patreus, king of Pœonia, his head diademed to the right, rev. Πατραου, a horseman striking with his spear an enemy upon the ground—very fine and rare 1	Curelon
1	7	-	199 Macedon, head of Diana upon a shield, rev. Μακεδονως Πρωτης and club, in a wreath of oak; Philip II., king of Macedon, 2—one barbarous 3	Young
5	7	6	200 Amyntas II., king of Macedon, head of Hercules, rev. Αμυντα, Jupiter seated—rare *m*. 1	Curelon
	14	-	201 Philip II., 2; Alexander III., tetradrachm *bad.* 3	Daulzigo
	16	-	202 Philip II., 2; Alexander III., tetradrachm *bad.* 3	Rucolin
	18	-	203 Philip II., 1; Alexander III., 3; 3 tetradrachms; and 1 drachm	Curt

1.	1.	–	204 Alexander III., tetradrachms, 3, drachm 1; and 2 drachms of Philip Aridæus *poor*.	6 Curt
1	11.	–	205 Antigonus, head of Neptune to the right, rev. Apollo seated upon a prow—rare *m*.	1 Id.
1.	18.	–	206 Demetrius, his head diademed to the right, rev. Neptune standing with one foot upon a rock, his left arm resting upon his trident—fine and rare	1 Id.
2	12.	–	207 Demetrius, head and reverse similar to the last—fine and rare; and a drachm	2 Id.
2	5.	–	208 Perseus, his head diademed to the right, rev. eagle standing upon thunder, within a wreath of oak—fine and rare *only good.*	1 Id.
1.	3.	–	209 Uncertain—of Macedon, bull looking back, rev. indented square; Lesbos, satyr carrying a female, rev. indented square—fine and rare *m*.	2 Id.
4.	–	–	210 Thessaly, 2; Larissa, 1; Pharsales, 1; Lamia, 1—all fine and rare	5 Lockeyer
	12.	–	211 Thessaly, 2; Larissa, 4—all different reverses	6
1.	8.	–	212 Dyrrachium, 9; Æolia, 3; Locri-opunti, 3; Phocis, 1	16 Curt
0.	10.	–	213 Dyrrachium, early didrachms—rare *bad.*	3 Cureton
2.	12.	–	214 Damastium, head of Apollo, rev. tripod upon a base, inscribed Δαμαστ—fine and rare; Locri-opunti 1—fine	2 Curt
1.	18.	–	215 Epirus, 1; Damastium, 2; Corcyra, 1; Locri-opunti, 1—fine *bad in general*	5 Cureton
2.	5.	–	216 Pharsalus, 1, head of Pallas, rev. horseman; goat looking back, rev. knuckle bone—rare	2 Id.
0.	5.	–	217 Side, Pallas standing, rev. Apollo standing before an altar—uncertain; lion's head to right, rev. head of a gorgon in an indented square—rare	2 Id.
1.	16.	–	218 Bœotia, Bœotian shield, rev. Δαμο, vase above a wreath; another, similar type Φας—fine	2 Curt
1	10.	–	219 Bœotia, Bœotian shield, rev. Ηικε, vase; another, similar, Καλλι—very fine	2 Id.
1.	–	–	220 Bœotia, Bœotian shield, rev. Αρχα, vase; another, similar, Καβι—fine	2 Id.

GREEK GOLD. from P. 6.

1	19	-	221 Hiero II., head of Ceres, behind, a crescent, rev. Ιερωνος, Victory in a biga—very fine only good	1 Hughes
2	0	-	222 Lysimachus, head diademed and horned, rev. Βασιλεος Λγσιμαχου, Pallas seated holding a victory on the chair, Bι—fine	1 Bergne
1	3	-	223 Lysimachus, head, legend and reverse similar to the last, in the field Θ 6.	1 Greene
1	2	-	224 Lysimachus, similar to the last, with a small loop	1 Hughes
1	2	-	225 Lysimachus, similar to the last, in field Δι—fine	1 Young
1	-	-	226 Lysimachus, similar to the last, in the field H	1 Curtis
1	8	-	227 Philip II., head of Apollo, laureated, rev. Φιλιππου, female in a biga, in the field a vase—fine	1 Bayle
1	13	-	228 Philip II., head, legend and type same as last, in the field a victory—very fine Go P. 32.	1 Hughes

IMPERIAL GREEK COPPER.

4	14	-	229 Rhasæni, Singara, Hyrgalea, Priene, Pergamus, Aletropolis, Tiberiopolis, Mostene, Cæsarea, Miletopolis, &c. 30	Curtis
6	12	6	230 Syria, Aradus, Philometium, Samoratia, Bæræa, Cæsarea, Sala, Galatia, Cyzicus, Aletropolis, Samos, &c. 25	Id.
2	3	-	231 Smyrna, Viminatum, Cyzicus, Prymnesus, Cæsarea, Ancyra, Marcianopolis, Antioch, Samos, &c. 35	Id.
3	3	-	232 Marcianopolis, Antioch, Samos, Nicæa, Cæsarea, Smyrna, Hierapolis, Ephesus, Tripolis, Edessa, &c. 35	Cash
2	2	-	233 Nicæa, Antioch, Cæsarea, Smyrna, Tripolis, Hierapolis, Edessa, Heraclea, &c. 35	Curtis
6	10	-	234 Temneus, Cyzicus, Gabala, Hierapolis, Tyre, Juliopolis, Aphrodicia, Julia, Tripolis, Seleucia, &c. 30	Id.
3	6	-	235 Perinthus, Deultum, Pesænus, Magnesia, Doryaleum, Attuda, Carrhæ, Anchialus, Side, &c. 25	Id.
3	12	-	236 Perga, Neocæsarea, Azina, Crete, Cæsarea, Sillium, Colophon, Anchealis. Ægа, Sidon, Alexandria 30	Id.

4.	10.	~	237 Mytilene, Tavium, Phaselis, Bostra, Julia, Alea, Armenia Colophon, Cyprus, Bruza, Sardis, &c. 25	Cureton
3.	0.	~	238 Ephesus, Macedon, Hadriana, Philippolis, Doccimæum Trajanopolis, Germanicopolis, Prymnessus, Nicæa, &c. 25	Id.
5.	7.	6	239 Aradus, Methymna, Corydallus, Philippolis, Cadi, Tyre, Alexandria, Troas, Viminicium, Hadrianopolis, &c. 30	Id.
2.	17.	~	240 Antioch, Cæsarea, Smyrna Tripolis, Edessa, Lampracus Daleche, Samos, &c. 50	Id.

Fo. P. 33.

PADUANS.

2.	12.	~	241 Twenty, many of fine work 20	Cash
2.	12.	~	242 Twenty, ditto 20	Do.
2.	8.	~	243 Twenty, ditto 20	Do.
2.	0.	~	244 A large parcel of ditto 44	Cureton
2.	7.	~	245 Ditto 50	Cash

ROMAN SMALL BRASS.

	8.	~	246 Various, including many Emperors, and a great variety of types—many fine 50	Cureton
	12.	~	247 Ditto ditto ditto 50	Curt
1.	1.	~	248 Ditto ditto ditto 50	Smith
	11.	~	249 Ditto ditto ditto 50	Id.
	13.	~	250 Ditto struck in the early period of the Roman Empire, some of them probably by Domitian—fine and very scarce 20	Id.
	13.	~	251 Very similar to the last and most of them fine 20	Curt
	8.	~	252 Augustus, Tiberius, Caligula, Claudius, Nero, Otho, and Vitellius—some fine and rare 16	Cureton
	17.	~	253 Augustus, Tiberius, Claudius, rev. Agrippina—very rare; Nero, Vespasian, Titus, and Domitian—many rare types and for the most part fine 22	Nightingale
	16.	~	254 Vespasian, Domitian, Nerva, Trajan, Hadrian, Commodus, and Lucilla—many rare types 20	Young
	16.	~	255 Domitian, Nerva, Trajan, Hadrian, Commodus, Antoninus Julia Augusta, Julia Pia, Marcus Aurelius—many fine 20	Id.

	12	6	256	Domitian, Nerva, Trajan, Hadrian, Commodus, Antoninus, Marcus Aurelius, Severus, and Balbinus—many fine and rare	1 Curt
	7	-	257	Elagabalus, Julia Mæsa, Alexander, Julia Mamea, Trajan, Decius, and Geta—fine and many rare	14 Curtor
1	1	6	258	Geta, Gordian III., Philip, Æmilianus—fine and very rare; Salonina, and Macrianus—some very fine	12 Cash

Go P. 87.

CONTORNIATES BRONZE.

2	4	6	259	Alexander, rev. horseman striking a fallen Dacian—fine	1 Curetor
1	16	6	260	Alexander, rev. female seated on rocks—fine	1 Curt
1	7	6	261	Alexander, rev. wolf and twins—fine	1 Curetor
1	2	-	262	Alexander, rev. the great circus *poor*	1 Cash
1	12	-	263	Salust, rev. three females—fine	1 Curetor
1	4	-	234	Augustus, rev. Apollo in a quadriga—fine	1 Id.
1	7	6	265	Augustus, rev. six standing and sitting figures	1 Id.
1	"	6	266	Nero, rev. horsemen attacking two enemies	1 Id.
1	2	-	267	Nero, rev. Apollo in a quadriga	1 Id.
1	0	-	268	Nero, rev. figure in a quadriga	1 Id.

Go P. 46

ROMAN LARGE BRASS. *from P. 10.*

5	5	-	269	Vitellius, similar to the last, and equally fine	1 Id.
2	0	-	270	Vespasian, rev. a victory, holding a shield against a palm tree, at the foot of which is seated a captive, inscr. Victoria Augusti; and 1, rev. the emperor standing near a palm-tree, at the foot a captive seated, inscr. Judæa capta, both fine and rare	2 Id.
1	19	6	271	Vespasian, rev. a figure holding a shield against a palm tree, inscr. Victoria Augusti; 1, the emperor standing against a palm tree, two shields at his feet, in the front of the palm tree a figure weeping, inscrip. Judæa capta; 1, rev. a female standing, inscr. pax Romani; Titus, 3, various reverses some well preserved	6 Hardy

4. 4. - 272 Vespasian, a Victory inscribing a shield, ob. cives ser. inscr. Victoria Augusti—fine ; 1, rev. the emperor in a car drawn by four elephants; Titus, rev. Mars walking; 1, rev. three figures standing ; 1, the emperor on horseback ; and 1, rev. Rome standing—some well preserved . . 6 Rawlins

1. 15. - 273 Vespasian, rev. S.P.Q.R.. ob. cives servatos in a wreath, 1, rev. temple; 1, rev. Judæa capta ; and 4 others, reverses different—some fine 7 Curtis

11. 11. - 274 Titus, rev. a palm tree, the emperor standing, a female seated weeping, inscr. Jud. cap. across the field ; 1, obv. the emperor seated, rev. the coliseum — both fine and rare 2 Id.

2. 14. - 275 Titus, rev. the emperor on horseback; 1, rev. two figures standing, holding a globe, inscr. Provident. August. Domitilla, obv. the carpentum ; rev. P. C. Julia, obv. the carpentum ; Domitian, 6 various reverses 10 Id.

4. 4. - 276 Domitian, rev. triumphal arch ; 1, rev. the emperor seated, three figures supplicant; 1, rev. the emperor seated, attended by two figures; 1, rev. the emperor offering in the front of a temple; 1, rev. the emperor standing, a figure on its knee, holding a shield ; 1, rev. Victory crowning the emperor ; Nerva, 1, rev. the modus with ears of corn ; and 1 other —some well preserved 8 Id.

3. 7. - 277 Nerva, obv. his head, rev. hands joined, holding a standard ; 1, rev. horses grazing—rare ; 1, rev. a palm tree, rare ; Trajan, rev. the emperor in a car drawn by four horses ; 1, rev. the emperor riding over a fallen enemy—the portrait very singular—all well preserved 5 Id.

2. 2. - 278 Nerva, rev. horses grazing; 1, rev. a female standing, inscr. libertas publica; Trajan, 6, different interesting reverses—well preserved 8 Curtis

2. 10. - 279 Domitia, obv. her head, rev. a female seated, inscr. Div Cæsaris Mater —this coin has been a little tooled, but undoubtedly genuine and very rare 1 Rawlins

280 Trajan, rev. the circus; 1, rev. the bridge; 1, rev. the forum; and 1, rev. a triumphal arch—all well preserved and rare 4 Curtis

281 Trajan, rev. a female reclining, holding a wheel, inscr. Via Trajana; 1, rev. the emperor seated on a rostrum, attended by a soldier—two other figures in front, one kneeling; 1, rev. a figure seated on a shield, before a trophy, and 5 others, interesting reverses — all well preserved 8 Id.

ROMAN CONSULAR SILVER.

282 Aquilia, 3; Atilia, 3; Aurelia, 5; Axia, 1, plated; and others 20 Bunbury

283 Axia, 1—fine; Bæbia, 1; Cæcilia, tab, 3, fig. 1—fine and rare 3 Id.

284 Axia, 1—fine; Cæcilia, 8—all different reverses—fine 9 Id.

285 Cæcilia, 7; Cæcinia, 1; Calidia, 1; Calpurnia, 11—fine 20 Lockyer

286 Calpurnia, with various adjuncts 20 Young

287 Calpurnia; with various adjuncts 20 Curt

288 Caninia, fig. 1; Carisia, 5—all different; Cassia, 6—all different—fine 12 Boyne

289 Caninia, fig. 1; Cassia, 7—all different 8 Tite

290 Cassia, 6; Cipia, 1: Claudia, 6—fine 13 Morant

291 Cipia, 1; Claudia, 20; Cloulia, 3 24 Boyne

292 Cocceia: head of Marc Antony: rev. Lucius Antony—fine 1 Curt

293 Cœlia, 4; Considia, 4; Coponia, 2, one quinarius, all varieties—fine 10 Tite

294 Cœlia, 3; Considia, 4; Cordia, 3, one quinarius, all different 10 Bunbury

295 Cælia, 5; Considia, 2; Cornelia, 12; and others 33 Hardy

296 Cornelia, all different types, and mostly fine 23 Curt

297 Cornelia, 9; Crepusia, 15—mostly fine 24 Morant

298 Cornuficia, fig. 11, plated; Crepereia, 1—fine 2 Curt

299 Crepereia, 1—very fine, countermarked with OS 1 Brumell

300 Cosconia, 1 ; Cossutia, 1—rare ; Crepusia, 2 ; Critonca, 1—rare 5

301 Cossutia, 1—rare ; Crepusia, 2 ; Cupiennia, 1 ; Curiatia, 1 ; Didia, 2—fine 7

ROMAN IMPERIAL SILVER.

302 Poppæa : her head to the right : rev. head of Nero : Greek colonial—very rare 1

303 Clodius Macer : lion's head : rev. legionary standards—fine and very rare 1

304 Claudius : rev. Nero, plated ; Nero : rev. Agrippina—fine 2

305 Antonia : her head to right : rev. female standing—fine and rare 1

306 Germanicus : rev. Caligula ; Caligula : rev. Augustus, Nero, and Agrippina : rev. quadriga of elephants—rare 3

307 Tiberius : rev. Augustus, Caligula : rev. Augustus, Nero, and Agrippina : rev. wreath, plated ; Otho : rev. Securitas 4

308 Julius Cæsar, 2 ; Augustus, 5 ; Vitellius, 1 ; Vespasian, 5 ; Titus, 2 ; Domitian, 5 ; Trajan, 3 ; Hadrian, 3 26

309 Julius Cæsar, 2 ; Augustus, 6 ; Vespasian, 4 ; Titus, 2 ; Domitian, 3 ; Trajan, 4 ; Hadrian, 3 24

310 Julius Cæsar, 2 ; Augustus, 6 ; Vespasian, 4 ; Titus, 1 ; Domitian, 3 ; Trajan, 4 ; Hadrian, 4 24

311 Augustus, 6 ; Domitian, 4 ; Vespasian, 4 ; Titus, 1 ; Trajan, 5, Hadrian, 5, four quinarii 25

312 Augustus, 6 ; Domitian, 4 ; Vespasian, 4 ; Titus, 1 ; Trajan, 5 ; Hadrian, 5, four quinarii 25

313 Augustus, 6 ; Domitian, 5 ; Vespasian, 8 ; Titus, 2 ; Trajan, 4, six quinarii 25

314 Galba, 1 ; Otho : rev. female standing—fine ; Trajan, 5 ; Hadrian, 5—all fine 12

315 Otho : rev. Victory walking ; Hadrian, 6 ; Trajan, 5—all fine 12

316 Otho : rev. female standing ; Trajan, 6 ; Hadrian, 5 ;—all fine 12

2	—	—	317 Otho: rev. Equity; Vitellius: rev. Victory seated: rev. Equity; Vespasian, 6; Titus, 4; Domitian, 5	18 Carelon
1	1	—	318 Otho: rev. peace: Vitellius, 2: Vespasian, 4: Titus, 4: Domitian, 4	15 Id.
2	—	—	319 Vitellius: rev. LIBERI IMP. CERM; two heads facing—very rare: Vespasian and Titus, and Domitian—rare	2 Young
4	10	—	320 L. Vitellius; his head: rev. head of Vitellius—fine and very rare; Vespasian and Titus, and Domitian—rare	2 Cash
1	8	—	321 Julia: her head to the right; rev. Venus standing leaning upon a column—fine and rare; Vespasian and Titus, and Domitian—fine	2 Young
9	9	—	322 Domitilla: rev. fortune standing—very fine; Vespasian and Titus, and Domitian, and 3 quinarus of Hadrian—very fine	5 Curt for Brunell
	18	—	323 Domitilla: rev. female seated, plated; Domitia, her head on both sides, plated—rare	2 Boyne
4	18	—	324 Domitia: rev. peacock—very fine and rare good only	1 Tovey
1	7	—	325 Hadrian, 10; Trajan, 10; Sabina, 5	25 Tite
1	7	—	326 Trajan, 8; Hadrian, 12; Sabina, 5	25 Id.
1	7	—	327 Trajan, 7; Hadrian, 20; Sabina 2	29 Id.
1	5	—	328 Vespasian, 3; Domitian, 6; Nerva, 4; Trajan, 6; Harian, 5	24 Carelon
2	10	—	329 Domitian: rev. Domitia, plated—rare; Domitia: rev. infant seated upon a globe—fine and rare cracked?	2 Id.
2	12	—	330 Domitia: rev. Pietas seated—fine and rare good	1 Id for Brunell
7	—	—	331 Plotina: rev. Juno seated—fine and very rare	1 Carelon
4	4	—	332 Plotina: rev. Bon Eventus standing—in good condition—rare plated. Rev. P. M. Tr. P. Cos. VI. S.P. S.P.Q.R.	1 Id.
8	12	—	233 Plotina: rev. Juno seated, holding a victory—very fine and rare	1 Tovey
2	—	—	334 Marciana: rev. Carpentum, plated—but ~~fine~~ and rare	1 Cash

To P. 38.

ROMAN SILVER MEDALLIONS. from P. 14.

335 Nerva, his head: rev. COS. ASI, female crowning a figure in a temple; on the front ROMA ET AVG.—rare 1

336 Hadrian, his head: rev. COS. III., Apollo standing: ev. COS. III., Neptune standing—rare 2 Cureton

337 Hadrian: rev. COS. III, Diana of Ephesus: rev. PM. TRP. COS. III., Ceres standing—rare 2 Id.

338 Hadrian: rev. DIANA EPHESIA, Diana of Ephesus: rev. DIANA EPHESIA, Diana of Ephesus standing in a temple—rare 2 Curt

339 Hadrian: rev. COS. III., Esculapius standing, leaning upon his club; Claudius: rev. Nero—small, rare 2 Cureton

340 Augustus, AVGVSTVS, his head diademed: rev. CÆSAR, within a wreath of laurel, struck about the time of Constantine—very fine 1 Id.

341 Constans I., his head diademed: rev. SIC. V. SIC. X., within a wreath—fine and rare much chipped 1 Id.

342 Constans I., his head diademed: rev. the Emperor standing, holding a standard—fine and rare chipped 1

343 Constans II., his head diademed: rev. Emperor standing; rev. Victory walking—very fine 2 Morant

344 Constans II., his head diademed: rev. Victory seated; rev. Victory walking in front, an upright palm branch—very fine 2 Cureton

345 Constantius II., his head diademed: rev. the Emperor standing, holding a standard—very fine and rare 1 Huxtable

346 Constantius II., his head diademed: rev. SIC. X. SIC. XX. in a wreath of laurel—fine and rare much chipped 1 Cureton

347 Constantius II., his head diademed: rev. SIC. XX. SIC. XXX., in a wreath of laurel—fine and rare 1 Id.

348 Constantius II., his bust in armour: rev. TR: rev. Mars standing—fine 2 Id.

ROMAN GOLD. from S. 17.

349 Augustus, obv. his head, DIVI. F.: rev. a bull, Q. VOCONIVS. S. C. VITVLVS. Q. DESIC.—fine and rare 1

350 ——— obv. his head, DIVI. IVLI. F.: rev. a bull, Q. VOCONIVS. VITVLVS.—fine 1

351 ——— rev. capricorn; ditto a quadriga—in a fair state of preservation 2

52 ——— rev. Caius and Lucius Cæsar, and the half orus; a winged figure sitting on a globe, inscribed T. R. P. OT. XVII.—the former coin fine 2

353 ——— rev. the Emperor on horseback, with three standards behind; 1 other; and 1 of Tiberius 3

354 Tiberius: rev. the Emperor in a car, drawn by four horses —well preserved; ditto, MAXIM. PONTIF.—both well preserved 2

355 Nero Claudius Drusus: rev. DE. GERMANIS, ornamented with shields, spears, and standards—very fine and rare 1

356 ——— rev. triumphal arch, inscr. DE. GERM.—in good preservation 1

357 Antonia Augusta: rev. the torches—in fair preservation—rare bad. 1

358 ——— rev. a female holding a cornucopia in her left hand, and a staff in her right, inscr. CONSTANTIÆ AUGUSTI—well preserved, and very rare 1

359 Caligula: rev. Augustus—fine and very rare 1

360 ——— another equally fine 1

361 ——— rev. Agrippina—fine and very rare 1

362 ——— the half orus: rev. a winged figure seated on a globe, inscr. P.M. TR. POT. COS.—fine, and extremely rare 1

363 Claudius, rev. EXSE. OB. CIVES. SERVATOS, in an oak wreath—fine 1

1	0	364	Claudius: rev. S.P.Q.R. P.P. OB. C. S., in an oak wreath—well preserved, and scarce	1 Curt
1	5	365	——— rev. Agrippina—well preserved, and scarce	1 Id.
1	18	366	——— rev. PACI. AUGUSTÆ—fine	1 Cureton
2	2	367	——— the same as the last: and 1 of Nero	2 Curt
2	2	368	——— rev. Nero; young head—fine, and very rare	1 Id.
1	10	369	Nero young head; rev. the shield, inscr. EQUESTER. ORDO. PRINCIPI. JUVENT.—fine	1 Id.
2	3	370	—— rev. the temple of Janus; and rev. figure seated; CONCORDIA AUGUSTA	2 Brumell
2	—	371	—- rev. EXSC. in a wreath; 1, inscr. PONTIF. MAX. TR.P. VIII., COS. IIII., P.P., a Roman soldier standing, the right foot on a helmet, EXSC.	2 Curt
1	1	372	—— rev. similar to the last, but the figure going to the left —well preserved	1 Cureton
2	—	373	—— rev. the temple of Vesta: and 1 rev. EXSC. in a wreath—both in fair preservation	2 Id.
2	2	374	—— rev. a figure seated, holding a patæra; SALUS.: and 1 rev. a figure seated, with a cornucopia and a patæra; CONCORDIA AUGUSTA—both well preserved	2 Till
2	0	375	—— rev. Jupiter seated, inscr. IUPITER CUSTOS.: and 1 rev. a Roman soldier standing, inscr. PONTIF. MAX., &c.; in the field EXSC.—both fine	2 Morant
2	11	376	—— and Agrippina, face to face: rev. EXSC. in a wreath, with an inscription round—very fine and rare	1 Young
1	2	377	—— rev. two figures standing; one holding a cornucopia and patera, the other a staff and patera; AUGUSTUS AUGUSTA—fine	1 Till
1	2	378	—— obv. his head, inscr. NERO CÆSAR: rev. ins. AUGUSTUS GERMANICUS; a figure standing holding a figure of Victory—fine	Curt
1	14	379	—— rev. CONCORDIA AUGUSTA: 1 of Galba—doubtful	2 Cureton
1	12	380	Galba: obv. his head; IMP. GALBA: rev. HISPANIA; a female holding ears of corn, a shield, and two spears	1 Curt

27 if true.

1 10 – 381 ~~Nero~~ Galba, obv. his head, looking to the right; inscr. SER. GALBA CÆSAR AUG.; rev. a figure at an altar, inscr. SALUS. CEN. HUMANI—a very singular coin, and well preserved 1 Curtois

5 10 – 382 —— obv. his head, with usual titles: rev. a Roman soldier holding a spear in the left hand, and in the right, a victory, inscr. RENASC. ROMA—very fine and very rare 1 Bramell

2 18 – 383 —— obv. his head, with usual titles: rev. S.P.Q.R. OBCS. in a wreath of oak—well preserved 1 Go P. 40.

£480. 1. 0

End of Second Day's Sale

Third Day's Sale.

On WEDNESDAY, MARCH the 20th, 1843,

AT ONE O'CLOCK PRECISELY.

GREEK SILVER. from P. 19.

15. 384 Bœotia, head of Jupiter: rev. Victory, 2; Tanagra, Bœotian shield: rev. TA., fore part of a horse—rare 5 Cureton

10. 385 Thebes, Bœotian shield: rev. ΘE—rare; and 5 small—rare 6 Id.

6. 386 Athens, early tetradrachm; and 1 gilt 2 Young

10 387 Athens, early tetradrachm; and 1 with adjunct, Ceres seated 2 Curt

11. 388 Athens, early tetradrachm; and 1 with adjunct, a quiver—fine 2 Cureton

14 389 Athens, 2 tetradrachms: adjuncts, caduceus, two figures standing 2 Curt

13. 390 Athens, 2 tetradrachms: adjuncts, trident, eagle on thunder—fine 2 Cureton

5. 391 Athens, 2 tetradrachms: adjuncts, fly, term—fine 2 Johns

12 392 Athens, 2 tetradrachms: adjuncts, two torches, caps of the Dioscuiri—fine 2 Curt

11. 393 Athens, 1 tetradrachm: adjunct, Diana Lucifera; and 8 small 9 Young

7. 394 Ægina, tortoise: rev. indented square—fine 2 Nightingale

11. 395 Achare, 7; Corinth, 3 10 Tille

13. 396 Corinth: various adjuncts 6 Hughes

15 97 Sicyon, 3; Cragus, 1; Lacedæmon, 1; Argos, &c. 12 Fox

398 Pheneus, head of Ceres: rev. Mercury carrying an infant; and 1, uncertain, Jupiter seated: rev. fore part of a goat 2 Cureton

399 Arcadia, 2; Cydonia, 1; Gortyna, 3; Lythis, 1—fine, all small 7 Fox

400 Cnossus, minotaur, with one knee upon the ground: rev. head in the centre of a labyrinth—very rare 1 Curelon

401 Cnossus, head of Apollo, Πολχος: rev. Cretan labyrinth—very fine 1 Fox

402 Cnossus, head of a female diademed: rev. Κνωσιων, labyrinth; in the field a star, thunderbolt, and altar—fine 1 Id.

403 Cydonia, head of Diana: rev. Diana standing with a long torch, at her feet a dog—very fine and rare 1 Curelon

404 Argos, head of Juno diademed: rev. head between two dolphins—fine 1 Fox

405 Eleuthernia: rev. Apollo standing; Therapytna, head of Jupiter: rev. eagle standing by a palm tree—rare 2 Curelon

406 Therapytna, head of Cybele: rev. eagle standing by a palm tree—fine and rare 1 Id.

407 Polyrhenium, head of Jupiter: rev. bull's head in front—above Χαριστεν—very fine 1 Fox

408 Gortyna, bull walking, and looking back: rev. female seated in a tree; Lythus, bird flying; rev. boar's head—rare 2 Curt

409 Gortyna, similar to the last; Lyttus, similar to the last; and another 3 Id.

410 Phæstus, bull walking to the right: rev. Hercules destroying the hydra—very fine and rare 1 Id.

411 Phæstus, bull walking to the left: rev. Hercules seated upon the spoils of the lion—very fine and rare 1 Fox

412 Phæstus, bull walking to the left: rev. Hercules destroying the serpent—fine and rare 1 Lockyer

413 Itanus, merman striking with a trident: rev. two serpents—very rare & very poor. collected by Col., Fox, as 1 Curelon
were most of the other previous Lots.

414 Polyrhenium, head of Jupiter: rev. head of a bull in front—very fine and rare Ex P. 44. 1 Lockyer

GREEK GOLD. from P. 20.

415 Philip II., head, legend, and type, same as the last; in the field a thunderbolt—~~very~~ fine 1 White

1 17 — 416 Philip II., head, legend, and type, same as the last; in the field the head of the sun—fine 1 White

2 — — 417 ——— head, legend, and type, same as the last; in the field a trident—very fine 1 Fox

4 8 — 418 ——— head, legend, and type, same as the last; in the field a wreath—fine very. 1 Fitt

1 10 — 419 Alexander III., head of Pallas helmeted: rev. Αλεξανδρον, Victory standing in the field, the fore part of two horses joined—fine 1 Young

1 11 — 420 ——————— head, legend, and type, same as last; in the field a helmet—fine 1 Emery

1 10 — 421 ——————— head, legend, and type, same as last; in the field a man walking—fine 1 Id.

1 10 — 422 ——————— head, legend, and type, same as last; in the field a monogram—fine 1 White

Go P. 45.

IMPERIAL GREEK COPPER. from P. 21.

2 10 — 423 Cæsarea, Bagæ, Samorata, Sætteni, Bettrynea, Thessalonica, Chalcedon, Sardes, Magnena, &c. 40 Whelan

3 12 — 424 Tomi, Philadelphia, Prussus ad Hipporum, Corcyra, Chalcis, Zeugma, Perga, Byzantium, &c. 30 Cureton

2 8 — 425 Pergamus, Tomi, Thessaly, Seleucia, Philadelphia, Viminacum, Zeugma, Gadara, Hadriani, &c. 25 Id.

2 14 — 426 Smyrna, Alexandria, Troas, Nicæa, Ephesus, &c. 30 Id.

5 7 6 427 Marianopolis, Samos, Nicomedia, Nicæa, &c. 30 Id.

3 6 — 428 Nicopolis, Smyrna, Marianopolis, Cyzicus, Plotinopolis, Philippolis, Aropus, &c. 25 Id.

2 6 — 429 Medallions—Attaleus: rev. Victory; Trajanopolis: rev. quadriga; Alexandria: rev. quoit thrower—fine 3 Id.

11 11 — 430 Medallions—Elæa: rev. emperor on horseback; Pergamus: rev. Victory; crowning the emperor: rev. two figures standing 3 Id.

3 7 — 431 Cæsarea, Samosatia, Bithynia, Acmonia, Antioch, Edessa, Byzantium, Cyprus, &c. 30 Fox

Go P. 46.

ROMAN CONSULAR COPPER, &c.

Third Brass.

2 2 - 432 Antonia, Atia, Cassia, Arria, Furia, Mussidia, and others 30 Boyne

2 8 - 433 Aburia, Apronia, Arria, Betiliene, Cœcilia, Calpurnia, Minea, and others 30 Id.

2 0 - 434 Numitoria, Papiria, Pompeia, Proculea, Rubellia, Silia, Statitia, Trebania, &c. 18 Id.

Second Brass.

1 14 - 435 Antistia, Asinia, Cœcinia, Calpurnia, Carvilia, Cassia, Clovea, Cornelia, Gallia, Junia, Licinia, Lollia, Luria, Maccilia 24 Id.

16 - 436 Marcia, Nævia, Nonnia, Oppia, Plantia, Quinctia, Rubria, Salvia, Sanquinea, Titinia, Titia, Titurea, Vibia, Valeria 24 Id.

First Brass.

2 4 - 437 Acilia, Atilia, Cœcinia, Calpurnia, Cassia, Cornelia, Eppia, Gallia, Lollia, Maiania, Marcia, Nævia, Opeimia, Papiria, Plotia, Pompeia, Pupia, Quinctia, Sanquinia, Saufeca, Titia, Tituria 24 Id.

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1 10 - 438 Spintria, or tickets, various—rare nothing in them 11 Curt

ROMAN MIDDLE BRASS. from P. 8

1 3 - 439 Nero: rev. S. C.; 1 rev. Apollo; 1 rev. a victory, ins. Victoria Augusti; 1 rev. a temple; 1 rev. a figure seated, ins. securitas Augusti; Galba: rev. liberalitas publica; Vitellius: rev. securitas Romani—all fine 7 Curtis

13 - 440 —— rev. Rome seated; 1 rev. Victory with a shield; 1 rev. a building; 1 rev. a figure at an altar, ins. genio Augusti; Galba: rev. liberalitas Augus.; 1 rev. S. P.Q.R., obv. cive. ser., in a wreath; Vitellius: rev. hands joined; Vespasian, 4, various reverses—some well preserved 11 Id.

441 Nero: rev. the temple of Janus; 1 rev. Apollo; 1 rev. a galley; and 1 other; Galba: rev. two standards: Vitellius, rev. victory; Victoria Augus.: 1 rev. an altar; Vespasian, 3, different reverses 10

442 Vespasian: rev. Ceres; 1 rev. Titus—poor; 1 rev. cornucopia and caduceus; 1 three standards; and 1 Judæa capta; Titus: rev. Vesta seated, holding Minerva; and 4 others—mostly well preserved 10

443 Titus: rev. Rome seated, holding a wreath; 1 rev. a female standing with a cornucopia, felicitas publica; 1 rev. Judæa capta; and 3 others; Julia Titi: rev. Vesta seated; Domitian, 5; various reverses—some well preserved 12

444 Domitian, 4; various reverses; Nerva, 3, all different; Trajan, 6 13

445 ——— rev. a figure with a trophy; 2 rev. a sacrifice in front of a temple; 1 rev. an altar; 1 rev. Minerva; and 3 others; Nerva: rev. a female standing, ins. liberalitas publica; 1 rev. two hands holding a standard; Trajan: rev. a temple; 1 rev. the Emperor between two standards: and 6 others; various reverses—some fine 18

ROMAN LARGE BRASS.

446 Trajan: rev. the Emperor riding over an enemy; 1 rev. the Emperor seated addressing his soldiers, ins. imperatorum; 1 rev. a figure holding a shield, ins. Vic. Dac.: 1 rev. a temple; 1 rev. the Emperor seated attended by three figures, one of which appears to be writing—all fine 5

447 ——— rev. a column; 1 rev. a victory with a trophy; 1 rev. a temple; 1 rev. a building; 1 rev. a bridge; 1 rev. the Emperor riding over an enemy; 1 rev. a figure of Peace; and 5 others, various reverses—and all well preserved 12

448 Plotina: obv. her head; rev. a female standing, ins. fides August.—fine, and very rare 1

3.	9.	-	449	Plotina; a similar piece—fine, and very rare	1 Curator
1.	3.	-	450	Marciana: obv. her head, ins. Diva Augusta Marciana; rev. an eagle, ins. consecratio—fine and very rare cracked	1 Id.
2.	19.	-	451	——— a similar piece, well preserved poor	1 Id.
1.	3.	-	452	Matidia: obv. her head, with usual titles; rev. a female standing with two children, ins. Pietas August.—well preserved, and very rare	1 Id.
2.	2.	-	453	Hadrian: obv. his head; rev. ins. restitutori Galliæ; 1 rev. Ægyptos; 1 rev. head of Sabina—very rare; and 6 different interesting reverses	9 Id.
3.	12.	-	454	——— rev. restitutori orbis terrarum; 2 rev. Hispania: 1 rev. Achaiæ; 1 rev. Phrygiæ; 2 rev. the Emperor addressing his soldiers—some well preserved	7 Id.
2.	10.	-	455	——— two varieties: rev. a figure reclining, ins. Nilus: 1 rev. Africa: 1 rev. Alexandria; 1 rev. Ægyptos; 1 rev. Hispania—all well preserved, and rare	6 Id.
3.	12.	-	456	——— two varieties: rev. Neptune with his trident: 1 rev. adventici Aug. Hispania: 1 rev. Galliæ; 1 rev. Italiæ; 1 rev. a galley—all fine, and some scarce	6 Id.
2.	2.	-	457	——— rev. a galley: 1 rev. the Emperor on horseback addressing his soldiers, holding standards; 1 rev. the Emperor before a temple addressing the people; 1 rev. the Emperor standing: 1 rev. a figure seated holding a standard and a palm branch, ins. Dacia; and 4 others: reverses different—all well preserved	9 Id.
2.	10.	-	458	——— two varieties: rev. a galley: 1 rev. the Emperor on horseback: 1 rev. Rome seated holding a victory; and 6 others; different reverses—some fine	10 Id.
2.	14.	-	459	——— 1 rev. a female standing holding a cornucopia, ins. liberalitas Aug. VI.: 1 rev. a female standing holding corn, and a cornucopia, ins. annona Aug., two varieties, rev. a galley; 1 rev. a figure seated holding a cornucopia, ins. fortreæ; and 9 others—many of them fine	14 Id.

1 13 ~ 460 Sabina: obv. her head; rev. a female seated, ins. pudicia: 1 rev. a figure seated holding a torch, without ins.: 1 rev. Venus standing, ins. Veneri genetrici; and Ælius Cæsar, 2 —some well preserved 5 Huxtable

3 5 ~ 461 ——— rev. a female seated holding a torch, no ins.; Ælius: rev. two figures standing, ins. Tr. pot. Cos. II.—fine; Antoninus Pius: rev. Faustina—rare; 1 rev. Tiberis; 1 rev. a victory in a car drawn by four horses; and 6 others; various reverses 11 Guelf

2 12 ~ 462 Ælius Cæsar: rev. Tr. pot. Cos. II.—well preserved; Antoninus Pius: rev. a female with two children; 1 rev. a figure holding a cornucopia and scales; 1 rev. a female holding a standard and a victory; 1 rev. a figure at an altar; 2 rev. the Emperor seated, and three figures standing; 1 rev. Hercules standing; and 3 others; different reverses—some fine, and all well preserved 12 Cureton

Fo P48.

ROMAN CONSULAR SILVER. from P. 24.

13 ~ 463 Cossutia, 1—rare; Curiatia, 1; Domitia, 1; head of Ahenobarbus—fine and rare 4 Curt

1 13 ~ 464 Curiatia, 1; Domitia, head of Ahenobarbus—fine and rare; Durmia, 1 3 Bunbury

2 2 ~ 465 Domitia, 4; Durmia, 3 varieties—rare 7 Id.

1 17 ~ 466 Domitia, 3; Egnatia, 3—different; Egnatuleia, 1; Eppia, 1 —rare 8 Petre

11 ~ 467 Fabia, 5; Fannia, 2—rare; Farsuleia, 1; Flaminia 9 Boyne

17 ~ 468 Fabia, 7; Farsulia, 8; Flaminia, 1; Flávia, 1 17 Id.

1 1 ~ 469 Flavia, 1—rare; Fonteia, 4; Fufia, 1—fine; Fulvia, 1; Fundania, 2 9 Petre

16 ~ 470 Fonteia, 6; Herennia, 6; Julia, 11 23 Curt

10 ~ 471 Fonteia, 1—rare; Fufia, 1; Fundania, 3; Furia, 4; Gellia, 1 10 Id.

1 2 ~ 472 Herennia, 3; Hosidia, 1; Hostilia, 5 9 Id.

1 1 ~ 473 Horatius, COCLES,; head of Pallas, behind X.: rev. Dioscuru on horseback, below ROMA—very rare said to be false, but P. 1 Cureton

1	8	"	474	Hosidia, 1; Itia, 1—rare; Julia, 6	8
1	10	"	475	Julia—all different reverses, and mostly fine	18
5	12	6	476	Junia, head of Liberty: rev. RESTITVT, cap between two daggers—rare but in bad condition.	1
1	"	"	477	Junia, 6: rev. Dioscurei; rev. bearded heads; rev. two lituus; rev. two hands joined; rev. inscription in wreath; rev. instruments of sacrifice—fine	6
1	1	"	478	Julia, 8; Junia, 10—mostly fine	18
2	6	"	479	Junia—all interesting reverses, and rare	12
	19	"	480	Junia, 2; Licinia, 7; Livinia, 2	11

ROMAN IMPERIAL SILVER.

4	"	"	481	Marciana: rev. biga of elephants—in good condition, very rare plated & m.	1
2	3	"	482	——— rev. peacock standing upon a sceptre—in very good condition, rare	1
3	12	"	483	Matidia: rev. pietas—very fine and rare	1
5	5	"	484	——— rev. eagle standing upon a sceptre—very fine and rare only good	1
2	"	"	485	——— rev. Piety standing at an altar—in good condition, rare bad	1
2	3	"	486	——— rev. Piety standing between two children—in good condition, rare m.	1
1	11	"	487	——— rev. eagle standing upon a sceptre—in good condition, rare middling	1
1	14	"	488	Trajan, 7; Hadrian, 12; Sabina, 2—all fine	21
2	1	"	489	L. Ælius, Ant. Pius, Faustina, sen., Aurelius, Faustina, jun., L. Verus, Lucilla, Commodus, Crispina, Albinus, Severus, Victoriæ Brit., Julia Domna; one of each—and all fine	13
2	"	"	490	L. Ælius to Julia Domna, similar to the last—all different and fine	13
1	8	"	491	L. Ælius to Julia Domna, similar to the last—all different and fine	13
	19	"	492	L. Ælius to Julia Domna, similar to the last—all different and fine	13

493 L. Ælius to Julia Domna, similar to the last—all different and fine 13 Lockyer

494 Pertinax: rev. PROVID. DEOR. COS. II., female standing, in front a star—fine and rare 1 Curt

495 ——— rev. VOT. DECEN. TR.P. COS. II., Emperor sacrificing at a tripod—fine and rare 1 Bunbury

496 ——— OPI. DIVIN. TR.P. COS. II., Ceres seated —rare 1 Till

497 Didius Julian: rev. P.M.T.R.P. COS., Fortune standing —very fine and rare 1 Curelon for Brumell

498 ——————— rev. CONCORD. MILIT., female standing, with two ensigns—very fine and rare 1 Fox

499 Pertinax: rev. Ceres standing; Didius Julian: rev. Emperor standing—rare, poor 2 Young

500 Manlia Scantilla: rev. IVNO REGINA; Juno standing, at her feet a peacock—very rare m. 1 Fox

501 Didia Clara: rev. HILAR. TEMPOR., female standing —fine and very rare only good 1 Curt

502 ——————— rev. HILAR. TEMPOR., female standing —fine, but a little tooled 1 Boyne

503 Ant. Pius, 2; Faustina, 2; Aurelius, 2; Faustina, jun., 2; L. Verus, 1; Lucilla, 1; Commodus, 2; Crispina, 1; Albinus, 1; Severus, 2; Domna, 2—fine, and all different 18 Bunbury

504 Ant. Pius to Julia Domna, similar to the last—fine, and all different 18 Lockyer

505 Ant. Pius to Julia Domna, similar to the last—fine, and all different 18 Morant

506 Ant. Pius to Julia Domna, similar to the last—fine, and all different 18 G.

507 Ant. Pius, 3; Faustina, 3; Aurelius, 3; Faustina, jun. 3; Verus, 1; Lucilla, 1; Commodus, 3; Albinus, 1; Severus, 3; Domna, 3 24 Till

508 L. Ælius, 1; Ant. Pius, 6; Faustina, 3; Aurelius, 8; Faustina, jun., 3; L. Verus, 2; Lucilla, 2—all different 25 Curelon

1.	13.	6	509 Ant. Pius, 6; Faustina, 2; Aurelius, 6; Faustina, jun., 3; L. Verus, 1; Lucilla, 2; Commodus, 5 25	Curtor
1.	5.	6	510 Ant. Pius, 6; Faustina, 4; Aurelius, 6; Faustina, jun. 4; L. Verus, 2; Lucilla, 2; Commodus, 4; Severus, 5 33	Whelan
1.	"	"	511 Ant. Pius, 6; Faustina, 4; Aurelius, 6; Faustina, jun. 3; L. Verus, 2; Lucilla, 2; Commodus, 4; Severus, 3; Domna, 2 32	Tile
1.	5.	6	512 Ant. Pius, 8; Faustina, 3; Aurelius, 6; Faustina, jun., 3; L. Verus, 2; Lucilla, 1; Commodus, 4; Severus, 8; Domna, 3 38	Greene
1.	2.	6	513 Ant. Pius, 3; Aurelius, 10; Lucilla, 2; Commodus, 10; Albinus, 3 28	Curtor
1.	10.	6	514 Ant. Pius, 10; Faustina, 2; Aurelius, 8; Faustina, jun. 2; Verus, 1; Commodus, 4; Severus, 6; Domna, 2 35	Boyne
4.	6.	6	515 Pertinax: rev. IANO. CONSERVAT, Janus standing—good portrait, and rare 1	Curtor for Museum
6.	12.	6	516 Didius Julian: rev. RM. TR. P. COS., Fortune standing—very fine and rare 1	Curtor
6.	18.	6	517 Pescennius Niger: rev. FELICITAS TEMPORVM Modus—very rare, and in good condition 1	Ed.
	13.	6	518 Pescennius Niger: rev. ROMA AETERNÆ, Rome seated—doubtful 1	Ed.

ROMAN GOLD.

11.	5.	6	519 Otho: rev. a female standing holding a wreath, ins. SECURITAS. PR.—fine 1	Fox
1.	9.	6	520 Vitellius: rev. two heads, inscr. LIBERI. IMP. GERMAN.—very rare 1	Curt
4.	"	"	521 ———— obv. his head, with the usual titles: rev. the emperor seated, distributing favours to the soldiers—a very singular and rare coin, well preserved 1	Curtor
9.	"	"	522 ———— obv. his head, as before: rev. a female seated, holding a patera and staff, ins. PONT. MAXIM.—highly preserved and very rare 1	Fox

2. — 523 Vitellius: rev. victory carrying a globe, ins. VICTORIA AUGUSTA marked with Modena Eagle: m. Curelon

3. — 524 Vespasian: rev. the temple of Vesta—well preserved 1 Morant

10 — 525 ——— obv. and rev. same as the last, but of much finer work, in a high state of preservation 1 Fox

10 — 526 ——— rev. Titus and Domitian on horseback, ins. TITUS. ET DOMITIAN CÆSARES. PRINI. VIN.—in high state of preservation, and extremely rare 1 Curelon

8. — 527 ——— rev. Victory on a globe, holding a wreath, ins. VIC. AUG.; 1 with a figure at an altar, ÆTERNITAS —in fair preservation 2 Curt

— — 528 ——— rev. a column, surmounted with a vase, with a shield at the bottom and a branch on each side, ins. EXSC.—fine 1 Fox

2. 2. — 529 ——— rev. a trophy; and I, ins. PACI. AUGUSTI— in fair preservation 2 Curelon

18 — 530 ——— rev. a figure seated, ins. COS. I. TERT. TR. POT.—very fine 1 Morant

14 — 531 ——— rev. a figure standing on a capital, holding an anchor in the right hand and a cornucopia in the left, ins. FORTUNA. AUGUST.—fine 1 Fox

3. — 532 ——— rev. a figure of Victory, holding a caduceus, and a serpent at her feet, ins. PACI. AUGUSTI 1 Dartigan

11. — 533 ——— rev. ins. COS. I. TER. TR. POT.—fine 1 Curelon

10 — 534 Titus: obv. his head and usual titles, rev. a wreath on an altar, ins. TR. PIX. IMP. XV. COS. VIII. P. P.— fine 1 Banbury

0. — 535 ——— rev. a soldier sitting on shields, with eagles back and front, and at his feet Romulus and Remus with the wolf, ins. COS. VI.—fine 1 Morant

4. — 536 ——— rev. a bull, ins. INIP. VIII.—fine 1 Id.

5. — 537 ——— rev. a figure at an altar, ins. ÆTERNITAS; and 1, plated 2 Fox

8. — 538 ——— the head. looking to the left: rev. a dolphin and anchor, ins. T.R. P. IX. IMP. XV. COS. VIII. P.P. ~~fine~~ Good and scarce 1 Morant

1.	6.	—	539	—— the head, to the left: rev. a naval column surmounted by a figure, ins. T.R.P. VIIII. IMP. XV. COS. VII. P.P —well preserved	1 Curelon
2.	4.	—	540	Domitian: obv. his head: rev. the Emperor on horseback—without inscription; and 1 other	2
2	8.	—	541	—— rev. a cornucopia with flowers, ins. COS. VIIII.; and 1, having the wolf and twins, ins. COS. V.	2 Curelon
2	10.	—	542	—— rev. a figure seated on the ground with a broken spear, his head resting on his hand, ins. GERMANICUS. COS. XIIII.; and 1, the same subject, but having a different inscription	2 Id.
2	12.	—	543	—— a helmet on a table, ins. PRINCEPS. IVVENTUTIS—fine and rare	1 Fox
2.	10.	—	544	—— rev. Ceres holding corn, ins. CERES. AUGUST.; and 1, a figure seated, ins. PRINCEPS IVVENTUTIS	2 Curelon
1.	11.	—	545	Nerva: obv. his head: rev. a female, holding a rudder in her right hand, a cornucopia in the left, ins. FORTUNA AUGUST—well preserved, scarce	1 Curt
2	4.	—	546	—— rev. two hands holding a standard, ins. CONCORDIA EXERCITVVM—fine	1 Id.
2	—	—	547	—— obv. and rev. nearly similar to the last—well preserved	1 Id.
4	—	—	548	—— rev. a figure seated, ins. FORTUNA PR.—fine and rare	1 Id.
1.	6.	—	549	—— rev. a female figure holding a cornucopia and scales, ins. EQUITAS AUGUST.—in good preservation	1 Id.
8.	15.	—	550	Domitia: obv. her head: ins. DOMITIA. AUG. IMP. DOMITIAN. AUG. GERM: rev. a peacock, ins. CONCORDIA AUGUSTI—fine, and very rare	1 Fox
2.	2.	—	551	Trajan: obv. his head and titles: rev. two figures seated under a trophy, ins. PARTHIA CAPTA—rare; and 1 other Both Id.	2 Curt Fox
5.	—	—	552	—— rev. the forum—well preserved and rare	1 Fox
2	4.	—	553	—— rev. a female at an altar, ins. SALUS. GENERIS. HUMANI—well preserved; and 1 other	2 Curt

554 Trajan, rev. the sun personified—fine and scarce 1 Morant

555 ——— the Emperor seated on a rostrum, with two attendants distributing favours to three Romans, ins. REGNA. AD. SIGNATA—rare; and 1 other both bad. 2 Curt

556 ——— rev. a figure seated, holding an anchor and cornucopia, ins. FORT. RED—well preserved; and 1 other 2 Curtler

557 ——— the half ~~ones~~ Aureus: rev. Victory seated holding a wreath, ins. S.P.Q.R. OPTIMO. PRINCIPI—well preserved, and very rare 1 Ch

558 Plotina: obv. her head: ins. PLOTINÆ AUG.: rev. head of Trajan, ins. DIVO. TRAIAN—highly preserved and extremely rare only fine. 1 Fox

Lot 53.

£498. 14. 0

End of Third Day's Sale.

Fourth Day's Sale.

On THURSDAY, MARCH the 21st, 1844,

AT ONE O'CLOCK PRECISELY.

GREEK SILVER. *from P. 32.*

2	14	-	559	Itanus 1, Hierapytora 1, Histrae 3, Istrius 2—fine	7 Lockyer
1	10	-	560	Priansus, Neptune standing, rev. female seated behind a palm tree—rare	1 Johns
4	6	-	561	Rhaucus, Neptune standing by the side of a horse, in front N., rev. trident—very fine and rare	1 Curtois
1	6	-	562	Rhaucus, Neptune standing by the side of a horse, rev. trident—rare	1 Johns
	16	-	536	Tenus, young head, with a ram's horn, rev. Neptune standing, holding a dolphin—rare	1 Curtois
3	3	-	564	Magnesia, horseman, rev. bull butting to the left—rare	1 Id.
	5	-	565	Mithridates VI., king of Pontus, his head to the right, inscriptions and stag within a wreath of ivy *false.*	1 Lockyer
2	4	-	566	Timotheus and Dionysius, kings of Bithynia, head laureated, to the right, rev. Hercules erecting a trophy—fine and very rare	1 Curtois
3	-	-	567	Istrus 1, Cephalenia 1, and 2, uncertain	4 Id.
10	15	-	568	Prusias I., King of Bithynia, his head diademed, rev. Jupiter standing—very fine and rare	1 Id.
4	8	-	569	Nicomedes II., King of Bitynia, his head diademed, rev. Jupiter standing—very fine and rare	1 Id.
3	15	-	570	———— his head diademed, rev. Jupiter standing—very fine and rare	1 Bayle

571 Nicomedes II., his head diademed, rev. Jupiter standing—fine and rare 1

572 ——— his head diademed, rev. Jupiter standing—rare 1

573 Pergamus 3, Cistophorus 1 small—Parium 3 7

574 Pergamus, Cistophori—fine 4

575 Philetarius, King of Pergamus, his head laureated, rev. Pallas seated—fine 1

576 Cyzicus, head laureated, rev. Κγτικηνων, torch within a wreath of oak—fine and rare 1

577 Abydus, head of Diana, rev. eagle standing within a wreath of laurel, adjunct altar 1

578 ——— type similar to last, adjunct a bunch of grapes 1

579 ——— type same as the last, adjunct staff of Esculapius 1

580 ——— mask of the Gorgon, rev. anchor, 2; Clazomene, 5 7

581 Alexandria, Troas, head of Apollo, rev. Apollo walking to the right, in the habit of a female—fine and rare 1

582 Tenedos, Janiform, head, rev. hatched, within a wreath of laurel—fine and rare 1

GREEK GOLD.

583 Alexander III., head, legend, and type, same as the last, in the field the head of a lance—fine 1

584 ——— head, legend, and type, same as the last, in the field a thunderbolt—very fine 1

585 ——— head, legend, and type, same as the last, in field AP—fine 1

586 Philip II., 2; Alexander, 1; and a barbarous one of Philip II.—all small, fine 4

887 Pyrrhus, king of Epirus, head of Diana, rev. Βασιλεως Ρυρρου, Victory walking—fine 1

888 Seleucus, king of Syria, his head diademed and horned, rev. Βασιλεως Σελευκου, bust of a horse horned—fine and very rare 1

1.	2.	-	589	Electrum, head of Dioscuri, rev. head of a female; head of the Gorgon, rev. head of Hercules, incuse	2 Johns
1.	5.	-	590	Head of Apollo, rev. head of a female; head of Pallas, rev. indented square Go P. 58.	2 Curt.

IMPERIAL GREEK BRASS.

1	18	-	591	Antioch, Edessa, Acmonia, Samosata, Cæsarea, Pessinus, Tarsus, Byzantium, Mytelene, Ephesus, Seleucia, &c. 38	Johns
2.	4.	-	592	Nicopolis, Smyrna, Magnesea, Phocea, Erythrea, Heraclea, Ephesus, Miletus, Metropolis, &c. 40	Curtis
2.	18	-	593	Smyrna, Antioch, Ephesus, Magnesia, Heraclea, Philadelphia, Alexandria, Troas, &c. Go P. 59. 10	Id.

IMPERIAL GREEK COPPER. from P. 33.

2.	3.	-	594	Laodocea, Antioch, Hadrianopolis, Amisus, Bagæ, Amastris, Nicæa, Coticum Perinthus, &c. 40	Id.
3.	5.	-	595	Antioch, Pergamos, Aradus, Loadocea, Acmonia, Amasia, Sardes, Ephesus, Samos, &c. 40	Id.
2.	12.	-	596	Sardes, Cyzicus, Azanes, Methymna, Gabala, Cos, Smyrna, Aphrodisia, Nicæa, Thessalonica, Ephesus, &c. 40	Id.
2.	5.	-	597	Cyzacus, Azenus, Tium, Smyrna, Ephesus, Thessalonica, Aphrodisia, Nicæa, Alexandria, &c. 35	Id.
2	3.	-	598	Nicopolis, Pellene, Byzantium, Galatia, Mæonia, Cyzicus, Serdica, Paulalia, Marcianopolis, &c. 30 Go P. 57.	Id.

CONTORNIATES. from P. 22.

1.	2.	-	599	Nero, rev. circus games—fine much worked	1 Fox
	19.	-	600	—— rev. Bacchus drawn by panthers—fine	1 Curtis
	14	-	601	—— rev. BC RS TG FB in a wheel—fine	1 Id.
1.	8.	-	602	Trajan, rev. great circus—fine	1 Fox
1.	7.	-	603	——— rev. water organs and figures	1 Curtis
	14	-	604	——— rev. Apollo in a quadriga	1 Id.
1	14	-	605	——— rev. Cybele and Pan in a quadriga of lions—fine	1 Id.

606 Nero, rev. female seated before a serpent 1 Fox
607 Vespasian, rev. Melager attacking the boar 1 Id.
608 Trajan, rev. horsemen attacking a lion 1 Johns

GREEK MEDALLIONS.—SILVER.

Mostly struck at Antioch.

609 Augustus, rev. female seated, her feet resting on a river; Claudius, rev. quadriga of elephant, rev. Messallena standing 3 Curtis
610 ——— rev. thunderbolt upon a chair, rev. Tiberius, rev. Jupiter seated 3 Id.
611 Claudius, rev. Messallena standing, rev. Antonia, rev. Nero 3 Curt
612 ——— rev. Messallena, rev. serpent, Nero, rev. Augustus 3 Pitt
613 Nero, rev. eagle, rev. head of Agrippus—fine 2 Curt
614 —— rev. head of Agrippina; Otho, rev. eagle—fine 2 Curtis
615 —— rev. eagle, rev. Justice standing. rev. head of Africa, &c. 5 Cath
616 Nero, rev. eagle, rev. galley; Vespasian, rev. eagle, rev. Jupiter standing 4 Johns
617 Vespasian, rev. eagle; Otho, rev. eagle, rev. eagle upon an altar 3 Id.
618 ——— rev. temple, rev. eagle; Domitian, rev. eagle 3 Curt
619 ——— rev. eagle—fine; Nerva, rev. Fortune standing; Domitian, rev. club—fine 3 Curtis

ROMAN MIDDLE BRASS.

620 Trajan, rev. a female with a cornucopia, 1 rev. Victory inscribing a shield, 1 rev. a trophy, 1 rev. a column, and 1 other; Hadrian, rev. restitutori Africa, 1 rev. Phrygiæ, 1 rev. Achaiæ, and 3 others, various reverses—some well preserved 12 Curt

621 Hadrian, rev. Sabina—rare; 1 rev. Britannia resting on a shield with a spear—very rare; 1 rev. Pegasus, 1 rev. a galley—rare 4

622 ——— rev. Dacie, 1 rev. fides publica, 1 rev. the emperor on horseback, 1 rev. Pegasus, 1 rev. two figures standing, ins. felicitas Aug., 1 rev. S. C. in a wreath, 1 rev. Peace standing, and 8 others, various reverses—some fine 16

623 Sabina, obv. her head, rev. three varieties; Ælius, rev. Concordia, rev. a figure with a standard, ins. Annona across the field; Ant. Pius, rev. cornucopia, and 4 others—all well preserved, some fine 9

624 ——— 2, Ælius 2, Ant. Pius 1, rev. Aurelius, 1 rev. Britannia, 1 rev. a sow and pigs, and 5, various types—some fine 12

625 Ælius—fine; Ant. Pius 1, rev. wolf and twins, 1 rev. two shields, 1 rev. an elephant, 1 rev. a temple, and 3 others; Faustina, rev. crescent and stars, 1 rev. a temple, and 3, various types—all well preserved ——— 13

626 Antoninus, rev. Aurelius, 1 rev. wolf and twins, and 2 others; M. Aurelius, rev. a galley, 1 rev. wolf and twins, 1 rev. a trophy with two captives, ins. De Germ., 1 rev. Concordia, 1 rev. Mars walking, and 3 others—all well preserved 12

ROMAN LARGE BRASS.

627 Antoninus Pius, rev. ins. Concordia, 1 rev. Italia, 1 rev. a thunderbolt, 1 rev. a column, 1 rev. the wolf and twins, 1 rev. a funeral pile, ins. Consecratio, and 1 rev. a female at an altar, ins. pietas—all fine 7

628 ——— rev. the wolf and twins, 1 rev. Genio Senatus, 1 rev. a figure standing with two children, ins. Pietati Aug. Cos. IIII., 1 rev. a figure standing, ins. Parthia Cos. II., 1 rev. Diana, fine and very rare; and 4 others, various reverses—all fine 10

629 Antoninus Pius, rev. a temple, 1 rev. a sow and pigs, 1 rev. a figure standing, ins. Africa, 1 rev. two cornucopiæ, with two children, and 6 others—some well preserved 10

630 ———————— rev. Victory, ins. Britan. across the field—well preserved and rare 1 Hauxtable

631 ———————— rev. a female feeding a serpent, ins. Salus Aug., 1 rev. a temple, 1 rev. Italia, 1 rev. M. Aurelius, and 4 others—some well preserved 8 Cureton

632 Faustina, sen., obv. her head, with a veil, rev. ins. Ceres; 1 re v Pietas, two varieties, rev. Æternitas, two varieties, rev. a car drawn by two elephants, 2 rev. a temple—all well preserved 8 Id.

633 ———————— rev. a female seated between two lions, ins. Matri Deum salutari, fine and scarce; 1 rev. Consecratio, a funeral pile, fine; 1 rev. the empress borne on a winged figure holding a torch, ins. Consecratio beneath —fine and very rare 3 Guild

634 ———————— two varieties, rev. Æternitas, 1 rev. Consecratio, a temple; M. Aurelius, rev. a trophy, and two captives, 1 rev. a car drawn by four elephants, and 6 others, interesting reverses—well preserved 12 Cureton

635 ———————— rev. the emperor on horseback, attended by soldiers, 1 rev. an inscription, 1 rev. a trophy, three varieties, rev. Consecratio, and 2 others—all fine 8 Morant

636 M. Aurelius, rev. a figure standing holding a trophy, 1 rev. a figure holding a shield and spear, two varieties, rev. a figure holding a cornucopia, 1 rev. Rome seated, 1 rev. two figures standing, Concordia, and 4 others, different reverses—all well preserved 10 Cureton

637 ———————— rev. a temple, 1 rev. a captive at the foot of a trophy, 1 rev. two figures standing, Concordia, 1 rev. a female holding a patera, 1 rev. a Victory holding a shield, Vic. Par., 1 rev. a female at an altar, ins. Saluti Augustor, TRP. XVI.—all fine and well preserved, with a fine patina 6 Curt

638 M. Aurelius, rev. a bridge with a number of soldiers, very rare; 1 rev. the emperor addressing his soldiers, 1 rev. ins. Restitutor. Italiæ, two varieties, rev. Consecratio, and 3 others—well preserved 8

639 ———— rev. Concordia, 1 rev. Consecratio, and 2 others; Faustina, jun., rev. a female standing with two children, ins. Iunoni lucinæ, and 5 others, various reverses —some fine 10

640 Faustina, jun., 2 rev. a figure seated between two lions, two varieties, rev. ins. Sœculi Felicit, 1 rev. a peacock, 1 rev. Venus, 1 rev. Iunoni Reginæ, and Lucius Verus, 2—some fine 9

641 L. Verus, rev. a captive bound to a trophy, 1 rev. the emperor in a car drawn by four elephants, 1 rev. the emperor seated attended by four men, 2 rev. Concordia, 1 rev. a Victory with a shield, ins. Vic. Par., 1 rev. a funeral pile, and 1 other—some fine 10

642 Lucilla, obv. her head, rev. a female seated with three children, 1 rev. Venus, 1 rev. Pietas, 1 rev. Diana Lucifera, and 3 others, different reverses—some fine 7

643 Commodus, rev. the emperor addressing his soldiers, 1 rev. Rome standing, 1 rev. a female seated holding a horse, 1 rev. Victory on a column, 1 rev., two cornucopiæ and a a caduceus, and 4 others, interesting reverses—some fine 9

644 ———— rev. three figures holding scales, ins. Mon. Aug., 1 rev. ins. Italia, 1 rev. Jupiter standing, 1 rev. the emperor attended by three figures, and 1 rev. the emperor in a car drawn by four horses—all very fine 5

645 ———— obv. his head covered with a lion's skin, rev. the club bow and quiver, ins. Herculi Romano Aug. V.—very rare; 1 rev. a female standing with cornucopia, 1 rev. Jupiter in a portico, 1 rev. the emperor in a car drawn by four horses, 1 rev. the emperor seated, attended by four figures, 1 rev. a figure standing before a trophy, 1 rev. a female holding a cornucopia with her right foot on a prow, and 1 rev. a figure seated—fine and rare 8

ROMAN CONSULAR SILVER.

646 Licinia 7, all different; Livinia 3, all different—rare 10
647 Livinia 1, Lollia 3—rare, fine 4
648 Lucilia 1, Lucretia 11, Lutatia 1, Maiania 3, Mamilia 6 22
649 Mamilia 6, Manlia 6—varieties 12
650 Marcia—various type, and mostly fine 12
651 ——— 7, Maria, with various numbers, 17—some fine 24
652 Memmia 4, Minutia 5—all different 9
653 ——— 14, Nævia 10 24
654 Minatia, head of Pompey, rev. M.MINAT. SABIN., three figures—rare much rubbed. 1
655 Mescinia Morell, fig. 1—very rare and fine 1
656 ——————— fig. 3—very fine and rare 1
657 ——————— fig. 2, 4—fine and rare 2
658 Mittia, 1 fig. quinarius—rare; Mucia 1—fine; Munatia, fig. 3—very rare 3
659 Mussidia 3, Nævia 1, Nasidia 1—fine; Neria 1—rare 6
660 ——— 1, Nævia 1, Nasidia 1—very fine; Nonia 1 Norbania, 1 5
661 Mussidia 1, Naevia 1, Norbania 15, Papea 7 24
662 Numonia, C. NVMONIS VAALA, head to the right, rev soldier attacking an entrenchment defended by two soldiers—fine and very rare 1
663 ——— inscription and type same as the last—fine and very rare 1
664 Ogulnia, head laureated, rev. Jupiter in a quadriga, below OGVL.—rare holed & bad 1

ROMAN IMPERIAL SILVER.

665 Pescennius Niger, rev. IOVI. PRAE. ORBIS, Jupiter seated—poor, but rare 1
666 Ant. Pius 8, Faustina 2, Aurelius 4, Faustina, jun. 1, Commodus 4, Severus 10, Domna 2 33

1.	10.	—	667	Ant. Pius 8, Faustina 2, Aurelius 4, Faustina, jun. 1, Commodus 2, Severus 11, Domna 2 30
1.	6.	—	668	——— 6, Faustina 2, Aurelius 3, Commodus 2, Severus 6, VICTORIA BRIT., and others—rare; Domna 2—all different 21
1.	4.	—	669	——— 10, Aurelius 3, Severus, rev. VICTORIA BRIT., and others, 17, Domna 1 31
1.	10.	—	670	Pescennius Niger, rev. CERER. FRV...Ceres standing—rare broken. 1
1.	15.	—	671	——————— rev. IVSTI....AVG., Equity standing—poor 1
2.	1.	—	672	——————— rev. PIETAS AVG., Emperor standing—poor; Albinus, rev. Peace standing; rev. standards 3
1.	15.	—	673	——————— rev. FORTVNÆ REDVCI, Fortune standing—poor; Albinus, rev. Esculapius standing; rev. female standing 3
1.	10.	—	674	Commodus 12, Severus 13, all different reverses, and mostly fine 25
1.	10.	—	675	——— 8, Severus 8, Julia Domna 9, all different reverses, and mostly fine 25
1.	15.	—	676	——— 7, Severus 7, Julia Domna 8, Caracalla 3, one quinarius 25
1.	3.	—	677	Severus, rev. head of Julia Domna—very fine; Severus, rev. heads of Caracalla and Geta—both very rare 2
1.	7.	—	678	——— and Domna, rev. Caracalla, rev. Victory; Severus, rev. Caracalla—rare 3
1.	8.	—	679	——— rev. Geta; Severus, rev. Severus and Geta—fine and rare false. 2
1.	5.	—	680	Julia Domna, rev. head of Caracalla—~~fine and~~ rare, Julia Domna, rev. Caracalla and Geta—rare 2
2.	—	—	681	Caracalla, Plautilla, Geta, Macrinus, Elagabalus, Paula, Mæsea, Sœmias, Alexander, Orbiana, Mamea, Maximinus, Paulina, Maximus, 1 of each—and all fine 14
2.	19.	—	682	——— Plautilla, Paulina, Macrinus, Elagabalus, Paula, Mæsea, Sœmias, Alexander, Mamea, Maximinus, Paulina, 1 of each—all fine 12

683 Caracalla, Plautilla, Paulina, Macrinus, Elagabalus, Paula, Mæsa, Sœmias, Alexander, Mamea, Maximinus, 1 of each—all fine 11

684 ——— Plautilla, Paulina, Macrinus, Elagabalus, Paula, Mæsea, Alexander, Mamea, Maximus, 1 of each—fine 10

685 Aquilia Severa 1—rare; Julia Paula 1, Julia Mæsea, Julia Sœmias, Orbiana, Paulina, Maximus Balbinus—fine 8

686 Diadumedian, rev. emperor and three standards—very fine 1

687 ——— rev. emperor and three standards—large size, fine 1

688 ——— rev. emperor and three standards; Orbiana, rev. Concord seated—rare 2

689 Caracalla 14, Plautilla 1, Geta 4, Macrinus 3, Elagabalus, 5 25

690 ——— 10, Plautilla 1, Geta 3, Macrinus 3, Elagabalus 8 25

691 ——— 18, Elagabalus 6, Aquila Severa 2 26

ROMAN GOLD.

692 Plotina, obv. her head, rev. head of Matidia—in fair preservation and very rare 1

693 ~~Marciana~~ Matidia, ob. her head, ins. MATIDIA AUG. DIVÆ. MARCIANÆ. F. rev. a female standing with two children, ins. PIETAS AUGUSTA—fine and very rare 1

694 Hadrian, obv. his head looking to the left, rev. the emperor on horseback, ins. COS. III. P.P.—very fine 1

695 ——— head to the left, rev. two figures at an altar, ins. ADVENTUI AUG. ITALIÆ—in the finest preservation, and very rare 1

696 ——— head to the left, rev. a figure reclining, with an elephant's skin on her head, and holding a lion by his mane, ins. AFRICA—very fine and very rare 1

697 Hadrian, head to the right, rev. a Roman soldier standing holding a javelin, ins. P.M.TR. P. COS. III.—fine 1

698 ——— rev. two figures standing at an altar, ins. NOT. PUB., and 1 other 2

699 ——— rev. the sun personified, under the bust ORIENS —fine and scarce 1

700 ——— rev. the emperor on horseback holding a spear, ins. COS. III.—very fine 1

701 ——— rev. the wolf and twins, ins. COS III—very fine 1

702 ——— rev. Rome seated holding a spear, and a figure of Victory, ins. P.M.TR.P. COS. III.—in beautiful preservation 1

703 ——— rev. a figure reclining, holding a branch in her right hand, a rabbit at her feet, ins. HISPANIA—very fine and rare 1

704 ——— rev. a female holding a caduceus and a cornucopia, ins. P.M.TR.P. COS. II., across the field FEL. AUG. —well preserved 1

705 ——— rev. a female seated, holding a figure of Cupid in her right hand, ins. VENERIS. FELICIS—well preserved, and 1 other 2

706 ——— rev. a figure standing at an altar, holding a cornucopia and patera, ins. GENIO. PR.—well preserved, and 1 a female seated holding an olive branch, under the seal, LIB. PUB. 2

707 ——— rev. the wolf and twins, COS. III.—fine 1

708 ——— rev. the sun in his chariot with four horses, ins. COS. III,. and another—in fair preservation 2

709 Sabina, obv. her head, ins. SABINA AUGUSTA, rev. a figure seated, ins. VESTA—fine and rare 1

710 Lucius Ælius, obv. his head, ins. L. ÆLIUS CÆSAR, rev. a female at an altar, ins. TRIB. POT. COS. II.—extremely fine and very rare 1

711 Lucius Ælius, obv. his head, rev. a figure seated in a chair, a cornucopia on one side, holding a patera in her right hand, the same inscription as the last—~~extremely fine~~ fine 1 Curt

712 ——— the same head, rev. a female seated, the same inscription as the last, but having CONCORDIA under the chair—fine 1 Cureton

713 Antoninus Pius, obv. his head, to the left, rev. the emperor seated on the tribune, attended by a female, who is distributing favours in the lap of another figure, ins. LIB. IIII.—fine and scarce 1 Young

714 ——— rev. a female at an altar, TER. POT. COS. II. —fine 1 Morant

715 ——— head to the right, rev. a figure in a toga, ins. COS. IIII.—fine 1 Emery

716 ——— rev. a female with the cornucopia and scales, ins. COS. IIII.—very fine 1 Morant

717 ——— rev. Rome seated, holding a figure of Victory, ins. TR. POT. COS. IIII.—in most beautiful preservation 1 Cureton

718 ——— rev. a female standing with four children, two of them in her arms, ins. PIETATI. AUG. COS. IIII. —very fine 1 Bunbury

719 ——— rev. two figures standing, ins. LÆTITIA COS. IIII.—well preserved 1 Young

720 ——— rev. two cornucopiæ joined, containing two children, ins. TEMPORUM FELICITAS COS. IIII.—very fine 1 Cureton

721 ——— rev. a female with three children, ins. PIETATI AUG. COS. IIII.—fine 1 Dutzigar

722 ——— similar to the last, and 1 other 2 Hardy

723 ——— rev. a figure of Victory walking, TER. POT. XIX. COS. IIII., and a half ~~orus~~ aureus—the latter very poor 2 Reed

724 ——— rev. two figures standing, ins. LÆTITIA COS. IIII.—~~fine~~ 1 Cureton for Bunbury

1	19	–	725	Antoninus Pius, rev. a figure at an altar, ins. VOTA. SUSCEPTA. TEC. III. COS. IIII., and 1 other—both well preserved 2	Cureton
1	10	–	726	——— rev. the head of M. Aurelius—very fine and rare not Cos. degig. 1	Morant
3	12	–	727	——— rev. a figure at an altar, TR. POT. COS. II., and the half ~~orus~~ aureus, rev. Minerva standing, holding a victory, ins. TR. POT COS. IIII.—well preserved and very rare the half good the other bad 2	Cureton
2	12	–	728	Faustina, sen., obv. her head, rev. a female holding a staff and torch, ins. AUGUSTA—very fine 1	Morant
1	1	–	729	——— rev. a female holding a patæra, ins. ETERNITAS—well preserved 1	Hardy
1	3	–	730	——— rev. Ceres, ins. CERES—well preserved 1	Emery
1	12	–	731	——— rev. a figure with a staff and torch, ins. AUGUSTA—fine 1	Bunbury
1	19	–	732	——— 1, and 1 of M. Aurelius, rev. a figure holding a lyre and a patæra, TR. POT. XIII. COS. II. —the latter well preserved 2	Emery
2	4	–	733	Marcus Aurelius, his head, to the right, rev. a figure of Victory, ins. VICT. AUG. TR. P. VI. COS. II.—fine 1	
2	19	–	734	——— rev. the emperor on horseback, and 1 Victory holding a shield, ins. VICT. PAR.—in fair preservation 2	Cureton

£ 450. 17. 6.

End of Fourth Day's Sale.

Fifth Day's Sale.

On FRIDAY, MARCH the 22nd, 1844,

AT ONE O'CLOCK PRECISELY.

GREEK SILVER. from P. 45.

4.	18	~	735	Myrhina, head of Apollo, laureated, rev. female walking holding a branch, within a wreath of laurel—very fine 1	Lockyer
2.	3.	~	736	——— head of Apollo laureated, rev. female walking holding a branch, within a wreath of laurel—very fine 1	Curt
5.	10	~	737	Heraclea, head of Pallas, to the right, rev. club, within a wreath of oak—very fine and rare 1	Id.
2.	5.	~	738	Cyme, head diademed, rev. horse walking, within a wreath—fine 1	Cureton
3	10.	~	739	Magnesia, head of Diana, rev. Apollo standing leaning upon a tripod, within a wreath of laurel—fine 1	Fox
13.	~	~	740	Clazomene, head of Apollo, front face, rev. swan pluming his feathers—fine and rare 1	Curt
	13.	~	741	Ephesus 4 : tetradachm 1, small 2, Cestophori 1 4	Hughes
2.	4	~	742	Erythræ 4, Magnesia 2, Miletus 5 11	Id.
5.	10	~	743	Smyrna, head of Cybele, rev. Ιμυρναιων, in wreath of oak—fine; another, lion, in wreath of oak 2	Curt
5.	~	~	744	Teos 3, different sizes, Chios 2 5	Cureton
1.	15	~	745	Samos, face of a lion, rev. ΣΑ, fore part of a bull in a sunk square—fine 1	Johns
9.	15.	~	746	Paros, head of Bacchus crowned with ivy, rev. Παριων Πεισιδ, Apollo seated, holding his lyra—fine 1	Cureton
2	8.	~	747	Antioch, head of Apollo, Pegasus, 1 tetradrachm, 1 drachm —rare 2	Fox

1.	7.	–	748	Cnidus, head of a female, rev. fore part of a lion, 1 tetradrachm, 2 drachms 3	Curelon
4.	0.	–	749	Maussolus, king of Caria, head of Apollo, front face, rev. Μαυσσωλλο, Jupiter Labradæus walking—very fine; and 1 small 2	Huxtable
2.	2.	–	750	Hidrieus, king of Caria, head of Apollo, front face, rev. Ιλριεως, Jupiter Labradæus walking, and 1 of Pixodarus —fine 2	Id.
1.	12.	6	751	Rhodes, head of Apollo, rev. rose, in the field a sword—very fine; and 5 smaller—fine 6	Hughes
1.	18.	–	752	Rhodes, head of the sun, rev. rose, and 5 smaller 6	Curelon
	9.	–	753	Rhodes, various magistrates' names 14	Id.
1.	11.	6	754	Side head of Pallas, rev. Victory walking; Selge, two wrestlers, rev. slinger 2	
1.	9.	–	755	Side head of Pallas, rev. Victory walking; Selge, two wrestlers, rev. slinger 2	Lockyer
1.	1.	–	756	Side head of Pallas, rev. Victory walking; Selge, two wrestlers, rev. slinger 2	Curt

to P. 72.

GREEK GOLD. from P. 46.

12.	15.	–	757	Sauromates II., king of Bosphorus, Βαζιλεως Σαυροματου, his head diademed, rev. head of Trajan—fine and rare 1	Curelon
19.	–	–	758	Nicocles, king of Cyprus, his head diademed, behind BAR, female head turreted, behind NI—very fine and rare 1	Bayle
13.	–	–	759	Cyrene, figure in a quadriga, rev. Ιασονος, Jupiter seated, behind an eagle—very fine and rare 1	Curt
8.	15.	–	760	——— Κυραν, horseman, rev. Sylphillin plant—very fine 1	Dautzigar
2.	5.	–	761	——— legend and types same as last, in the field a mouse —rare 1	Curelon
1.	6.	–	762	Ptolemy I., Soter, his head diademed, rev. an eagle—rare 1	Johns
6.	6.	–	763	Arsinoe, her head diademed and veiled, behind K. rev. Αρσινοης Φιλαδελφου, double cornucopia—very fine and rare 1	Hughes

to P. 73.

IMPERIAL GREEK BRASS.

764 Demetrius, Cyzicus, Nicopolis, Marcianopolis, Pantalia, Trajanopolis, Bizya, Perinthus, Philippopolis, &c. 30

765 Trajanopolis, Amoricum, Heliopolis, Mæonia, Azanis, Germe, Ilium, Cyme, Pessinus, Argos, &c. 30

766 Antioch, Julia, Cottaeun, Vimenatum, Sebastopolis, &c. 36

767 Temenothyræ, Hypæpa, Cibyra, Thyatira, Tralles, &c.—large size 8

768 Pergamus, Antioch, Mytelene, Samos, &c.—large size 8

769 Adramytium, Germe, Antioch, Galatia, Samos, &c.—large size 8

770 Laodicea, Samos, Bithynia, Cyzicus, Phocæa, &c.—large size 8

771 Laodicea, Leucas, Alabandæ, Samos, Phocæa, &c.—large size 8

GREEK MEDALLION SILVER.

772 Nerva, rev. Liberty standing, rev. eagle, Trajan, rev. temple, rev. head of Hercules 4

773 Trajan, rev. female seated upon rocks—fine; rev. head of Hercules, rev. temple, rev. Aria standing 4

774 Trajan, rev. Dacia, rev. eagle, rev. Mount Argeus, rev. female head, rev. club 5

765 Trajan, rev. eagle, rev. Fortune standing, rev. club, rev. eagle, rev. head of Seraphis 5

GREEK MEDALLIONS.

776 Ant. Pius, rev. female standing near an altar, rev. Mount Argeus; M. Aurelius, rev. Mount Argeus, rev. quadriga, rev. Jupiter Ammon 8

777 Commodus, rev. Jupiter standing, rev. horseman; Severus, rev. eagle, rev. Mount Argeus; Caracalla, rev. eagle 5

778 Caracalla, rev. eagle, rev. head of Hercules; Elagabalus, rev. eagle 4

779 ——— rev. eagle; Elagabalus, rev. eagle; Gordian, rev. eagle 4

780 Gordian, rev. eagle—fine; rev. Mount Argeus; Philip, rev. eagle—fine 4

781 Philip, rev. eagles, with various arrangements of type—fine 4

782 Philip, rev. eagle; Severina, rev. eagle; Trajanus Decius, rev. eagle 6

783 Trajanus Decius, rev. eagle; Gallienus, rev. eagle—fine 5

ROMAN MIDDLE BRASS.

784 M. Aurelius, rev. a temple, within it a man lying on a dolphin, two varieties, rev. a galley, 1 rev. concordia, 1 rev. consecratio; Faustina, jun., rev. Venus, 1 rev. fecunditas, and 4 others, different; L. Verus, rev. Faustina—rare; and 4 others—and some well preserved 1

785 ——— 6, all different, Faustina, jun., rev. Venus, 1 rev. Hilaritas, L. Verus; rev. the emperor on horseback, 2 rev. gallies, and 3 others—all well preserved 14

786 Lucilla, rev. pietas, 1 rev. Juno regina, 1 her head on both sides, rare; 1 rev. Salus. Commodus, rev. a galley, 1 rev. a trophy, 1 rev. a temple, 1 rev. the emperor seated, attended by three figures, and 4 others, various types—some fine 12

787 Commodus, obv. his head in a lion's skin, 1 rev. a man driving two oxen, 3 varieties; rev. a figure at an altar; Crispina, 3 varieties; Pertinax, 1 rev. a figure standing holding a staff—rare, but poor; Didius Julian, rev. a figure between two standards, ins. Concord. Milit.—rare, but poor 10

788 Commodus, 3 varieties, Crispina 2, Albinus 2 varieties, Severus, rev. Victory standing, 1 rev. a sacrifice before a temple, eight figures—very rare, but poor; 1 rev. Victory in a car, drawn by two horses, 2 varieties, rev. the emperor on horseback, Julia Domna 3 varieties, Caracalla 4—some well preserved 19

789 Pertinax, rev. a figure standing with uplifted hands, ins. Providentiæ Deorum, Cos. II.—fine and rare; Didius Julian, rev. a figure holding a cornucopia and a rudder, ins. P. M. T. R. P. Cos.—well preserved, and rare 2

790 Albinus, 2 varieties, Severus, rev. a figure seated, 1 rev. a bridge, 1 rev. Victory seated, 1 rev. Minerva standing; Caracalla, rev. a figure in a car, drawn by two bulls, 1 rev. the wolf and twins, and 4 others—some well preserved 12

791 Caracalla, rev. a Victory, ins. Victoria Britannia—well preserved; 1 rev. a temple, 2 rev. a lion, with a thunderbolt in his mouth, 1 rev. the emperor in a car, with four horses, and 2 others; Plautilla 1, Geta 4, various reverses 13

792 Geta, rev. three horsemen, 1 rev. a figure seated, 1 rev. a female holding a Victory, ins. Nobilitas Macrinus, rev. Jupiter standing, 1 rev. the emperor in a car; Diadumenian, rev. the emperor standing, with three trophies, ins. Princ. Iuventutis—well preserved, and rare; Elagabalus, 5 different—well preserved 11

793 Macrinus, rev. a female leaning on a column, 1 rev. a figure with a cornucopia and a staff; Diadumenian, the emperor standing, two standards at his back, Princ. Iuventutis; Aguilia Severa, finely patinated—all rare, and well preserved 4

794 ———— rev. a figure seated; Aquilia Severa, a female standing at an altar, ins. Concordia—rare; Julia Sœmias, 4 varieties; Julia Mœsa, 1; Alexander and Julia Mammia, face to face, rev. three figures standing at an altar—very rare; and 5 others, all different 13

ROMAN LARGE BRASS. from p. 58.

1.	10	—	795	Commodus, rev. Vic. Brit.—well preserved, and rare; 1 rev. trophies, 1 rev. the emperor on horseback, 1 rev. Hercules standing, with a trophy, and 4 others—some well preserved	8 Huxtable
1.	8	—	796	———— rev. Minerva standing before a trophy, 1 rev. the emperor seated, attended by four figures, and 4 others; Crispina, rev. a female standing with a rudder, ins. Lætitia, and 1 rev. a figure seated, ins. Salus, and 2 others —all well preserved.	10 Guildt
	19	—	797	Pertinax, obv. his head, rev. a female, with a patera at an altar, ins. Vota Egen. T.R.P. Cos. II.—fine and rare	1 Curtis
0.	15.	—	798	———— rev. a female seated, ins. Opi. Divin. T.R.P. Cos. II.—very fine, and rare	1 Id. for Brunell
17	—	—	799	———— a similar piece, but extremely fine and rare	1 Id.
0.	10	—	800	———— rev. a female standing, ins. Providentiæ Deorum, Cos. II.—fine and very rare	1
1.	9.	—	801	———— rev. a female standing, holding a garland, ins. Lætititia temporum, Cos. II.—well preserved, and very rare	1 Young
	15.	—	802	Didius Julianus 2—one in fair preservation	2 Curtis
1.	11.	—	803	———— rev. a figure holding two standards, ins. Concor. Milit.—fine	1 Boyne
1	—	—	804	———— rev. a figure with a globe, ins. Rector. Orbis. —fine and well preserved; and 1 other, rev. a figure holding a cornucopia—doubtful	2 Curtis
2.	12.	—	805	Manlia Scantilla, rev. Juno standing, ins. Juno Regina and Didia Clara, rev. a figure standing, holding a cornucopia —the former well preserved, but both rare	2 Id.
1.	14	—	806	———— very poor, Didia Clara, rev. a female holding a cornucopia and an ear of corn, ins. Hilaritas—well preserved, and very rare	2 Id.

807 Albinus, rev. Minerva standing—very fine; and 1 other, rev. a figure seated holding a rudder—in fair preservation; Severus, rev. two figures standing, 1 rev. a trophy between two captives, and 2 others 6

808 Albinus, rev. a figure seated, with a cornucopia and patera, 1 rev. Minerva, standing; Severus, rev. a female seated, with the prow in front of her; 1 rev. the emperor on horseback attended by a soldier, and 3 others, different reverses—all well preserved 7

809 ——— two varieties; Severus, rev. five figures standing, 1 rev. three figures at an altar, and 1 other; Julia Domna; Caracalla, three varieties—some well preserved 9

810 Severus, rev. two victories with a shield, ins. Victoriæ Britannicæ—well preserved and very rare; 1 rev. a victory holding a wreath, ins. P.M. T.R.P. IIII. COS. II. P.P. —extremely fine, and having a most beautiful patina of light green which is cracked 2

811 Caracalla, rev. a female in a car drawn by two bulls, 1 rev. the circus, 1 rev. the emperor standing, with two attendants, addressing his soldiers, 1 rev. Æsculapius standing —all fine and rare 4

812 ——— rev. a female standing, ins. Liberalitas Augusti— —very fine; 1 rev. Mars standing holding a victory, 1 rev. the emperor seated, with three attendants, 1 rev. three figures, and 3 others—some well preserved 7

813 Geta, rev. two figures seated, with two attendants, 1 rev. a female seated, holding a rudder and cornucopia, 1 rev. the emperor standing, ins. Pontif Cos. II., 1 rev. three figures at an altar, 1 rev. Vict. Brit.—fine, and 2 others 7

814 Macrinus, ob. his head, rev. a female standing, ins. Vota. Publ. P.M. T.R.P., 1 rev. Pontif. Max. TRP. Cos. P.P. —both fine and rare 2

1	1	–	815	Macrinus, rev. Victory seated, 1 rev. the wolf and twins, ins. Roma—both fine and rare	2
2	–	–	816	——— rev. a figure holding two standards, 1 rev. the wolf and twins—the former fine	2

ROMAN MEDALLIONS.—BRONZE.

4	14	6	817	L. Verus, rev. M. Aurelius and L. Verus in a quadriga, preceded by soldiers, &c.—fine	1
8	15	–	818	Commodus, rev. the Earth seated near a globe, the four Seasons passing over it—very fine and rare	1
2	15	–	819	L. Verus, rev. Jupiter seated on the seven hills, in front two military figures—fine	1
1	1	–	820	Etruscilla, rev. female seated—poor, and 1 of Philip, sen.—poor	2
	19	–	821	Otacilla, rev. heads of Philip, sen. and jun., facing—gilt	1
2	4	–	822	Alexander, rev. five figures sacrificing in front of a temple —very fine	1
1	8	–	823	Trajanus Decius, rev. Victory walking—fine	1
3	–	–	824	——————— rev. Felicity standing—very fine	1
	13	–	825	——————— rev. Felicity standing—poor	1
	9	–	826	Gallienus, his bust in armour, rev. head of Salonina	1
1	11	6	827	Diocletian, his bust in armour, rev. three females—fine	1
	17	–	828	——— his head, rev. three females—rare	1

ROMAN CONSULAR SILVER.

1	10	–	829	Ogulnia, head laureated, rev. Jupiter in a quadriga—rare	1
1	12	–	830	Opemia 1, Papia 2, Papinas 1, Papiria 1—fine and rare; Petellia 1—fine; Petronia, 1—rare	7
1	6	–	831	——— 1, Papia 2, Papiria 1, Petellia 1, Petronia 2—fine and rare	7
1	13	–	832	Papia 1, Petellia 1, Petronia, tab. 1, fig. 1—very rare, tab. 5—very fine	4
1	2	–	833	—— 6, Petronia 3, Penaria 3	12

1. 12.	834	Pinaria 3, Plætoria 6, Plaucia 1, Plautia 5—all different and fine	15 Bunbury
1. 10.	835	Plætoria 5, Plautia 4, Poblicia 5—all different and fine	14 Id.
19.	836	——— 6, Plautia 2, Poblicia 9	17 Dantzigar
1. 8.	837	——— 6, Poblicia 3, Pompeia 5	14 Boyne
0. 8.	838	Pompeia, CN. MAGNVS IMP., his head, rev. M. MINAT. SABIN. PR.Q. two figures, one stepping from the prow of a galley—fine and rare only good.	1 Dantzigar
11.	839	——— 6, Pomponia 2, Porcia 5—all different	13 Young
1. 11.	840	Pomponia, Hercules, Musagates, and the Muses—a fine set	10 Lockyer
14.	841	Pompeia 5, Pomponia 5, Porcia 3	13 Bunbury
6.	842	Pomponia, L. POMPON. MOLO, head of Apollo, rev. NVMA POMPIL., two figures sacrificing a goat—fine and rare; Porcia 2, Postumia 4	7 Boyne
11.	843	——— legend and type the same as the last; Porcia 2, Postumia 5	8 Curt
1. 1.	844	Procilia 2, Quinctia 2, Renia 1, Roscia 1, Rubria 2, Rustia 2—all different	10 Young
2. 4.	845	Rubria, DOSEN, head of Jupiter, rev. quadriga restored by Trajan—rare broken	1 Curzon

ROMAN IMPERIAL SILVER.

14.	846	Diadumenianus, rev. Victory, in a biga, plated, but fine	1 Id.
2. 0.	847	Julia Soemias 1 quinarius, Alexander 17, Julia Mamea 2, Maximinus 4, Balbinus 3	27 Id.
15.	848	Orbiana, rev. VENUS GENETRIX, Venus seated—rare	1 Id.
1. 19.	849	Caracalla 4, Plautilla 1, Geta 4, Macrinus 4, Elagabalus 4, Macrea 1, Alexander 3, Mamea 1, Maximinus 2, Balbinus 1	25 Gill
1. 5.	850	——— various types and sizes—mostly fine	30 Id.
1. 18.	851	——— 10, Geta 5, Macrinus 5, Elagabalus 5, Alexander 10—mostly different, and fine	35 Id.

852 Caracalla 10, Geta 5, Macrinus 5, Elagabalus 10, Alexander 10—mostly different, and fine 40

853 ——— 5, Plautilla 1, Geta 5, Macrinus 2, Elagabalus 4, Mæsa 1, Alexander 5, Mamea 2, Maximinus 2, Balbinus 1 28

854 Gordian I. (Africanus), rev. SECVRITAS AVG., female seated—rare 1

855 ——— II. rev. PROVIDENTIA AVG., female leaning upon a column—very fine and rare 1

856 ——— II. rev. VIRTVS AVG., Mars standing—very fine and rare 1

857 ——— I. rev. ROMA ÆTERNÆ, Rome seated—very fine and rare 1

858 Caracalla 10, Geta 3, Elagabalus 5, Mæsia 1, Alexander 8, Mamea 1, Maximinus 3 31

859 ——— 9, Geta 3, Elagabalus 6, Alexander 8, Mamea 2, Maximinus 2 30

860 ——— rev. Geta —rare; rev. Victoria Brit., rev. Victory quinarius, rev. galley; Gordianus, Cæsar, sacrifical instrument—fine and rare 5

861 ——— Caracalla, Geta, Macrinus, Elagabalus, Mæsia, Alxeander, Mamea, Maximinus, Gordian III., Philip I., Otacilla, Philip II., 1 of each—fine 12

862 ——— Caracalla to Philip II., similar to the last, 1 of each—fine 12

863 Pupienus, Gordian III., Philip I., Otacilla, Philip II., Trajanus Decius, Etruscilla, Herennius, Hostilianus, Treb. Gallus, Volusian, Æmilian, 1 of each—all fine 12

864 ——— to Æmilian, similar to the last, 1 of each—all fine 12

865 ——— similar to the last, 1 of each—all fine 12

866 ——— similar to the last, 1 of each, fine 12

867 ——— 1, Gordian III. 4, Philp I. 4, Philip II. 3, Traj. Decius 4, Etruscilla 1, Herennus 1, Hostilianius 2, Treb. Gallus 5 25

868 Pupienus 1, Gordian III. 3, Philip I. 4, Philip II. 3, Traj. Decius 3, Etruscilla 2, Herennus 1, Hostilianius 2, Treb. Gallus 4, Volusian 3 26

869 Tranquellna, rev. CONCORDIA AVG., Concord seated —in very good condition, and very rare 1

870 Philip I. 12, Gordian III. 12, Traj. Decius 4, Treb. Gallus 4, Volusian 4, &c. 38

871 Philip I. 12, Gordian III. 12, Traj. Decius 4, Treb. Gallus 4, Volucian 4 36

372 ——— 12, Gordian III. 12, Philip II. 3, Traj. Decius 2, Etrucilla 1, Herennus 1., Hostilianius 1, Gallus 4 36

373 Gordian III. 14, Philip I. 7, Otacilla 2, Philip II. 3, Herennius 1, Treb. Gallus 3, Volusian 3 33

874 Philip II., rev. Philp I. and Otacilla—very rare; Otacilla, rev. Piety standing 2

ROMAN GOLD.

875 Marcus Aurelius, rev. three figures standing, ins. VOTA. PUBLICA—extremely fine and rare 1

876 ——— rev. a female at an altar feeding a serpent, ins. SALUTI AUGUSTOR. TR. P. XVI. COS. III.—fine 1

877 ——— rev. two figures standing in togas, ins. CONCORDIA AUGUSTOR. TR. P. XV. COS. III.—~~very~~ fine 1

878 ——— rev. a figure standing, with a cornucopia and a globe, ins. PROV. DEOR. TR. P. XV. COS. III.—very fine 1

879 ——— rev. a female standing, holding a dish of fruit in the left hand, and ears of corn in the right, ins. TR. POT . . . COS. II.—in beautiful preservation 1

880 ——— rev. Victory holding a shield, ins. VIC. AUG.—~~beautifully~~ fine 1

881 Marcus Aurelius, rev. two figures standing, their hands joined, ins. CONCORDIÆ AUGUST. TR. P. XVI. COS. III.—fine only good 1

882 ———— rev. a female with a cornucopia in her left hand, and in her right an ear of wheat, COS. II.—very fine 1

883 ———— the same reverse, but reading HILARITAS—in the most beautiful preservation 1

884 ———— rev. a female standing with a staff, FELICITAS AUG. COS. III., and 1 other—well preserved 2

885 ———— rev. a figure at an altar, having a staff in the left hand, and a patera in the right, ins. T.R. P. XXXIII. IMP. X. COS. III. P.P., and 1 with a figure of Minerva 2

886 ———— rev. a female with a cornucopia, ins. P.M.T. R.P. XIX. IMP. II. COS. III.—well preserved 1

887 Faustina, jun., head to the left, rev. a female seated, and having a lion on each side, ins. MATRI. MAGNÆ—fine 1

888 ———— head to the right, rev. a peacock, CONCORDIA—very fine 1

889 ———— a figure standing with a bow and arrow, ins. AUGUSTI P. II. FIL.—in fair preservation 1

890 Lucius Verus, obv. his head, rev. the emperor riding over a fallen enemy, T.R.P. V. IMP. III. COS. II.—fine 1

891 ———— rev. Victory walking holding a palm branch and a wreath, TR. P. VII. IMP. IIII. COS. III.—very fine 1

892 ———— rev. a figure with a staff in the left hand, and in the right a patera, and feeding a serpent, ins. SALUTI AUGUST. T.R. P. III. COS. II.—very fine 1

893 Lucilla, obv. her head, rev. VOTA PUBLICA—in a wreath beautifully fine and very rare 1

894 Commodus, obv. his head and titles, rev. the emperor and five Roman soldiers, ins. P.M.T.R. P. VI. IMP. VII. COS. V. P.P., in the exergue CONC. MIL.—fine and extremely rare 1

895 Commodus, rev. the emperor seated, attended by three figures, ins. T.R.P. VII. IMP. IIII. COS. III. P.P., in the exergue LIBERAL. V.—well preserved and extremely rare poor. 1 Curator

896 ———— rev. Jupiter standing with a thunderbolt, at his feet the eagle, ins. P.M. T.R.P. VIIII. IMP. VI. COS. IIII. P.P.—~~extremely fine~~ and very rare 2 Curt

897 ———— the half orus, rev. Victory holding a wreath, P.M.T.R.P. XIIII. IMP. VIII. COS. V. P.P.—fine and extremely rare 1 Curator

898 Pertinax, obv. his head, rev. a female holding scales in her right hand, and a cornucopia in her left, ins. ÆQUIT. AUG. T.R.P. COS. II.—~~extremely~~ fine, and extremely rare 1 Curt

899 Severus, obv. his head, rev. the heads of Caracalla and Geta, face to face, ins. ÆTERNIT. IMPERI.—fine and very rare only good 1 Curator

900 ——— rev. Jupiter with a thunderbolt and eagle, ins. P.M.T.R.P. XIII. COS. III. P.P.—well preserved and scarce 1 Curt

901 Julia Domna, rev. Venus standing with the apple, ins. VENERI. VIC. T.R.—~~very~~ fine and scarce 1 Dentigyan

902 Julia Augusta, obv. her head, rev. the empress in a car, drawn by four lions, ins. MATER. AUG.—~~very fine~~ and very rare only middling 1 Curator

903 ———— rev. IUNO REGINA—fine and very rare 1 Curt

904 Macrinus, obv. his head and title, rev. a female holding a cornucopia, ins. PONTIF. MAX. T.R.P. COS. P.P.—~~extremely~~ fine and rare 1 Id.

905 ———— rev. a female holding the scales in the right hand, a cornucopia in the left, ins. ÆQUITAS AUG.—in the very highest state of preservation, and extremely rare 1 Brunet

906 Diadumenianus, obv. his head, rev. the emperor standing, two standards at his back, ins. PRINC. IVVENTUTIS —fine and extremely rare bad & false. 1 Curator

2	14	–	907 Elagabalus ~~Caracalla~~, obv. his head and titles, rev. the emperor seated on the rostrum, a female attendant, ins. P.M. T.R.P. II. COS. II. P.P., in the exergue LIB. AUG. II.—fine and rare only good 1	Curt
3	10	–	908 ——— rev. the emperor on horseback, with a double head spear in his left hand, ins. ADVENTUS AUGUSTI —fine and very rare 1	Cureton
3	3	–	909 ——— rev. Victory walking with a wreath and palm branch, ins. VICTOR. ANTONINI. AUG.—well preserved and rare *m*. 1	Curt
5	15	–	910 Caracalla ——— rev. a figure standing, holding a staff and a globe in the right hand, ins. RECTOR ORBIS—fine and rare 1	Dautzga
4	10	–	911 ——— rev. the emperor in a car drawn by four horses, ins. PONTIF. T.R.P. VII., in the exergue COS.—well preserved and rare *m*. 1	Cureton
4	2	–	912 Elagabalus ——— rev. Rome seated holding a Victory, PONTIF. MAX. T.R.P. II. COS. II. P.P.—very well preserved, rare *m*. 1	Id.
4	11	–	913 ——— rev. the eagle in a car drawn by four horses, and in the field a star, ins. CONSERVATOR. AUG.—fine and very rare 1	Id.
3	3	–	914 ——— very nearly the same as the last—fine and rare 1	Curt

Go P 82.

£555. 14. 0

End of Fifth Day's Sale.

Sixth Day's Sale.

On SATURDAY, MARCH the 23rd, 1844,

AT ONE O'CLOCK PRECISELY.

GREEK COPPER.

4 — — 915 Ephesus, Athens, Eluthyrnia, Cyzicus, Suessa, Panticapia, Phocis, Cuma, Sidon, Erythræ—fine 25 Curtis

2 15 — 916 Maronea, Temnos, Smyrna, Commagon, Neapolis, Antioch, Hierapolis, Ephesus, and others 25 Id.

3 — — 917 Trajanopolis, Clazomene, Prymnessus, Mytelene, Mallus, Smyrna, Salamis, Chios, Locris, and others—fine 25 Id.

2 — — 918 Judea, Agrippa, and others of Judea 7 Id.

1 5 — 919 Seleucus I. (Syria), Antiochus III., VII., VIII., IX., X.; Seleucus IV., VI., Demetrius I., II., Alexander I., II., and others 25 Id.

1 5 — 920 ——— Antiochus III., Alexander I., Tryphon, Philip, Tigranes, and others 48 Id.

1 9 — 921 Demetrius II., Antiochus III., Alexander II., and others 47 Id.

1 18 — 922 Ptolemus (Egypt), and various kings of Macedon, &c. Johns

2 8 — 923 Bruttium, Syracuse, Bœotia, Antioch, Carthage, Corinth, Argos, &c. 50 Id.

6 — — 924 Taba, Lipara, Sebaste, Smyrna, Cos, Aphrodisea, Amirus, Cyzicus, &c. 44 Curtis

4 10 — 925 Smyrna, Alexandria, Troas, Antioch, Aphrodicea, Alabanda, Ephesus, &c. 8 Johns

GREEK SILVER. from P. 58.

1.	10.	–	926	Celenderis, horseman, rev. Κελεν, goat looking back, and 2 of Lycia 3 Hughes
2.	10.	–	927	———— Hornnan, rev. Κελ, goat looking back; Cibyra, head helmeted, rev. horseman galloping—fine, rare 2 Mollens
1.	19.	–	928	Cibyra 2, head helmeted, rev. horseman galloping, tetradrachm and drachm 2 Curt
4.	0.	–	929	Laodacera, head of Cybele, rev. Jupiter seated, tetradrachm —fine 1 Curtoss
2.	2.	–	930	Taba, head of Bacchus, rev. Neptune standing; Nagedus, head bearded, rev. female head—rare 2 Mollens
3.	10.	–	931	Solus, head of Pallas, rev. bunch of grapes, and 1, uncertain, of Cilicia 2 Johns
3.	15.	–	932	—— head of Pallas, rev. bunch of grapes, and 1, uncertain, Cilicia 2 Id.
4.	10.	–	933	—— head of Pallas, rev. bunch of grapes, and 2, uncertain, Cilicia 3 Curt
5.	5.	–	934	Uncertain, of Cilicia, bull standing, rev. bird flying; head of a female, rev. head bearded—fine 2 Id.
4.	0.	–	935	Uuncertain, Cilicia, lion devouring a bull, rev. Triquatra; Hercules fighting, rev. Triquatra—rare 2 Curtoss
8.	15.	–	936	Uncertain, winged figure running; rev. circular shield—fine and rare 1 Id.
1.	1.	–	937	Kings of Cappadocia: Ariarathes V. 3, Ariarathes VI. 1, Ariarathes VIII. 1, Ariobarzanes I. 1—rare 6 Id.
2.	10.	–	938	Uncertain, Cilicia, Jupiter seated, rev. lion devouring a stag 1 Id.
1.	18.	–	939	Uncertain, horse standing in front of a tree, rev. horseman; head to the right, rev. horseman 2 Id.
7.	10.	–	940	Seleucus I., king of Syria, his head helmeted, rev. Victory crowning a trophy—very rare 1 Id.
2.	5.	–	941	Seleucus 1, his head laureated, rev. Pallas in a quadriga of elephants—very rare 1 Auctable
5.	10.	–	942	Antiochus I., head of Hercules, rev. Jupiter seated, holding an eagle—very fine and rare Mozart

943 Antiochus I., his head diademed, rev. Apollo seated—fine 1

944 ——— I., his head diademed, rev. Apollo seated 1

945 ——— Herax, his head diademed to the right, rev. Apollo seated, below an eagle and monogram—rare 1

946 ——— III., his head diademed, rev. Apollo seated, below Δι, and a drachm, rev. elephant 2

947 Demetrius I. 3, Demetrius II. 1, Seleucus II. 1, Antiochus VII. 1—all drachms 6

948 Tryphon, his head diademed, rev. Βασιλεως Τριφωνος Αυτοκρατορος, helmet with a horn in front—very fine and rare 1

949 Antiochus VII., his head diademed, rev. Pallas standing in a wreath—rare 1

950 ——— VII., his head diademed, rev. eagle standing upon a prow—fine and rare 1

951 ——— VII., head and type similar to the last—fine and rare 1

952 ——— VII., head and type similar to the last—fine and rare 1

953 ——— VII., head and type similar to the last—poor; and a drachm—fine 2

954 ——— VIII., his head diademed, rev. Jupiter standing holding a star—very fine and rare 1

955 ——— VIII., his head diademed, rev. tripod; Antiochus XII., rev. Apollo seated—rare 2

956 ——— IX., his head diademed, rev. Pallas standing—fine and rare 1

GREEK GOLD.

957 Ptolemy Soter and Berenice, Θεων, rev. Ptolemy II. and Arsenol, Αδελφων—fine and rare 1

958 Ptolemy Soter and Berenice, rev. Ptolemy II. and Arsinœ, smaller size—fine and rare 1

FALSE GOLD.

959 Lysimachus Beccans, die, weight 1 oz. 2 dwts. 18 gr.—fine 1

960 Antiochus III., cast, weight 1 oz. 1 dwt. 19 gr. 1 Curt

961 ——— III., cast, below the figure a monagram, weight 1 oz. 1 dwt. 23 gr. 1

362 Severus, medallion, weight 1 oz. 11 dwts. 10 gr. 1 Mozart

963 Head of a female, rev. Apollo seated, weight 16 dwts. 1 Emery

964 Head of Lysander, rev. car drawn by Hipponmis, weight 17 dwts. 16 gr. 1 Mozart

965 Croton, and 1 of Antiochus, weight 15 dwts. 9 gr. 2 Curt

966 M. Tullius, C. Catulus, Sybaris, Irtrus, Cyrene, weight 12 dwts. 14 gr. 5 Boyle

IMPERIAL GREEK COPPER. from P. 59.

967 Heraclea, Miletopolis, Alabanda, Apamea, Seleucia—large size 8 Cureton

968 Hyrcania, Perinthus, Cyzicus, Germe, Mytelene, &c.—large size 8 Id.

969 Amasia, Smyrna, Aphrodisea, Cyzicus, Ilium, Ephesus, &c. —large size 8 Id.

970 Metropolis, Smyrna, Aphrodisea, Cyzicus, Ephesus, Side—large size 6 Id.

971 Perinthus 2, Smyrna, Amastris, Aphrodisea, Ephesus—large size 6 Id.

272 Byzantium, Germe, Smyrna, Perinthus, Ephesus, Bizya, large size 6 Id.

973 Smyrna, Elæa, Metropolis, Comana, Perinthus, Byzantium, Ephesus—large size 7 Id.

974 Marcianopolis, Tarsus, Smyrna, Galatia, Perinthus—large size 6 Id.

975 Galacia, Ancyra, Cadi, Tarsus, Smyrna—large size 5 Id.

976 Acrasus, Ancyra, Smyrna 3, Tarsus—large size 7 Id.

to P. 86

CONTORNIATES. from P. 47.

9	6	977	Trajan, rev. Galley, and the monster Sylla—fine	1 Cureton
1	1	978	——— rev. female reclining before a serpent	1 Gill
10	6	979	——— rev. Æneas carrying his father, Anchises, and leading his son, Ascanius, by the hand—fine	1 Cureton
12	6	980	——— rev. female seated, and one standing	1 Id.
10	6	981	——— rev. Pallas standing between two serpents	1 Id.
1	4	982	Antoninus Pius, rev. Hercules and the bull	1 Id.
2	4	983	——————— rev. Apollo in a quadriga—fine	1 Id.
2	4	984	——————— rev. Pryxus carried by the ram—fine	1 Id.
2	2	985	Probus, figure standing—fine	1 Id.
1	10	986	——— figure standing at his feet, a lion	1 Id.

ROMAN MIDDLE BRASS. from P. 67.

1	2	987	Julia Mæsa 2, Julia Pia 2, Julia Augusta 1; Alexander, rev. Victory inscribing a shield, 2, rev. a temple; and 4 others—some rare, and all well preserved	12 Boyne
2	2	988	Alexander and Julia Mamæa face to face, 2 varieties; Alexander, rev. a figure with a cornucopia, ins. Liberalitas Augusti IIII.—fine; and 2 others; Orbiana, rev. a female seated, with a cornucopia and patera, ins. Concordia Augustorum—fine and rare	6 Bergne
2	4	989	Julia Mamæa 4, all different; Maximinus, rev. a figure seated, ins. Salus Augusti; 1 rev. a figure standing, with a cornucopia, ins. Providentia Aug., and 5 others, all different; Maximus Cæsar, 2 varieties; Balbinus, rev. Concordia; Pupienus, rev. Concordia 1, rev. ins. Gordian III. 3	18 Cureton for Brumell
1	2	990	Gordian III., rev. three figures; Hercules standing, leaning on his club, 1; Jove standing, and 5 others, all different; Sabina Tranquillina, rev. a galley—rare, but poor; Philip, sen., 3 varieties, rev. standards; Otacilla, rev. Concordia; Philip, jun., rev. a column; Trajan Decius, 3 varieties—some fine	17 Eastwood

10. — 991 Philip, sen., a female, ins. Fides Militum; 1 rev. Pax Æterna, both fine; Otacilla, rev. a column; Philip, jun., rev. the emperor standing; Trajan Decius 2; Etru-s cilla, 2 varieties; Herennius Decius 2; Hostillian, rev. a figure seated—scarce; Trebonius Gallus, 3 va rieties—some well preserved 15 Curator

1. 18. — 992 Hostillian, rev. Rome seated—fine; Volusian, 4 varieties; Æmilian—fine and rare; Valerian, 3 varieties; Mari-niana, rev. a peacock, Consecratio—rare; Gallienus 1, Salonina 1 12 Boyne

1. 8. — 993 Decius, rev. temple; Gallienus 1; Domitianus 2; Aurelian, rev. Severina, scarce; Florian 1; Dioclesian 6, all dif-ferent reverses; Maximinian, various reverses, 6—some fine 18 Boyne

1. 13. — 994 Aurelian 3, all different reverses; Severina, rev. Juno re-gina, 1; Dioclesian 3; Maximinian 6; Valens 1, rev. three figures, ins. Moneta Augg.; Claudius Gothicus 2—all well preserved 16 Curt

1. 1. — 995 Dioclesian 5, all different; Maximinian 4; Cornelia Supra, rev. capricorn—scarce; Jovian, rev. the emperor stand-ing, with a victory and standard—rare; Constantinus 3 —all well preserved 14 Id.

10. — 996 Maximinian 6, all different; Constantius and Constantine 6; Constans 2; Gal. Valeria 2—scarce; Severus, 3 varie-ties—all well preserved, some fine 19 Eastwood

1. 5. — 997 Valeria 3, Severus 4, Maxentius 2, Romulus 3, rev. a temple, &c.; Caraucius 2, Carinus—false, Julian the Apostate 2, Theodosius 1, Justinian 1—all well pre-served 21 Curt

ROMAN LARGE BRASS.

18 — 998 Macrinus, rev. Jupiter standing, with a thunderbolt—well preserved, 1 rev. a figure leaning on a column—much restored 2 Curator

999 Diadumenian, obv. his head, rev. the emperor standing between three standards, ins. Princi. Iuventutis—fine and very rare 1

1000 ———— a similar piece, equally fine 1

1001 ———— rev. a temple, Jupiter standing in front—a colonial coin, well preserved, and very rare 1

1002 Elagabalus, obv. his head, rev. the emperor on horseback, 1 rev. a female seated, holding a cornucopia, 1 rev. a figure standing at an altar, holding a patera—fine 3

1003 ———— rev. three figures at an altar, 1 rev. a victory with a trophy, ins. Vict. Brit.—fine and rare; and 2 others—well preserved, with different reverses 4

1004 ———— rev. the sun, 1 rev. Victory, and 7 others, various reverses—some well preserved 9

1005 ———— Imperial Greek, reverses very curious 11

1006 Aquilia Severa, rev. a figure, holding two cornucopiæ, ins. Concordia—fine and rare, with a beautiful patina 1

1007 ANNIA FAUSTINA, obv. her head, rev. two figures standing, holding hands, a small star between them, ins. Concordia—WELL PRESERVED, AND OF THE GREATEST RARITY, WITH A DARK GREEN PATINA 1

1008 Julia Pia, rev. Juno; Julia Soæmias, rev. a female seated, holding an apple, ins. Venus Cœlestis; Julia Augusta, rev. figure seated, ins. Mater Deum; and 2, imperial Greek, of Julia Paula, one rev. with the sign of the zodiac, the other a car—some fine 5

1009 ———— rev. Juno—very fine; Julia Paula, rev. a figure seated, ins. Concordia; Julia Augusta, rev. three figures standing, 1 rev. a figure at an altar, with three standards; Julia Soæmias, rev. Venus Cœlestis; Julia Mæsa, rev. Pietas 6

1010 Julia Paula 1; Julia Mæsa, rev. Consecratio, 1 rev. Concordia; Alexander, rev. Victory writing on a shield, 1 rev. the wolf and twins, 1 rev. the emperor in a car, drawn by four horses, and 2 others—some well preserved 8

1011 Alexander, rev. a figure standing, holding a globe—very fine; 1 rev. Jupiter standing, 1 rev. the emperor on horseback, attended by a soldier; and 2 others; Orbiana, rev. two figures standing, Concordia 6

1012 Orbiana, rev. a figure seated, holding a cornucopia and patera, ins. Concordia—find and rare; Julia Mamœa, rev. Venus, 1 rev. a female, holding a cornucopin; and Julia Mæsa—fine 4

1013 ——— rev. two figures standing, Concordia—fine and rare; 1 rev. a figure leaning on a column, with a caduceus—fine, 1 rev. Venus; Maximus, rev. the emperor standing between three standards; and 2 others 6

1014 Julia Mamæa 2; Maximinus, rev. figure of Victory, ins. Victoria Germanica—fine; 1 rev. the emperor seated, with four figures, ins. liberalitas Aug.—rare; and ohers 3

1015 Maximinus, rev. the emperor standing between three standards, 1 rev. Pax Augusti—fine; Paulina, rev. Consecration—fine and rare 3

1016 Paulina, rev. Consecratio—very fine; Maximus Cæsar, rev. Pietas Aug.—very fine 2

1017 Maximus Cæsar, rev. Pietas, rev. the emperor standing, behind him two standards; Gordian, Af.) sen.—very rare; Gordian, (Af.) jun.—very rare 6

1018 Gordian, (Af.) sen. and jun.—both fine and rare 2

1019 ——————————— rev. Victory; Gordian sen., rev. Rome seated, Roma Æterna—both very fine and rare 2

1020 ——————————— rev. the emperor standing, Gordian jun. rev. a female seated, ins. Securitas—both fine and very rare 2

1021 Balbinus, obv. his head, rev. a figure standing, holding a branch, 1 rev. three figures seated on the rostrum, and one standing—this coin has been tooled; Pupienus, rev. Pax Publica—fine 3

ROMAN MEDALLIONS.—BRONZE. from P. 64.

1. 13. –	1022	Florianus, his head, rev. three females—fine	1	Curt
9. –	1023	Gallienus, rev. liberality standing, holding a tesera and cornucopia	1	Cureton
16. –	1024	Etruscilla, her head and crescent, rev. Pudicitia seated	1	Id.
16. –	1025	Probus, his bust in armour, rev. three females; Constantinopolis, rev. Victory seated	2	Eastwood
3. – –	1026	Probus, his bust in armour, rev. three females; Urbs Romæ, rev. wolf and twins	2	Curt
1. 5. –	1027	Voluscian, rev. Piety standing; Maximianus, rev. three females	2	Cureton
15. –	1028	Constantine the Great, rev. figure seated upon a cuirass, another standing, at his feet a dog; Constans, rev. Rome seated	2	Id.
1. 3. –	1029	Constans, rev. Victory writing upon a shield; Magnentius, rev. Victory crowning the emperor	2	Id.
1. 18. –	1030	Probus, rev. three females; Constantius, rev. Victory walking	2	Curt
2. 18. –	1031	Carinus, his bust laureated, rev. three females standing	1	Cureton
1. 4. –	1032	Commodus 2, Florianus I	3	Curt
3 – –	1033	Philip, and others—doubtful	7	Eastwood

ROMAN CONSULAR SILVER. from P. 65.

1. 4. –	1034	Roscia 10, Rubria 3, Rustia 1, Rutilia Satriena 6	6	Bunbury
2. 16. –	1035	Salvia 1, Sanquinia 2, Satriena 1, Sanfeia 1, Scribonia 2, Sempronia 1, Sentia 1, Sepullia 1—rare	10	Boyne
1. 13. –	1036	—— 1, Sanquinia 2, Satriena 4, Scribonia 1, Sentia 12	20	Nightingale
1. 17. –	1037	Serpulia, head of Julius Cæsar, rev. Venus standing, and a quinarius; head of Mercury, rev. caduceus—very fine and rare	2	Bunbury
15. –	1038	Sentia 3, Sergia 1, Servilia 6, Sicinia 2	12	Id.
1. 11. –	1039	Servilia 2, rev. victory, rev. trophy at the foot, two captives —rare; Sertia 2—rare	4	Curt
1. 19. –	1040	——— 7, Spurilia, 1, Sulpicia 10	18	Bunbury

1041 Statia, head of Neptune, with the trident, rev. MVRCVS IMP., man standing, raising a female from the ground, between them a trophy—fine and very rare 1

1042 Sulpicia, veiled head of a female, rev. impliments of sacrifice restored by Trajan—very rare 1

1043 ——— rev. the Dioscurii standing; Tarquitia 1—both rare 2

1044 Tarquitia 1—rare; Terentia 2, Thoria 1, Titia Titinia 1, Tituria 3—fine 9

1045 Titia, head bearded, rev. Pegasus standing upon a base restored by Trajan—very rare 1

1046 Thoria 7, Titia 4, Tituria 7, Valeria 6 24

1047 Tituria 4, Trebania 1, Tullia 2, Valeria 6, uncertain 12 25

ROMAN IMPERIAL SILVER.

1048 Valerian 2, Mariani 1, Gallienus 2, Saloniani 2, Valerian II. 2, Postumus 2, Maximus 1 12

1049 Valerian I, Pupienus, Marianana, Macrinus, Gallienus, Salonina, Valerian II., Postumus, Claudius, Aurelian, Severina, Probus, Dioclesian, Maximinus 14

1050 Æmilian 6, Valerian 5, Gallienus 20, Salonina 5 20

1051 Gallienus, with various reverses—fine 40

1052 ——— with various reverses—fine 40

1063 ——— with various reverses—fine 40

1054 Æmelianus 4, Valerianus 13, Gallienus 13, Salonina 15, Valerian, jun. 2 47

1055 Gallienus 15, Salonina 10, Valerian 5, Valerianus 3 33

1056 ——— 14, Salonina 10, Valerian 5, Macrinus 6 35

1057 Quintus Gallienus, rev. CONSECRATIO, a burning altar—very rare and fine 1

1058 Cornelia Supra, rev. VESTA, female standing—fine and very rare 1

1059 Volusian 7, Valerian 25, Marianani 1—all different 33

1060 Valerian 6, Gallienus 6, Salonina 6, Valerianus 6, Postumus 16 40

1.15.. 1061 Gallienus's restored coins of Augustus, Vespasian, Titus, Nerva, Trajan, Hadrian, Ant. Pius, Commodus, Severus and Alexander—fine 23 Curt

2.2.. 1062 Quietus, rev. Apollo standing, rev. Jupiter seated—fine 2 Id.

1.11.. 1063 ——— rev. Sun standing, rev. Fortune seated—fine Cureton

1.13.. 064 ——— rev. Rome seated, rev. Hope standing—fine 2 Id.

1.1.. 1065 ——— Equity standing, rev. female seated 2 Morant

14.. 1066 ——— rev. Jupiter seated; Postumus 24 25 Curt

18.. 1067 Postumus 13, Victorinus 3, Marius 1—rare; Claudius 9 25 Cureton

1.2.. 1068 ——— jun., two heads, rev. Hercules standing—fine and rare; Marius, rev. two hands joined—rare 2 Id.

1.13. 1069 Aurelian 6, Severina 3, Vabalathus 1—rare; Quintillus 1—rare; Tacitus 3 14 Id.

2.4.. 1070 Quintillus 1—rare; Tacitus 2, Tetricus 1, Florianus 3, Probus 10 17 Id.

1.14.. 1071 ——— 1—rare; Probus 13, Carus 4, Numerianus 5, Carinus 4, M. Urbica 1 28 Id.

1.18.. 1072 Probus 12, Carus 4, Carinus 5, M. Urbica 2, Diocletian 9 32 Id.

2.10.. 1073 Nigrinianus, rev. CONSECRATIO, eagle with expanded wings—very fine and rare 1 Baynes

2.11.. 1074 Maximianus 4, Constantius 3—all fine and different 7 Cureton

1.10.. 1075 ——— 3, Constantius 4—all different 7 Id.

4.5.. 1076 Carausius, rev. square altar—rare m. 1 Id.

8.15.. 1077 ——— rev. FELICITAS AUG., galley, below R.S.R.—fine and rare 1 Id.

9.–.. 1078 ——— rev. wolf and twins—fine and rare plated 1 Id.

5.10.. 1079 ——— rev. lion walking—rare Leg. IIII. R.S.R. m. 1 Id.

5.10.. 1080 ——— rev. two hands joined; below, R.S.R.—rare 1 Id.

5.5.. 1081 ——— rev. the sun standing—poor, but rare not in 1 Id.
Mionnet.

J.F.P. 90.

ROMAN GOLD. from P. 70.

10. 10. — 1082 Caracalla, obv. his head, rev. the head of Severus and Julia Domna, ins. CONCORDIA ÆTERNÆ—very fine and very rare 1 Curiton

5. — — 1083 Julia Mæsa, obv. her head, rev. Juno standing, ins. IUNO —very rare 101 Gr. false. 1 Fox

1. 18. — 1084 Severus Alexander, obv. his head, and titles, rev. Mars walking, ins. P.M.T.R. P. VI. COS. II. P.P.—fine and very rare 1 Lockyer

2. 8. — 1085 ———————— rev. a female standing, ins. LIBERALITAS AUGUSTI—fine and very rare one figure 1 Id.

1. 2. — 1086 Maximus, obv. his head, ins. CÆS. GERM. rev. the emperor standing, having two standards at his back, ins. PRINCI. IVVENTUTIS—well preserved and very rare 1 Curt

false & very indifferent.

2. 7. — 1087 Gordian III., obv. his head, rev. a Victory, holding a wreath and palm branch, ins. VICTORIA AUG.—fine and very rare 1 Curiton

10. 2. — 1088 Philip, sen., obv. his head and titles, rev. a figure at an altar, holding a cornucopia, ANNONA AUGG.—fine and rare 1 Id.

10. 15. — 1089 Otacilia Severa, obv. her head, rev. the hippopotamus, ins. SÆCULARES AUG.—~~very~~ fine and very rare 1 Id.

1. 8. — 1090 Philip, jun., obv. his head, ins. M. JUL. PHILIPPUS CÆS. rev. the emperor standing, holding a staff and globe in his right hand, PRINCIPI. IVVENT.—well preserved, and very rare poor & very doubtful. 1 Curt

4. 10. — 1091 Trajan Decius, obv. his head, rev. a figure standing, holding a cornucopia and patera, at its back a standard, GENIUS EXERCILL. URICIANI—fine and very rare 1 Curiton

30. — — 1092 Hostilian, obv. his head, rev. the emperor holding a standard, ins. PRINCIPI. IVVENTUTIS—fine and very rare 1 Curt for Brunell

2	18	–	1093 Volusian, obv. his head and titles, rev. a female standing, holding a wreath, ins. VICTORIA AUG.—~~very~~ fine and very rare *false.*	1 *Cureton*
2.	12	–	1094 Medallion of Gallienus, obv. his head helmeted, with a shield and javelin, rev. Hercules having the club in his right hand, and a bow, with the lion skin, in the left, ins. VIRTUS AUG.—this piece very doubtful *false*	1 *Id.*
1.	2	–	1095 Trajanus Decius 2, one having emperor on horse, the other ins. PRINCIPI. IVVENTVTIS—rare, but poor	2 *Fox*
	18	–	1096 Valerian, obv. his head, rev. a female standing, ins. FLICITAS. AVG.; and 1 of Gallienus—both poor	2 *Id.*
1	3	–	1097 Gallienus, obv. his head, rev. a Roman soldier carrying a trophy, ins. VIRTVS AVG.—fine	1 *Cureton*
1	5	–	1098 ——— obv. his head, rev. a female standing, holding a wreath, ins. LÆTITIA. AVG.—fine and scarce	1 *Fox*
4	6	–	1099 Postumus, obv. his head, and Hercules in profile, rev. the heads of Victory and Peace in profile—fine, but it has a ~~small~~ *large* hole, otherwise a very nice coin, extremely rare	1 *Cureton*
4	2	–	1100 ——————— obv. his head, rev. Rome seated, ins. ROMÆ ÆTERNÆ—fine and rare; this coin also has a ~~small~~ *large* hole *but is better preserved than the preceding*	1 *Curt*
4	4	–	1101 Victorinus, obv. his head, rev. a female, with a child on her knee, ins. SÆCVLI. FELICITAS—very fine and rare	1 *Id. for Blumele*
2	–	–	1102 Aurelian—very poor; and 1 of Tacitas, rev. a female holding a cornucopia, ins. PROVIDENTIA DEORVM —fine and very rare	2 *Cureton*
1	16	–	1103 Tacitus, obv. his head, rev. ROMÆ ÆTERNÆ; Rome seated, holding a victory—fine and very rare	1 *Curt*
1	13	–	1104 ——————————— rev. the same as last, but Rome holds a globe instead of a victory—~~very~~ fine and very rare	1 *Id.*

2 4 ~ 1105 Probus, obv. his head 2, one looking to the right, the other to the left; the last is well preserved, and ins VIRTVS PROBI. AVG., the emperor having one foot on a captive both holed Victorious sent. 2 Cureton

1 8 ~ 1106 ——————— rev. a figure seated, ins. SECVRITAS SÆCVLI.—and in the best state of preservation, very rare only good. 1 Curt

4 4 ~ 1107 Carus, obv. his head, rev. Victory on a globe, ins. VICTORIA AVG.—~~fine and~~ very rare only good 1 Id.

5 15 ~ 1108 Numerian, obv. his head, rev. ins. ABVNDANTIA AVG. —~~very~~ fine and rare 1 Cureton

2 6 ~ 1109 Carinus, his head, rev. Victory on a globe, ins. VICTORIA AVG.—fine and scarce only good. 1 Id.

3 10 ~ 1110 Diocletian, his head on the rev., Jupiter with the thunderbolt, ins. IOVI. FVLGERATORI—very fine and scarce 1 Id.

4 ~ ~ 1111 ——————————— rev., Jupiter standing with the thunderbolt in his hand, ins. IOVI. CONSERVATORI—very fine and rare only good 1 Id. for Britannia

3 5 ~ 1112 ——————————— rev., ins. ORIENS. AVG.— well preserved, and rare 1 Id.

8 5 ~ 1113 Maximian I., obv. his head, rev. the emperor on horseback, riding over a galley in which are soldiers, ins. VIRTVS ILLVRICI.—extremely fine and very rare 1 Id.

6 18 ~ 1114 ——————————— rev. Hercules killing the Hydra, ins. HERCVLI. DEBELLAT—extremely fine and rare 1 Curt

4 6 ~ 1115 ——————————— rev. Victory standing, and a captive at her feet, ins. VICTORIA CONSTANTINI. AVG.—~~extremely~~ fine and rare. The Portrait is of Constantine but legend "Maximianus P.F. Aug." it was bought at Mead's Sale by L. Geo Cavendish for £5.2.6? 1 Cureton

End of Sixth Day's Sale.

£650. 3. 0.

Seventh Day's Sale.

On MONDAY, MARCH the 25th, 1844,

AT ONE O'CLOCK PRECISELY.

GREEK SILVER. from p. 93.

1	10	–	1116	Seleucus VI., his head diademed, rev. Pallas standing—rare	1 Curt
1	11	–	1117	Philip, his head diademed, rev. Jupiter seated, holding a victory	1 Johns
1	14	–	1118	Demetrius II., his head diademed, rev. figure standing upon an animal—poor, but rare	1 Cureton
	6	–	1119	Alexander II., his head diademed, rev. Jupiter seated	1 Hughes
	10	–	1120	Ephesus, cistopheri 2, drachms 2	4 Cureton
1	10	–	1121	Seleucia, head of Cybele, rev. thunderbolt upon a chair—rare	1 Id.
4	8	–	1122	Shekle of Judea, ins. in Samaritan characters, branch divided into three parts, rev. cup, above F.—fine and very rare	1 Curt
2	8	–	1123	——————— ins. and type, similar to the last—very rare	1 Fox
2	12	–	1124	Ptolemy Soter, his head, rev. an eagle 2, Arsaces VI., and uncertain 3	6 Morant
1	1	–	1125	——————— similar to the last 3, and uncertain 4	7 Cureton
2	–	–	1126	——————— similar to the last 2, Cyrene 2, Parthian 2, &c.	8 Hughes
6	18	–	1127	Persian darics, archer kneeling, rev. horseman 1, and 2 small darics, and 1 uncertain	4 Curt

2.	4.	—	1128	Juba II., king of Mauritania, his head diademed, rev. temple; Ptolemæus, his head, rev. club in wreath—rare 2
3.	—	—	1129	——— his head diademed, rev. Capricorn—fine and rare; and 1 uncertain head, laureated, rev. Europa and the bull 2
2.	6.	—	1130	Juba I., bust of Victory, rev. horse; Ptolemæus, his head to the right, rev. horse's head—rare 2
1.	4.	—	1131	False coins: Lysimachus, Tenedos, Messina, Apollonia, Metapontum and Sardis 6

IMPERIAL GREEK BRASS.

2	12	—	1132	Tarsus, 3 varieties, Smyrna, Baga, Ancyra—large size 6
2	5.	—	1133	Mytelene, Tarsus 2—different; Ancyra, Smyrna—large size 5
2.	10	—	1134	Smyrna, head of Caracalla, rev. three temples—fine 1
2	—	—	1135	Alexandria, under Domitian, Trajan, Hadrian, Antoninus Pius, &c. 25
1	—	—	1136	——— under Domitian, Trajan, Hadrian, and Antoninus Pius 25
1.	10.	—	1137	——— under Domitian, Trajan, Hadrian, Antoninus Pius, &c. 35
1	6.	—	1138	——— under Domitian, Trajan, Hadrian, Antoninus Pius, &c. 25

IMPERIAL GREEK COPPER.

1.	1.	—	1139	Alexandria, under Nero, Domitian, Vespasian, Trajan, Hadrian, &c.—billon 28
1.	13.	—	1140	——— under Antoninus Pius, Gordian III., Caracalla, Philip, &c. 40
1.	13.	—	1141	——— under Nero, Trajan, Hadrian, Philip, Gallienus, &c.—some billon 40
3.	10.	—	1142	——— under various emperors—dumps, fine 40
1.	10.	—	1143	——— under various emperors—dumps, fine 40

ROMAN BRASS.

2.	6.	-	1144	Roman large, middle, and small brass—a large parcel	Smith
4.	-	-	1145	Ditto Pertinax & Gordianus Afr. sen?	Eastwood
1.	14.	-	1146	Ditto	Hardy
2.	3.	-	1147	Ditto	Hewson
3.	3.	-	1148	Ditto	Eastwood
2.	14.	-	1149	Ditto	Hardy

SMALL BRASS. from p. 22.

	17.	-	1150	Salonina, Macrianus, Petronius—doubtful; Postumus, Lælianus—very fine; Victorinus and Marius—all well preserved, and some rare 15	Curt
	16.	-	1151	Postumus, Lælianus, Victorinus, Marius, Tetricus, Claudius Gothicus, and Quintillus—some well preserved, and rare 27	Cureton
	11.	-	1152	Marius, Tetricus, sen. and jun., Claudius Gothicus, Quintillus—great variety of types, and well preserved 24	L.
	10.	-	1153	Aurelian, Severina, Vabalathus, Tacitus, Florianus, Probus, and Carus—many very curious reverses, and mostly fine 30	Id.
	16.	-	1154	Aurelian, Severina, Vabalathus, Tacitus, Florianus, Probus, Carus, and Carinus—nearly all fine, and great variety of reverses 30	Curt
1.	2.	-	1155	Probus, Carus, Carinus, Diocletian, Magna Urbica—rare; Numerian—nearly all fine, and various reverses 25	Smith
1.	7.	-	1156	Carinus, Diocletian, Magna Urbica, Numerian, Carausius, and Allectus—some fine 21	Whelan
7.	2.	6	1157	Carausius 12—some very rare reverses; Allectus 8—several vsrieties, and all well preserved 20	Curt. Whelan
	12.	-	1158	Maximianus, Fl. Helena, Fl. Max. Theodora, Galeria Valeria—scarce; Maxentius, and Romulus	Id.
	11.	-	1159	——— Arcadius, Licinius, Constantine—a great variety, all fine 40	Hewson
1.	4.	-	1160	Licinius, Constantine, and others—all fine 40	Eastwood

1161 Delmatius 3—all different, and rare; and Hannibalian I. —very rare, all well preserved 4 Boyne

1162 Fl. Max. Fausta 5, all different reverses—fine; and Nepotian—well preserved and very rare 6 Curt

1163 Vetranio, fine and very rare 1 Eastwood

1164 Crispus, Constans, Magnentius, Victor, Decentius, and Julianus—nearly all fine 30 Cureton

1165 Quietus—fine and rare; Valerian, Marinian—afine and rare 10 Curt

1166 Jovinus—scarce and well preserved; Gallienus, Procopius —very rare; Honorius, Gratian, Theodosius, Flaccilla, Justinian 34 Smith

ROMAN LARGE BRASS. from p. 78.

1167 Balbinus, rev. the emperor standing– fine; 1 rev. a female seated, holding two cornucopiæ and a patera, Concordia Pupienus, rev. Victoria Aug.; Gordian III.—three different reverses—well preserved 6 Curt

1168 ——— rev. Victory with a wreath, 1 rev. a female seated, Pax Publica; Pupienus, rev. Pax Publica; Gordian III., rev. Jupiter standing, ins. Jovi Statori—fine; and 2 others 6 Gwilt

1169 ——— rev. four figures; Pupienus, a female seated, ins. Concordia, 1 rev. a figure standing, with a cornucopia, ins. liberatilas Augustorum; Gordian III., rev. a figure seated, holding a palm branch—fine; 1 rev. Mars walking; Philip, sen., 3, different reverses 8 Cureton

1170 Pupienus 2, Gordian III., with the title of Cæsar 2; Philip sen. 3, rev. a lion, an elephant, and a stag—some fine 7 Curt

1171 Philip, sen., rev. a column, ins. Cos. III., 1 rev. Victory walking, ins. Victoria Aug., 1 rev. the emperor on horseback, 1 rev. three standards, 1 a lion, 1 a stag 6 Cureton

1172 Philip, sen., rev. a column, Cos. III., 1 rev. a female seated, ins. Securit. Orbis; Otacilla, rev. a female seated, ins. Concordia, 1 rev. Pietas, 1 rev. the hippopotamus, 1 rev. a column, and 2 others—all fine 8

1173 —— jun., rev. the emperor standing, 1 rev. two figures seated, 1 rev. Jupiter with the thunderbolt, 1 rev. Consecratio; Trajan Decius, rev. two figures standing, ins. Pannomia Aug. 1 rev. Rome seated, Virtus Aug., and 2 others—some fine 8

1174 —— jun., 2 rev. Princip. Ivvent.; Trajan Decius, obv. young head, bare, rev. the emperor standing holding a standard, 1 rev. two figures ins. Pannona; Etruscilla, a female seated, Pudicia, 1 other; and Herennius, 2 varieties—all fine 8

1175 Hostilian, rev. a female seated, 1 rev. the emperor holding a standard—both rare; Trebonianus Gallus, rev. a temple, 1 rev. Mars standing, 1 rev. Rome seated; Volusianus, rev. the emperor standing, 1 rev. Peace standing, ins. Pax. Aug., and 1 other—fine 8

1176 ———— rev. a figure leaning on a column, 1 rev. the emperor standing; Trebonianus Gallus, rev. a temple, 1 rev. Pietas, 1 rev. Apollo standing, and 1 other; Æmilianus rev. Jupiter standing—rare 7

1177 Æmilianus, rev. Votis decennalibus, in a wreath—fine and rare; Valerian 5, different reverses—well preserved 6

1178 ———— rev. Victory standing; Mariniana, obv. her head, veiled, rev. a peacock, Consecratio—rare; Gallienus, 3; and Salonina, 1—some well preserved 6

1179 Mariniana, rev. a peacock; Gallienus, rev. Concordia; Salonina, rev. Juno Regina; Posthumus, rev. a galley, 1 rev. a figure with two standards, 1 rev. an arch, and 3 others —some fine 9

ROMAN CONSULAR SILVER. from N. 80.

1.	18	–	1180	Valeria, rev. bird helmeted, rev. curule chair, rev. marine monster, rev. Europa on a bull—all fine and rare	4
4.	4	–	1181	Varguntia 1, Vergilia 1, Vettia 1, Veturia 1, Vibia 7—all different; Vinicia 1—rare; Vipsania 1, Volteia 1—all fine	14
1	10	–	1182	Vibia 6, Volteia 6, uncertain 18	30
1	11	–	1183	—— 6, Volteia 6, uncertain 18	30
2.	9.	–	1184	—— 5, Voconia 1—rare; Volteia 2, Juba 1—very fine	9
2.	16	–	1185	Vinicia, head of Augustus, rev. Cippus, with inscription—rare and fine	1
2.	14	–	1186	——— equestrian statue of Augustus near the gate of a city, rev. Cippus—rare and fine	1
4	13	–	1187	——— head of Augustus, rev. triumphal arch—fine and rare	1
24	–	–	1188	Vipsania, head of Augustus, rev. head of Agrippa, restored by Trajan—very fine and rare good only.	1
10.	10	–	1189	Uncertain, head of Hercules, rev. horseman with two horses, below a mouse, on a base, restored by Trajan—fine and rare only good.	1
1.	16	–	1190	——— rev. Victory, rev. horse, rev. Jupiter in quadriga, rev. wolf and twins, &c.	5
1.	16	–	1191	——— rev. Jupiter in quadriga, rev. head of a horse, rev. horse, rev. the Dioscurii, &c.	5
1.	10	–	1192	——— rev. head of a horse, rev. wolf and twins, rev. Jupiter in a quadriga, rev. horse	5
	10.	–	1193	——— quinarii—all very fine	8
4	12	–	1194	Engraved silver plates for placing in the drawers, with the name of the family on each; nearly a complete set	176

ROMAN IMPERIAL SILVER.

8.	5.	–	1195	Carausius, rev. Victory crowning a figure in a temple—rare Romae aeterno. not in Mionnet. R S R 9.	1
9.	15.	–	1196	——— rev. two figures standing—rare Expectate veni middling	1

5.	10.	—	1197	Carausius, rev. figure on horseback—rare	1 Auxtable
2.	5.	—	1298	Helena 1, Alectus 2, one a cast; Valeria 2nd Æ, Maximinian, Licinius, jun., Constantinus, Magnus, Fausta, Constans, Constantine II.	15 Cureton
2.	3.	—	1299	Maximinus Daza, 1—fine and very rare; Licinius 2, Licineus, jun., 1	4 Id.
3.	5.	—	1200	Constantinus Mag. 8, Julianus 2, Theodosius 2	12 Id.
2.	15.	—	1201	Constantine I., rev. Crespus and Constantine, jun.—rare; Crespus 3, Constantine, jun., 4	8 Id.
2.	8.	—	1202	Constans 6, Constantius II. 8, Magnentius 2, Decentius 1	17 Curt
1.	10.	—	1203	Julian 4, Jovian 1, Valentinian I. 3, Valens 3, Gratian 3, Valentinian II. 2, Theodosius 2	18 Molteno
2.	11.	—	1104	——— 1, Jovian 1, Valentinian 1, Valens 1, Procopius, rev. VOT. V., in a wreath—very rare	5 Curt
2.	12.	—	1105	——— Valentinian I. 2, Valens 3, Gratian 4, Theodosius 2, Victor 3, Egenius 2, Arcadius 5	22 Id.
3.	—	—	1206	Honorius 3, Jovinus 3, Atilla 2, Justinian 5, Johannes, &c.	18 Id.
2.	3.	—	1207	Constantinus Tyr, rev. Victory—very rare; Priscus Attalis, rev. Rome seated—very rare; Eudoxia 1—rare; Focas 1—fine	4 Cureton
2.	5.	—	1208	Eudoxia 1, Placid Valentinian 1 pair, Julius Nepos 1 pair—all very rare; Bandila 1—very rare	4 Id.
2.	5.	—	1209	L. Pulcheri 1, Majoranus 1, SeverusI II. 1, Heracleus 1—all very rare; Baudila 1—very rare	5 Id.
2.	3.	—	1210	Valentinian II. 1, Arcadius 6, Johannes 1, Zeno 1, Anastasius 3, Justinus 1, Justinianus 4, Athalaricus 2, Witiges 3	22 Id.
1.	9.	—	1211	Roman silver coins, 6 oz.—all poor	Eastwood
1.	9.	—	1212	Ditto ditto	Id.
1.	9.	—	1213	Ditto ditto	Id.
1.	7.	—	1214	Ditto ditto	Cash
1.	8.	—	1215	Ditto ditto	Eastwood
1.	9.	—	1216	Ditto ditto	Id.
1.	6.	—	1217	Ditto ditto	Id.

1	15	-	1218	Roman coins—poor and false, 6 oz.	Eastwood
3	-	-	1219	Ditto—false, 4 oz.	Id.
3	1	-	1220	Nero, Galba, and Vespasian, Agrippina, Trajan and Verus —false weight, 5 oz. 6 dwts. 6 gr. 6	Curt
2	-	-	1221	Caligula, Otho, Nerva, Hadrian, Faustina, and Ælius, false—weight, 5 oz. 14 dwts. 4 gr. 6	Bohn
2	12	6	1222	Antinous 2, Lucilla 1, Hercules 1—false weight, 6 oz. 10 gr. 4	Eastwood
3	5	-	1223	Octavius, Priam, Aurelius, Alexander Syracuse medallion, shekle, Augustus, weight 6 oz.	Bohn
2	6	-	1224	False Greek and Roman, 6 oz. 11	Eastwood
3	2	-	1225	Ditto ditto 6 oz. 17	Id.
1	10	-	1226	Ditto ditto 6 oz.	Id.

ROMAN SILVER MEDALLIONS. from P. 27.

1	1	-	1227	Constantius II., his head diademed, rev. Victory seated holding a shield, in front a child, rev. Victory walking—fine 2	Curt
	13	-	1228	Valens, his head diademed, rev. emperor standing, holding a standard; Gratianus, rev. emperor standing, holding a standard—fine; and 1 of Valentinian II. 3	Id.
1	2	-	1229	Valens, his head diademed, rev. emperor standing, rev. Victory inscribing a shield—fine 2	Id.
	15	-	1230	Valens, his head diademed, rev. VOTIS MVLTIS XX. in a wreath—fine 1	Id.
1	-	-	1231	Valentinian II., his head diademed, rev. emperor standing, holding a standard, below SISCP.; another similar, below LYCPS.—fine 2	Id.
	12	-	1232	———— his head diademed, rev. emperor standing, below RE., rev. Victory inscribing a shield, rev. two figures seated—fine 3	Id.
1	7	-	1233	Honorious, his head diademed, rev. emperor standing, at his feet a captive—fine 1	Id.

1234 Honorius, his head diademed, rev. VOT. X. MVLT. XX. in a wreath; Constantius II., rev. emperor standing, at his feet a child—fine 2

1235 Constantine IV. 2, Leo and Constantine V. 1, and 1 of Grimvald 4

1236 Marc Antony, heads of Antony and Cleopatra, rev. female standing upon an altar between two serpents—fine 1

1237 ———— his head within a wreath, rev. head of Cleopatra, upon a mystic cesta between two serpents—fine 1

ROMAN GOLD.

1238 CARAUSIUS, obv. his head, rev. Hercules resting on his club, ins. CONSERVATORI AVGGG., in the exergue ML.—extremely fine, and of the greatest rarity 1

1239 ALLECTUS, obv. his head, rev. figure standing, holding a globe in his left hand, and at his feet two captives, ins. ORIENS. AVG.—extremely fine, and of the greatest rarity 1

1240 Constantius, obv. his head, rev. Jupiter seated, holding the thunderbolt in his hand, ins. IOVI. CONSERVATORI. —very fine and rare 1

1241 LICINIUS, rev. his head, rev. Jupiter seated, holding a victory, ins. IOVI. CONS. LICINI. AVG., and under his feet SIC. X. SIC. XX., and in the exergue, SNNT. with the exception of a very small hole; this coin is in the finest state—very rare 1

1242 ——— his head, rev. Jupiter standing, holding a victory, ins. IOVI. CONSERVATORI—well preserved and rare 1

1243 Constantine the Great, obv. his head, rev. Victory standing, holding a buckler, on which is inscribed VICTORIA AVG., in the exergue PTR.—fine and scarce 1

1244 ———————— obv. his head, rev. a trophy and two captives, ins. GAVDIVM. REIPVBLICÆ—fine and rare 1

2	4	"	1245	Constantine the Great, obv. his head, rev. three standards, ins. SPQR. OPTIMO. PRINCIPI.—very fine and scarce	1 Cureton
4	"	"	1246	——————— obv. his head, red figure holding ears of corn, ins. SPES. PVBLICA—very fine and rare	1 Id.
2	18	"	1247	——————— obv. his head, rev. a woman seated at the foot of a trophy, in the exerque FRANCIA—fine and rare *good only*	1 Curt
5	5	"	1248	——————— obv. the head, rev. Victory holding a shield, ins. XXX., exergue PTR.—very fine and scarce	1 Cureton
7	15	"	1249	——————— obv. the head, rev. the emperor standing, holding a standard, and three captives at his feet; and 1 of Severus II., rev. the emperor standing, having the globe in his right hand, and two standards at his back, ins. PRINCIPI. IVVENTVTIS, in the exergue SM. SD. —the last coin fine and scarce	2 Curt
1	14	"	1250	Constans, obv. his head, rev. two victories holding a shield, ins. VOT V. MVLT. XX.; and one of Constantine II.—the first is fine	2 Lockyer
1	7	"	1251	Constantine II., rev. different	2 Curt
2	3	"	1252	Magnentius, obv. his head, rev. Victory, and the emperor holding trophy, ins. VICTORIA. AVG. LIB. ROMANOR., exerque SMAQ.—very fine	1 Id.
1	6	"	1253	Decentius, obv. his head, rev. Victory, and the emperor holding a standard—poor; Julian II., obv. his head; rev., ins. VIRTVS, EXERCITVS. ROMANORVM.—very fine and rare *but holed*.	2 Id. for Brichwell
1	14	"	1254	Valentinian, obv. the head, and the rev. different—one small, all fine	3 Cureton
1	14	"	1255	——— same as the last, but two of them small	4 Nightingale
1	17	"	1256	——— similar lot, but only one small	4 Curt
1	9	"	1257	Valens, obv. his head, rev. ins. RESTITVTOR REIPVBLICÆ, and 1 of Gratianus, obv. his head, rev. two figures seated, holding a globe, and at their back a victory, ins. VICTORIA. AVG.—fine	2 Lockyer
1	15	"	1258	——— 2, and Gratianus 1, the rev. the same as last—in fair preservation	3 Curt

1.	8.	~	1259	Magnus-Maximus 1, Arcadius 1—fine	2 Young
1.	6.	~	1260	Arcadius 2, different rev.—fine	2 Curator
2.	4.	~	1261	Eugenius, rev. ins. VICTORIA. AVG., exergue COM.—very fine and scarce	1 Curt
1.	19.	~	1262	Theodosius 2, having the full face, and 1 with the side face—all fine and different reverses	3 Id.
1.	18.	~	1263	———— similar to the last, but all different reveres, two of them fine	3
1.	17.	~	1264	———— side-face, rev. the emperor being crowned with laurel, holding a staff, and at his feet a lion, ins. VICTORIA. AVGGG., in the field R.V.—fine and scarce; and 2 of Honorius, side and full-face—fine	3 Curator
1.	17.	~	1265	Honorius, full face 2, side face 1—two of them fine	3 Curt
1.	11.	~	1266	———— 1 side, and 1 full-face, and 1 small—all fine	3 Id.
1.	1.	~	1267	Eudoxia, her portrait, ins. AEL. EVDOCIA. AVG., rev. a cross within a wreath, exergue CONOS.—fine and very rare	1 Id.
1.	1.	~	1268	Galla Placidia, quinarius size, obv. her head, rev. the Christian cross in a wreath, exergue CONOR.—fine and rare	1 Id.
2.	3.	~	1269	Eudoxia, full face, rev. she is seated on a throne, holding the orb and sceptre, ins. SALVS. REI. PVBLCÆ, exergue COMOB., in the the field, R.V.—fine and very rare	1 Id.
8.	10.	~	1270	———— full face, rev. two figures standing, one holding the orb, and the other presenting the sceptre, ins. VOT. XXX. MVLT. XXXX., exergue COMOB., and in the field, R.M.—very fine and rare	1 Curator
	13.	~	1271	———— side face, the small size, rev. a cross in a wreath —in fair preservation, and rare	1 Curt
4.	12.	~	1272	Johannes, obv. his head, rev. figure standing, holding a standard and a victory, and his left foot on a captive, ins. VICTORIA AVG., exergue COMOB.—fine and rare	1 Id. for Brunswick
5.	5.	~	1273	Placidia, the daughter of Valentinian III., of the usual size, rev. a figure kneeling to the queen, who is standing, holding the sceptre, ins. VOT. XXX. MVLT. XXXX., exergue CONOR.—very fine and rare	1 Curator

11.	0.	-	1274	Honoria, the sister of Valentinian III., obv. her head, rev. a victory holding a cross, ins. BONA. REPVBLICÆ, in the field R.V.—well preserved and rare 1 Curator
	15.	-	1275	Marcianus, of the quinarius size, and ditto, of Attalus—rare but poor 2 Curt
4.	4.	-	1276	Attalus, of the usual size, rev. Rome seated, ins. INVICTA. ROMA. ÆTERNA—very rare 1 Id.
4	14	-	1277	Three of the Byzantine—in good preservation 3 Curator
4	4	-	1278	Ditto ditto 3 Id.
2	10	-	1279	False medallion of Livia 1 Id.
4	4	-	1280	False medallion of Otho 1 Id.
1.	-	-	1281	False Vitellius, rev. L. Vitellius of the usual size 1 Id.

ROMAN GOLD COINS.

Omitted in their proper Place.

12	15.	-	1282	Caracalla: obv. his head, rev. the heads of Severus and Julia Domna, ins. CONCORDIÆ ÆTERNÆ—very fine and very rare 1 Id.
1.	19.	-	1283	Probus: obv. his head ins. IMP. C. MAVR. PROBVS, rev. Mars walking ins. MARS. VICTOR.—well preserved and rare 1 Curt
	19.	-	1284	Maximianus: Hercules, the head, ins. IMP. C. M. AV. MAXIMIANVS. PF. AVG. rev. the two emperors standing, ins. CONCORDIA—well preserved and rare 1 Curator
1.	3.	-	1285	Magnentius: rev. Victory and the emperor standing holding a standard, exergue TR.—poor; and 1 of Valentinian, rev. two figures seated, exergue TR. O.B.—poor 2 Curt
1.	-.	-	1286	Valens: rev. two figures holding a shield, VOT. X. MVL. XX., exergue P. ANOB. ℤ; and 1—small, of Arcadius, rev. Victory holding a wreath in her right hand, and the orb in her left, exergue CONOB.—fine 2 Young

1st day	730	19	-
2nd —	480	1	-
3 —	498	14	-
4 —	450	17	6
5 —	555	14	-
6 —	150	3	-
7 —	612	14	6
	3979	3	-

END OF FIRST PORTION.

£612. 14. 6.